

DESIGN OF QUESTION PAPER**SESSION : 2023-24****HINDI (CLASS V)****TIME: 2 HOURS****M.M.: 50**

Weightage and distribution of marks over different dimensions of the question paper shall be as follows:

Sr.No.	Section	Distribution of Marks	Total
1.	A. Reading	10	50
2.	B. Writing	10	
3.	C. Grammar	10	
4.	D. Textbook	20	

Weightage according to type of questions

Q. No.	Type of Questions	Marks	No. of Q	Total Marks	% of Total Marks	Sections	
1-2	Competency Based Questions -Reading comprehension -Writing -Spelling/ Vocabulary -Handwriting -Grammar etc.	Unseen passage MCQ *Case based *Source based integrated	1	1 (5 sub parts) 5x1=5	10	40% of 50 = 20 Marks	A. Reading
			1	1 (5subparts) 1x5=5			
7		Very Short Answer	2	1 (5 sub parts) 5x2=10	10		D. Textbook (1 Q)
5	Objective type questions	Match the following/ Fill in the blanks/ True False/Encircle odd one out/ Crossword/ Identification etc.	1	1 (5 sub parts) 5x1=5	5	20% of 50 = 10 Marks	C. Grammar
6			1	1 (5 sub parts) 5x1=5	5		C. Grammar
8-10	SA/Long Answer Questions	Short Answer Question	4	1	1X4= 4	40% of 50 = 20 Marks	D. Textbook
			3	2	3X 2=6		D. Textbook
3-4		Long Answer Question (Paragraph/ Letter)	5	2	10		B. Writing
Total			10	50	100%		

Scheme of Options: All questions are compulsory. There is no overall choice in the question paper. However, internal choice to be given in 1 Short Answer Type Question (1x4=4marks), 1 Short Answer Type Question

(1x3=3 marks) and in 2 Long Answer Questions (2x5=10marks). Thus, total choice is of 17 marks.
Types of questions may include :

Text Book and Grammar section

- infer the meaning of unfamiliar words from the context while reading a variety of texts
 - refer to the dictionary, for spelling, meaning and to find out synonyms and antonyms
 - understand the use of synonyms, such as 'big/large', 'shut/ close', and antonyms like inside/outside, light/dark from clues in context
 - relate ideas, proverbs and expressions in the stories that they have heard, to those in their mother tongue/surroundings/cultural context
- describe and narrate incidents; and for framing questions
locates details and sequence of events

Crossword puzzles, word chain etc.

Use linkers to indicate connections between words and sentences such as 'Then', 'After that', etc.

Patterns : can be given , jumbled words /posters/picture reading : (what all can you see., what the person might be giving to him ? , what will this person do? , where will he take it ? what happens in the market / which vehicle is this ?) / organized. Sequencing / character description

Reading Section :

multiple choice; identifying the topic/function of the text; identifying information (True/False/Not Given); identifying the writer's views/claims (Yes/No/Not Given); matching information; matching headings; short-answer questions; error correction; matching; cloze; gap filling; sentence completion and open questions.

Texts for reading comprehension can be taken from a range of authentic sources such as: journals, newspapers, web articles, magazines, extracts from academic books and scientific articles , cartoons/ pictures/comic strips, signs and directions in public places, pamphlets, and suggested websites for language learning

Extracts may be monologue/solo speakers or based on conversations between two or more speakers either in a face to face situation or on the telephone

Writing Section

a statement in which candidates must respond to, for example: responding to an argument, statement or point of view. Word count: 40 to 50 words. Informal letter/formal , message, email.

Creative writing: write a 'mini biography' and 'mini autobiography'

- to write creatively (stories, poems, posters, etc)
- to write on peace, equality etc suggesting personal views
- appreciates in writing the variety in food, dress, customs and festivals as read/heard in his/her day-to day life, in storybooks/ heard in narratives/ seen in videos, films etc