<u>Annual Syllabus</u> English Language and Literature (CodeNo.184) <u>Class IX (2024-25)</u>

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TEXTBOOK- BEEHIVE	SUPPLEMENTARY READER- MOMENTS	READING SKILLS, WRITING SKILLS & GRAMMAR
PROSE	PROSE	READING SKILL
Ch1. The Fun They Had	Ch1. The Lost Child	1. Discursive passage(400- 450 words)
Ch2. The Sound of Music	Ch2. The adventures of Toto	2. Case based Factual passage (with visual input/statistical data/
Ch3.The Little Girl	Ch3. Iswaran the	chart etc.200-250words)
Ch4. A Truly Beautiful Mind	Storyteller	Multiple Choice Questions / Objective Type Questions will
Ch5.The Snake and the Mirror	Ch4. In the kingdom of fools	be asked to assess inference, analysis, interpretation, evaluation and vocabulary
POEMS		WRITING SKILL
P1. The Road Not taken		
P2.Wind		1. Descriptive Paragraph (word limit 100-120 words) on a person/event/situation based on
P3.Rain on The Roof		visual or verbal cue/s. 2. Diary Entry/ Story Writing on
P4.The Lake Isle of Innisfree		a given title/cue in 100-120 words.
		GRAMMAR:-
		 Tenses Modals Subject – verb concord Determiners Reported speech Commands and requests Statements Questions

		Accurate use of spelling, punctuation and grammar will be assessed through Gap Filling/ Editing/ Transformation exercises based on these Grammar items.			
WORDS AND EXPRESSIO	ÓN – I (Workbook for cla	ss IX) Units 1 to 5			
Note: Teachers are advis	ed to:				
•	i. Encourage interaction among peers, students and teachers through activities such as Role play, discussion, group work etc.				
ii. Reduce teacher-talking	time and keep it to the	minimum.			
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iii. Take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and Follow the Speaking and Listening activities given in the NCERT books.					
Note: Completion of	the above syllabus by 1	3 th September 2024			
	Mid– Term Exa	am			
TEXTBOOK- BEEHIVE	SUPPLEMENTARY READER- MOMENTS	READING SKILLS, WRITING SKILLS & GRAMMAR			
PROSE	PROSE	READING SKILLS			
Ch 6. My Childhood	Ch 5. The Happy Prince	1. Discursive passage (400- 450 words)			
Ch 7. Reach For The Top		2. Case based Factual passage			
Ch 8. Kathmandu	Ch 6.The Last Leaf	(with visual input/statistical data/ chart etc.200-250words)			
Ch 9. If I were You	Ch 7. A House is not a Home	Multiple Choice Questions / Objective Type Questions to			
POEMS	Ch 8.The Beggar	assess inference, analysis, interpretation, evaluation and			
P 5. A Legend of The Northland		vocabulary.			
P 6. No Men Are Foreign		WRITINGSKILL			
P 7.On killing a tree		1. Descriptive Paragraph (word limit 100-120 words) on a person/			
P 8. A Slumber Did My Spirit Seal		event/ situation based on visual or verbal cue/s. 2. Diary Entry/ Story Writing on a given title/cue in100-120words.			

GRAMMAR:: 1. Tenses 2. Modals 3. Subject – verb concord 4. Determiners 5. Reported speech • Commands and requests • Statements • Questions Accurate use of spelling, punctuation and grammar will be assessed through Gap Filling/ Editing/ Transformation exercises based on these Grammar items. WORDS AND EXPRESSION - I (Workbook for Class IX) Units 6, 8, 10and 11 Note: Teachers are advised to: 1. Encourage interaction among peers, students and teachers through activities such as Role play, discussion, group work etc. Ii. Reduce teacher-talking time and keep it to the minimum. Iii. Take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and Iv. Follow the Speaking and Listening activities given in the NCERT books. Assessment of Listening and Speaking Skills Parameters for Assessment: a. Interactive competence (Initiation & turn taking, relevance to the topic) b. Fluency (cohesion, coherence and speed of delivery) c. Pronunciation d. Language(grammar and vocabulary) Note: Completion of full syllabus by 31 st January, 2025. Full syllabus will be covered in Annual Examination. For further detailing kindly visit to CBSE Academics		
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