

## QUESTION BANK

### CLASS - XII

#### ENGLISH – (CODE: 301)

**NOTE: SUGGESTED VALUE POINTS ARE PROVIDED WITH EACH QUESTION FOR ANSWER FORMULATION**

#### Chapter – The Last Lesson

2 - MARK QUESTIONS		
1	<p><b>“He had the courage to hear every lesson to the very last.” What led Franz to make this remark ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"><li>• Franz realized M. Hamel’s love for teaching and his country.</li><li>• Despite knowing it was his last day, M. Hamel continued teaching patiently.</li><li>• His dedication and composure impressed Franz deeply</li></ul>	compartment 2025
2	<p><b>Who did M. Hamel blame for the neglect of learning on the part of boys like Franz ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"><li>• Partly blamed the children for putting off learning.</li><li>• Blamed parents for sending children to work instead of school.</li><li>• Also blamed himself for giving holidays and not being strict.</li></ul>	compartment 2025
3	<p><b>What did M. Hamel tell the class about the French language ? What did he ask them to do and why ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"><li>• Said French is the most beautiful, clear, and logical language in the world.</li><li>• Urged them to guard it and not forget it.</li><li>• Explained it was their key to freedom and identity.</li></ul>	compartment 2025
4	<p><b>“I’ve plenty of time. I’ll learn it tomorrow. And now you see where we’ve come out. What does M. Hamel mean to convey through these lines?</b></p>	main 2025

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Procrastination causes loss of opportunities.</li> <li>• Alsace kept delaying learning French and lost its language and freedom.</li> <li>• A lesson in valuing time and responsibility.</li> </ul>	
5	<p><b>“One of these days you’re going to talk yourself into a load of trouble,” her father said aggressively. What do you learn about Sophie’s father from these lines?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Shows Sophie’s father is harsh, realistic, and short-tempered.</li> <li>• He doesn’t entertain Sophie’s dreamy fantasies.</li> <li>• Reflects working-class practicality and authority.</li> </ul>	main 2025
6	<p><b>How did Franz plan to turn the commotion in the classroom to his favour?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Planned to sneak to his seat unnoticed during the noise.</li> <li>• Wanted to avoid punishment for being late.</li> </ul>	main 2025
7	<p><b>Why does M. Hamel refer to language as a key to freedom from slavery?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Language preserves cultural identity and unity.</li> <li>• Losing one’s language means losing freedom and nationhood.</li> <li>• Speaking one’s language is an act of resistance and pride.</li> </ul>	main 2025
8	<p><b>We miss a thing when we are in fear of losing it. Substantiate this statement with two examples from ‘The Last Lesson’ how the people in the story suddenly realised how precious their language was to them?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Villagers and Franz realized the value of French only when it was banned.</li> <li>• Franz regretted wasting time and ignoring lessons.</li> <li>• Villagers attended class to express regret and respect for their language.</li> </ul>	main 2024
9	<p><b>Why were the villagers seated in the back benches ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2024

	<ul style="list-style-type: none"> <li>They came to honour M. Hamel for his 40 years of service.</li> <li>Felt guilty for neglecting education.</li> <li>Wanted to show respect and sorrow for losing their language.</li> </ul>	
10	<p><b>What was the ‘thunderclap’ the narrator received as M. Hamel began the lesson?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>The announcement that it was their <i>last French lesson</i>.</li> <li>French teaching would stop; German would be imposed.</li> </ul>	main 2024
11	<p><b>Explain the inference that can be drawn from the line : “Will they make them sing in German, even the pigeons ?”</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Expresses deep sorrow and helplessness.</li> <li>Symbol of protest — even nature cannot be forced.</li> <li>Shows how total domination of culture is unnatural.</li> </ul>	compartment 2023
12	<p><b>What were Franz’s feelings as he set out for school and why?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Fearful and reluctant — hadn’t learned participles.</li> <li>Tempted to play outside instead of facing M. Hamel’s scolding.</li> </ul>	main 2023
13	<p><b>When do the residents of Alsace realise how precious their language is to them ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>When Prussian rule forbids the teaching of French.</li> <li>During M. Hamel’s last lesson, regret and patriotism awaken.</li> </ul>	main 2023
14	<p><b>Why was M. Hamel dressed in formal clothes in school?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Wore his best Sunday clothes (green coat, frilled shirt, black cap).</li> <li>To mark the solemnity and honour of his <i>last lesson</i>.</li> </ul>	main 2023
	<b>5 mark Questions</b>	
1	<p><b>Analyse how freedom is curbed in the context of Franz in ‘<i>The Last Lesson</i>’ and Saheb in ‘<i>Lost Spring</i>’.</b></p>	main 2025

	<p><b>SUGGESTED VALUE POINTS</b></p> <p>Franz:</p> <ul style="list-style-type: none"> <li>• Lost linguistic and cultural freedom under Prussian rule.</li> <li>• Compelled to learn German.</li> <li>• Realised too late the value of his native language.</li> </ul> <p>Saheb:</p> <ul style="list-style-type: none"> <li>• Economic freedom curbed by poverty and exploitation.</li> <li>• Dreams of schooling suppressed by survival needs.</li> </ul> <p>Both symbolise loss of personal freedom due to social/political control.</p>	
2	<p><b>M. Hamel in ‘the LastLesson and Gandhi ji in ‘Indigo’ were both concerned about the state of education in the face of oppression. Write a speech to be shared with your peers on the importance of education. You may use cues from the two texts.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Education empowers and liberates.</li> <li>• M. Hamel shows how language is tied to national pride.</li> <li>• Gandhiji (in <i>Indigo</i>) stressed moral and social education — serving others.</li> <li>• True education builds character and courage.</li> <li>• Youth must value learning as a tool for progress and freedom.</li> </ul>	main 2024
3	<p><b>Imagine you are Mukund Padmanabhan (The Interview) and you interviewed M. Hamel, after he had finished delivering the last lesson (The Last Lesson). Write a paragraph on individual responsibility and nationalism.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• M. Hamel stresses that every citizen must value their culture and language.</li> <li>• Nationalism grows from love for one’s heritage.</li> <li>• Irresponsibility and neglect weaken nations.</li> <li>• Individual discipline sustains collective identity.</li> </ul>	main 2024
4	<p><b>Franz in “<i>The Last Lesson</i>” realizes the importance of going to school while Saheb in “<i>Lost Spring</i>” yearns to go to school. Write a paragraph exploring the different perspectives of these two young boys on learning and education.</b></p>	main 2024

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Franz had access to school but lacked interest — realised too late.</li> <li>• Saheb longed for school but was trapped in poverty.</li> <li>• Franz symbolises regret after opportunity is lost.</li> <li>• Saheb symbolises yearning for opportunity denied.</li> <li>• Both reveal education as a tool of dignity and hope.</li> </ul>	
5	<p><b>Franz from <i>The Last Lesson</i> and the peddler from <i>The Rattrap</i> demonstrate the importance of learning from one's mistakes and rising up to evolve as a better person.</b></p> <p><b>Write an article based on the two texts on how a man evolves after learning from his mistakes.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both characters undergo self-realisation.</li> <li>• Franz regrets neglecting lessons; values education too late.</li> <li>• Peddler realises his moral failings after being shown kindness by Edla.</li> <li>• Both evolve morally and emotionally — learn from their mistakes.</li> <li>• Mistakes are stepping stones to transformation.</li> </ul>	main 2024
6	<p><b>While M. Hamel talks of language being the key to nationalism. Gandhi tells the court it is a 'conflict of duties'. On the one hand, not to set a bad example as a law breaker, on the other hand, to render the humanitarian and national service. You get inspired and decide to write an article for a youth magazine urging the youth to dedicate themselves to the service, of the nation</b></p> <p><b>You may begin like this,</b></p> <p><b>Youth plays an important role in the progress of the nation</b></p> <p>.....</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>"Youth plays an important role in the progress of the nation..."</b></p> <ul style="list-style-type: none"> <li>• M. Hamel: taught that language = identity; preserving it = patriotism.</li> <li>• Gandhi: believed in moral courage and serving humanity.</li> <li>• Youth must combine knowledge, compassion, and duty.</li> <li>• National service means selfless work for collective good.</li> </ul>	main 2024

7	<p><b>What was strange and unusual about M. Hamel's dress and conduct on the last day ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Wore formal Sunday clothes on a weekday.</li> <li>• Spoke kindly and patiently, no punishments.</li> <li>• Class unusually quiet and solemn.</li> <li>• Symbolised the dignity of his final lesson.</li> </ul>	compartment 2023
8	<p><b>The last lesson reflects the flaws in human character that led to the sad plight of people in Alsace. Substantiate your answer with evidences from the text.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Procrastination, indifference, and neglect of duties.</li> <li>• Villagers and students ignored education till it was too late.</li> <li>• Symbol of how people take freedom for granted.</li> <li>• Regret and guilt follow loss of opportunity.</li> </ul>	main 2023
	<b>6 MARK QUESTIONS</b>	
1	<p><b>My Last French Lesson !</b></p> <p>Why, I hardly knew how to write! I should never learn any more! I must stop there, then! Oh, how sorry I was for not learning my lessons, for seeking birds' eggs or going sliding on the Saar! My books, that had seemed such a nuisance a while ago, so heavy to carry, my grammar, and my history of the saints, were old friends now that I couldn't give up and M. Hamel, too; the idea that he was going away, that I should never see him again, made me forget all about his ruler and how cranky he was.</p> <p>Poor man! It was in honour of this last lesson that he had put on his fine Sunday clothes, and now I understood why the old men of the village were sitting there in the back of the room. It was because they were sorry, too, that they had not gone to school more. It was their way of thanking our master for his forty years of faithful service and of showing their respect for the country that was theirs no more.</p> <p>(i) Choose the correct option:  <b>What is the tone of the speaker in the expression 'I hardly knew how to write ... how sorry I was for not learning my lessons'?</b></p> <p>(A) confused  (B) regretful  (C) surprised  (D) happy</p>	main 2025

	<p><b>APPROPRIATE OPTION:</b></p> <p>(B) Regretful</p> <p><b>(ii) Choose the correct option:</b>  <b>The speaker refers to 'seeking birds' eggs' and 'sliding on the Saar' as</b>  <b>(A) part of his routine</b>  <b>(B) his daily routine</b>  <b>(C) source of distraction from learning</b>  <b>(D) fun time with friends</b></p> <p><b>APPROPRIATE OPTION:</b></p> <p>(C) Source of distraction from learning</p> <p><b>(iii) What is reflected through the shift in the speaker's perception of his books through his expression of calling them his 'old friends' rather than considering them as 'nuisance'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Earlier seen as a burden.</li> <li>• Now valued as symbols of knowledge and lost opportunity.</li> <li>• Reflects emotional maturity and regret.</li> </ul> <p><b>(iv) Select the correct option from those given in brackets to fill in the blank:</b>  <b>"It was because they were sorry too...."</b>  <b>They were sorry for _____ (not following the government order / not learning their language)</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Not learning their language.</p> <p><b>(v) What is inferred from the expression 'the country that was theirs no more'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Alsace and Lorraine annexed by Prussia.</li> <li>• Loss of national identity and freedom.</li> </ul> <p><b>(vi) What does M. Hamel's ruler reflect about his image?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Earlier symbol of authority and discipline.</li> <li>• Now symbolises respect and nostalgia.</li> </ul>	
2	<p><b>While I was thinking of all this, I heard my name called. It was my turn to recite. What would I not have given to be able to say</b></p>	

that dreadful rule for the participle all through, very loud and clear, and without one mistake ? But I got mixed up on the first words and stood there, holding on to my desk, my heart beating, and not daring to look up.

I heard M. Hamel say to me, 'I won't scold you, little Franz; you must feel bad enough. See how it is ! Every day we have said to ourselves, "Bah! I've plenty of time. I'll learn it tomorrow." And now you see where we've come out. Ah, that's the great trouble with Alsace; she puts off learning till tomorrow. Now those fellows out there will have the right to say to you, 'How is it; you pretend to be Frenchmen, and yet you can neither speak nor write your own language ?' But you are not the worst; poor little Franz. We've all a great deal to reproach ourselves with."

(i) What was the mental state of Franz when his name was called out ? 1

**SUGGESTED VALUE POINTS**

- Nervous, fearful, regretful.

(ii) 'My heart beating and not daring to look up.' The reason for this state of Franz was : 1

(A) The news that it was the last French lesson shocked him.

(B) He made a big mistake of coming late.

(C) He had not learned participles.

(D) He was guilty of standing in front of the billboard listening to his teacher.

**APPROPRIATE OPTION:**

(C) *He had not learned participles.*

(iii) What made M. Hamel say to Franz : "You must feel bad enough" ? 1

**SUGGESTED VALUE POINTS**

- M. Hamel understands Franz's guilt and remorse.

(iv) Give one word for, 'Every day we have said to ourselves, 'Bah!

	<p>‘Bah!, I’ve plenty of time. I’ll learn it tomorrow.’ <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Procrastination.</i></p> <p>(v) What makes M. Hamel say – ‘You pretend to be Frenchmen, and yet you can neither speak nor write your own language’ ? <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Because neglecting their own language betrayed their identity.</li> </ul> <p>(vi) M. Hamel says, ‘We’ve all a great deal to reproach ourselves with’ as : <span style="float: right;">1</span></p> <p>(A) he was reproachful because he made them do his personal work, and went fishing when he felt like.</p> <p>(B) he was dissatisfied with their lack of interest in studies.</p> <p>(C) he was unhappy with their lack of attendance.</p> <p>(D) he was unhappy with their lackadaisical attitude.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(D) <i>Unhappy with their lackadaisical attitude.</i></p>	
3	<p><i>For a moment I thought of running away and spending the day out of doors. It was so warm, so bright! The birds were chirping at the edge of the woods; and in the open field back of the sawmill the Prussian soldiers were drilling. It was all much more tempting than the rule for participles, but I had the strength to resist, and hurried off to school.</i></p> <p>(i) List two sensory details present in the extract. <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Visual: “birds were chirping,” “bright day.”</li> <li>Auditory: “sound of drilling soldiers.”</li> </ul> <p>(ii) Why is the narrator tempted to spend the day out of doors? <span style="float: right;">1</span></p>	main 2024

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Nature and sunshine more inviting than boring grammar.</i></li> </ul> <p><b>(iii) Complete the sentence appropriately.</b> I hurried off to school resisting _____. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>"I hurried off to school resisting the temptation to play outside."</i></p> <p><b>(iv) Why does the narrator want to bunk school?</b>      (A) He doesn't like the teachers.      (B) He doesn't like his classmates.      (C) He wasn't prepared for the test on participles.      (D) He had forgotten to complete his homework. 1</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(C) He wasn't prepared for the test on participles.</i></p> <p><b>(v) Which trait of the protagonist is revealed in the sentence '<i>I had the strength to resist</i>'?</b> 1      (A) sincerity      (B) determination      (C) bravery      (D) kindness</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(B) Determination.</i></p> <p><b>(vi) Which of the following headlines best suggests the central idea of the extract?</b> 1      (A) The Drilling of Prussian Soldiers      (B) The Rule of Participles      (C) Strength to Resist      (D) Out of Doors</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(C) Strength to Resist.</i></p>	
4	<p><i>I heard M. Hamel say to me, "I won't scold you, little Franz: you must feel bad enough, see how it is! Everyday we have said to ourselves. Bah! I've plenty of time I'll learn it tomorrow. And now you see where we've come out. Ah, that's the great trouble with Alsace; she puts off learning till tomorrow. Now those fellows out there will have the right to say to you. 'How is it; you pretend to be Frenchmen, and yet you can neither speak nor write your own language?' But, you are not the worst, poor little Franz. We've all a great deal to reproach ourselves with".</i></p> <p><b>(i) 'And now you see where we've come out.'</b>      The tone of M. Hamel in the above line is that of:      (A) kindness      (B) anger</p>	main 2024

(C) regret  
(D) surprise

**APPROPRIATE OPTION**

*(C) Regret.*

(ii) ***'We've all a great deal to reproach ourselves with.'***  
Select the option which conveys the meaning of 'reproach' as reflected in the above line.  
(A) The player received a reprimand for breach of rules.  
(B) The students approached the management with a demand for a new canteen.  
(C) The clerk received a letter of appreciation for his innovative ideas.  
(D) She could not find a way to broach the subject with her boss.

**APPROPRIATE OPTION**

*(A) The player received a reprimand for breach of rules.*

(iii) State whether the following statement is True or False with reference to the extract:

*M. Hamel endorses the belief that there is plenty of time to learn their language.*

**SUGGESTED VALUE POINTS**

*False — he criticises the belief of "plenty of time."*

(iv) Complete the sentence appropriately:

*'You must feel bad enough.' Through these words M. Hamel urges the people \_\_\_\_\_.*

**SUGGESTED VALUE POINTS**

*Urges people to realise their guilt and take responsibility.*

(v) Identify the line from the text that reinforces the theme of patriotism in the story.

**SUGGESTED VALUE POINTS**

*"How is it; you pretend to be Frenchmen, and yet you can neither speak nor write your own language?"*

(vi) ***She puts off learning till tomorrow.*** The phrase 'puts off' suggests \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

*Procrastination / delay.*

## Chapter – Lost Spring

	<b>2 - MARK QUESTIONS</b>	
1	<p><b>What contrast do you notice between the colours of the bangles and the atmosphere of the place where these bangles are made?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Bangles: bright, colourful, symbol of joy and tradition.</li> <li>• Atmosphere: dark, gloomy, polluted, full of poverty and despair.</li> <li>• Contrast shows irony between beauty of product and misery of makers</li> </ul>	compartment 2025
2	<p><b>‘But the game he is watching so intently is out of his reach.’</b></p> <p><b>What are the factors that have made their game inaccessible to Saheb?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Saheb is poor, cannot afford tennis gear or club membership.</li> <li>• Belongs to the ragpickers' colony; class divide keeps him away.</li> <li>• Symbol of unattainable dreams and inequality</li> </ul>	main 2025
3	<p><b>Explain how Mukesh in <i>Lost Spring</i> stands as a ray of hope for the bangle-making community.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Dreams to become a motor mechanic, not a bangle maker.</li> <li>• Willing to learn and break away from family tradition.</li> <li>• Symbolises courage, awareness, and self-determination.</li> </ul>	main 2025
4	<p><b>Explain the sentence “an army of barefoot boys who appear like the morning birds and disappear at noon.”</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Simile comparing poor ragpicker boys to birds.</li> <li>• “Morning birds” — energetic, free in spirit.</li> <li>• “Disappear at noon” — harsh reality of hunger and labour forces them back.</li> </ul>	main 2024
5	<p><b>Why is Mukesh’s dream compared to mirage?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	Main 2024

	<ul style="list-style-type: none"> <li>• Dream seems distant and almost impossible amidst poverty.</li> <li>• Yet he keeps chasing it, giving him hope.</li> <li>• Symbol of aspiration amidst despair.</li> </ul>	
6	<p><b>In spite of the conditions prevailing in Seemapuri, children like Saheb and Mukesh are not devoid of hope. How far do you agree ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Despite poverty, they dream of better life.</li> <li>• Saheb hopes for school; Mukesh dreams of being a mechanic.</li> <li>• Their optimism shows human spirit survives even in misery.</li> </ul>	main 2024
7	<p><b>How is Mukesh different from other boys of his age?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Has ambition beyond inherited occupation.</li> <li>• Dares to question fate and work towards a goal.</li> <li>• Determined, self-motivated, and hopeful.</li> </ul>	main 2024
8	<p><b>When I sense a flash of it in Mukesh, I am cheered. How is Mukesh's attitude of life different from that of his family and friends?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• "Flash" refers to his determination and hope.</li> <li>• His family is resigned to poverty; Mukesh is not.</li> <li>• His spirit inspires the narrator, contrasting with others' submission.</li> </ul>	main 2024
9	<p><b>"Father laughed, but there was terror in my heart."</b></p> <p><b>What does the above statement speak of the father ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Father is indifferent, fatalistic, resigned to fate.</li> <li>• Shows he accepts misery as destiny, without protest.</li> <li>• His acceptance frightens the child narrator.</li> </ul>	main 2024
10	<p><b>What does Anees Jung mean by the expression 'children becoming partners in survival?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Children contribute to family income through rag-picking.</li> <li>• Forced into labour for survival from a young age.</li> <li>• Symbol of lost childhood and generational poverty.</li> </ul>	compartment 2023

11	<p><b>Saheb and Mukesh are victims of the apathy of the Government and society. Support your answer with a rationale.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Society and government ignore child labour and poverty.</li> <li>• Lack of schools, welfare, or opportunities.</li> <li>• Both trapped in systemic exploitation.</li> </ul>	compartment 2023
12	<p><b>What vicious circle are the bangle-makers trapped in?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Poverty → child labour → poor health → no education → lifelong exploitation.</li> <li>• No escape due to social, economic, and political oppression.</li> </ul>	main 2023
13	<p><b>Why can the bangle-makers not organise themselves into a cooperative?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Fear of police, moneylenders, and middlemen.</li> <li>• Threatened by bureaucracy and corrupt politicians.</li> <li>• Illiteracy and poverty keep them disunited.</li> </ul>	main 2023
14	<p><b>The description of Seemapuri creates a very dismal picture. Explain.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Unauthorised slum, no sanitation or drainage.</li> <li>• Residents live in mud huts, survive on rag-picking.</li> <li>• Lack of identity, education, or basic amenities.</li> </ul>	main 2023
	<b>5 - MARK QUESTIONS</b>	
1	<p><b>In 'Indigo', Gandhi as the sole representative of peasants fought against the injustice to share-croppers and saved them from the exploitation of the British. On the other hand, bangle makers in Firozabad in 'Lost Spring' felt "there is no leader among them, no one could help them see things differently' and they were caught in the vicious circle.</b></p> <p><b>With reference to the two texts, analyse the importance of a leader and how Gandhi emerged as an ideal leader?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Gandhi: united peasants, fought fear and injustice.</li> <li>• Showed moral courage and leadership.</li> <li>• Firozabad: people helpless, leaderless, trapped in fear.</li> <li>• Lesson: effective leadership empowers oppressed masses.</li> </ul>	main 2025

2	<p><b>Analyse William Douglas (<i>Deep Water</i>) and Mukesh (<i>Lost Spring</i>) in terms of their determination and willpower in pursuing their goals.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Douglas: overcame fear of water through discipline and will.</li> <li>• Mukesh: determined to become a mechanic, break poverty cycle.</li> <li>• Both show courage and perseverance against adversity.</li> </ul>	main 2025
3	<p><b>‘Where there is a will, there is a way.’ The above saying aptly describes the character of Douglas from ‘<i>Deep Water</i>’ and Mukesh from ‘<i>Lost Spring</i>’. Compare and contrast their characters in terms of their courage, determination, and the pursuit of their goals.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Douglas: transformed fear into triumph by sheer willpower.</li> <li>• Mukesh: dreams big despite poverty and social barriers.</li> <li>• Common trait — determination leads to freedom and self-worth.</li> </ul>	main 2025
4	<p><b>Analyse the lesson ‘<i>Lost Spring</i>’ and the poem ‘<i>A Roadside Stand</i>’ with reference to social inequality and the indifferent attitude of society.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• “<i>Lost Spring</i>”: highlights child labour, poverty, and exploitation.</li> <li>• “<i>A Roadside Stand</i>”: shows rural-urban divide and apathy of rich.</li> <li>• Both expose imbalance and indifference in society.</li> </ul>	main 2025
5	<p><b>How do the stories <i>The Last Lesson</i> by Alphonse Daudet and <i>Lost Spring</i> by Anees Jung illustrate the impact of socio-political factors on education?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• ‘<i>Last Lesson</i>’: political domination (Prussians) suppresses language.</li> <li>• ‘<i>Lost Spring</i>’: socio-economic oppression denies education.</li> <li>• Both reveal education as casualty of injustice.</li> </ul>	main 2025
6	<p><b>Analyse how freedom is curbed in the context of Franz in ‘<i>The Last Lesson</i>’ and Saheb in ‘<i>Lost Spring</i>’.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Franz: linguistic and national freedom curbed by invaders.</li> <li>• Saheb: economic and social freedom curbed by poverty.</li> <li>• Both victims of systems that suppress personal growth.</li> </ul>	main 2025
7	<p><b>Aunt Jennifer, Sophie’s mom, Mukesh’s grandmother, and the poet’s mother meet in a park nearby. They discuss one another’s lives. You are Kamala Das and are sitting with your mother and listening to their</b></p>	compartment 2024

	<p><b>discussion. You decide to give a speech in the women's forum about the 'Responsibility of being a Woman'. With reference to the above text, compose this draft. Give suggestions. You may begin this way :</b></p> <p><b>Good morning everyone. Based on the lives of these women.....</b></p> <p><b>You may end this way :</b></p> <p><b>To conclude, I'd like to say that .....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• All women—Aunt Jennifer, Sophie's mother, Mukesh's grandmother—suffer in silence.</li> <li>• Women bear emotional and social burdens.</li> <li>• Need to balance duty and self-respect.</li> <li>• Empowerment begins with education and self-expression.</li> </ul> <p><b>Ending:</b></p> <p>"To conclude, I'd like to say that a woman's strength lies not in endurance, but in courage to change her life."</p>	
8	<p><b>Franz in "The Last Lesson" realizes the importance of going to school while Saheb in "Lost Spring" yearns to go to school. Write a paragraph exploring the different perspectives of these two young boys on learning and education.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Franz: takes school for granted, realises its value when lost.</li> <li>• Saheb: deprived of school, yearns for it.</li> <li>• Franz regrets neglect; Saheb longs for opportunity.</li> </ul>	main 2024
9	<p><b>Compose an oral presentation to be shared with your peers on what Gandhi's advice (<i>Indigo</i>) would be to the bangle makers of Firozabad.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Unite and overcome fear.</li> <li>• Organise cooperative workshops.</li> <li>• Resist exploitation peacefully.</li> <li>• Seek education and awareness.</li> <li>• True freedom comes from courage and unity.</li> </ul>	main 2024
10	<p><b><i>Lost Spring</i> and <i>Indigo</i> highlight the apathy of society and exploitation by those in power. Elaborate.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• "<i>Indigo</i>": peasants exploited by landlords and British.</li> <li>• "<i>Lost Spring</i>": child labourers exploited by middlemen.</li> </ul>	main 2024

	<ul style="list-style-type: none"> <li>• Both depict neglect of the poor by those in power.</li> </ul>	
11	<p><b>'A Roadside Stand' and 'Lost Spring' depict two contrasting worlds existing in society.</b></p> <p>Justify this statement with reference to the poem 'A Roadside Stand' and the text 'The Lost Spring'.</p> <p>You may begin:</p> <p><b>Social satire in the two texts portrays two contrasting worlds that exist in society.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• "Roadside Stand": rich city dwellers ignore poor villagers.</li> <li>• "Lost Spring": poor children ignored by government and society.</li> <li>• Both highlight indifference and social divide.</li> </ul>	main 2024
12	<p><b>While M. Hamel talks of language being the key to nationalism. Gandhi tells the court it is a 'conflict of duties'. On the one hand, not to set a bad example as a law breaker, on the other hand, to render the humanitarian and national service. You get inspired and decide to write an article for a youth magazine urging the youth to dedicate themselves to the service, of the nation</b></p> <p>You may begin like this,</p> <p><b>Youth plays an important role in the progress of the nation .....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Youth are the strength of a nation.</li> <li>• Dedicate to education, service, and moral growth.</li> <li>• Follow M. Hamel's patriotism and Gandhi's humanity.</li> <li>• Serve selflessly for the progress of the country.</li> </ul>	main 2024
13	<p><b>Where the peasants are so crushed and fear-stricken, law courts are useless. The real relief for them is to be free from fear (<i>Indigo</i>). The people of Firozabad (<i>Lost Spring</i>) are fear stricken to form a co-operative as there is a vicious circle of middlemen, politicians etc. These exploiters don't allow them to take any initiative. You agree that fear is the worst deterrent factor in one's life.</b></p> <p><b>As a motivational speaker, give a speech advising students how to overcome fear and lead a successful life. Use material from the two texts to support your views.</b></p> <p>You may begin like this.</p> <p><b>Dear Students,</b></p>	main 2024

	<p><b>The emotion of fear will always interfere and interrupt your path to success .....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Fear paralyses progress (peasants &amp; bangle-makers).</li> <li>• Gandhi taught courage through truth and non-violence.</li> <li>• Freedom begins with self-belief.</li> <li>• Students must face failure bravely and act fearlessly.</li> </ul> <p><b>Begin:</b> “Dear Students, fear is the greatest enemy of success...”</p> <p><b>End:</b> “Conquer fear with faith, effort, and courage — and success will follow.”</p>	
14	<p><b>Saheb and Mukesh are victims of the apathy of the Government and society. Support your answer with a rationale.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Government ignores child labour, lack of education.</li> <li>• Society indifferent to poverty and exploitation.</li> <li>• Both trapped in economic oppression; denied childhood and rights.</li> </ul>	compartment 2023
15	<p><b>“Civil disobedience had triumphed for the first time in modern India.”</b></p> <p><b>When and how did it happen?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Champaran movement (1917).</li> <li>• Gandhi’s peaceful protest forced British landlords to refund compensation.</li> <li>• First successful application of civil disobedience in India.</li> </ul>	main 2023
16	<p><b>‘Last Spring’ and ‘Indigo’ bring out how the common man is a victim of exploitation. Explain.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Exploited by moneylenders, landlords, middlemen.</li> <li>• Trapped in poverty and illiteracy.</li> <li>• Highlight need for awareness, leadership, and reform.</li> </ul>	main 2023
17	<p><b>Firozabad presents a strange paradox — the beauty of the glass bangles and the misery of the people who make bangles. Discuss.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2023

	<ul style="list-style-type: none"> <li>• Bangles: symbols of beauty and tradition.</li> <li>• Bangle-makers: live in misery, darkness, and poverty.</li> <li>• Contrast between art's beauty and artisan's suffering.</li> </ul>	
	<b>6 - MARK QUESTIONS</b>	
1	<p><b><i>“It takes longer to build a school.” I say, embarrassed at having made a promise that was not meant. But promises like mine abound in every corner of his bleak world.</i></b></p> <p><b><i>After months of knowing him, I ask him his name. “Saheb-e-Alam,” he announces. He does not know what it means. If he knew its meaning—lord of the universe—he would have a hard time believing it. Unaware of what his name represents, he roams the streets with his friends, an army of barefoot boys who appear like the morning birds and disappear at noon. Over the months, I have come to recognise each of them.</i></b></p> <p><b><i>“Why aren’t you wearing chappals?” I ask one.</i></b>  <b><i>“My mother did not bring them down from the shelf.” He answers simply.</i></b></p> <p><b><i>“Even if she did he will throw them off,” adds another who is wearing shoes that do not match.</i></b></p> <p><b><i>Select the option from those given in brackets to fill in the blank.</i></b></p> <p><b><i>(i) The intention of the speaker in the first line of the extract is one of _____.</i></b>  <b><i>(clarification / confusion)</i></b></p> <p><b><b>SUGGESTED VALUE POINTS</b></b></p> <p><i>Clarification</i></p> <p><b><i>(ii) What is implied by the expression “he would have a hard time believing it”?</i></b></p> <p><b><i>(A) Saheb is too innocent to believe everything.</i></b>  <b><i>(B) Saheb is living up to his name.</i></b>  <b><i>(C) Saheb’s living condition is contrary to the meaning of his name.</i></b>  <b><i>(D) Saheb is not used to anyone calling his name.</i></b></p> <p><b><b>APPROPRIATE OPTION</b></b></p> <p><b><i>(C) Saheb’s living condition is contrary to his name.</i></b></p> <p><b><i>(iii) Select the correct option from those given in brackets to fill in the blank:</i></b></p> <p><b><i>“Promises like mine abound in every corner of his bleak world.”</i></b>  <b><i>The above statement of the speaker reveals the fact that people like Saheb are _____ by such promises.</i></b>  <b><i>(deluded / empowered)</i></b></p> <p><b><b>SUGGESTED VALUE POINTS</b></b></p> <p><i>People like Saheb are deluded by false promises.</i></p> <p><b><i>(iv) State one reason for the boy wearing shoes that do not match.</i></b></p>	main 2025

	<p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Poverty; wear whatever is available.</i></p> <p>(v) <b>The speaker describes Saheb's life as a 'bleak world' because:</b>      (A) <i>he lives in a house without electricity.</i>      (B) <i>his world is his friends.</i>      (C) <i>his life is devoid of hope.</i>      (D) <i>he belongs to the world of illiterates.</i></p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) <i>Life devoid of hope.</i></p> <p>(vi) <b>"Why aren't you wearing chappals?" I asked one. The conversation between the speaker and the boys reflects the _____ of the speaker.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Empathy and awareness of inequality in the speaker.</i></p>	
2	<p>"I sometimes find a rupee, even a ten-rupee note," Saheb says, his eyes lighting up. When you can find a silver coin in a heap of garbage, you don't stop scrounging, for there is hope for finding more. It seems that for children, garbage has a meaning different from what it means to their parents. For the children it is wrapped in wonder, for the elders it is a means of survival.</p> <p>One winter morning I see Saheb standing by the fenced gate of the neighborhood club, watching two young men dressed in white, playing tennis. "I like the game," he hums, content to watch it standing behind the fence. "I go inside when no one is around," he admits. "The gatekeeper lets me use the swing."</p> <p>Saheb too is wearing tennis shoes that look strange over his discoloured shirt and shorts. "Someone gave them to me," he says in the manner of an explanation.</p> <p>(i) <b>What reasons does Saheb give for children like him indulging in scrounging? 1</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Children scrounge because it offers a chance to earn/survive</p> <p>(ii) <b>"When you can find a silver coin in a heap of garbage, you don't stop scrounging." The expression 'don't stop scrounging' in the context, denotes: 1</b></p>	

	<p>(A) hope          (B) experimentation          (C) impossibility          (D) illusion</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Hope.</p> <p>(iii) Explain the expression : 'For the children it is wrapped in wonder.' 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"Wrapped in wonder" — children see garbage as treasure and adventure.</p> <p>(iv) Why does Saheb stand and watch the two men playing tennis ? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Watches tennis — admires and dreams of better life.</p> <p>(v) The gatekeeper, in allowing Saheb to use the swing shows: 1</p> <p>(A) empathy          (B) greed          (C) cynicism          (D) indifference</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Empathy.</p> <p>(vi) Saheb explained that someone had given the shoes to him because _____ 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Shoes given — donated by someone; hand-me-downs show class divide.</p>	
3	They have lived here for more than thirty years without an identity, without permits but with ration cards that get their names on voters lists and enable them to buy grain. Food is more important for survival than identity. If at the end of the day we can feed our families and go to bed without an aching stomach, we would rather live here than in the fields that gave us no grain,	main 2024

women in tattered saris when I asked them why they left their beautiful land of green fields and rivers. Wherever they find food, they pitch their tents.

(i) The ragpickers have been living there for \_\_\_\_\_ decades.

- (A) three
- (B) four
- (C) two
- (D) five

**APPROPRIATE OPTION**

(A) *Three decades.*

(ii) Why do these people have ration cards ?

**SUGGESTED VALUE POINTS**

Have ration cards to get food and voting rights.

(iii) what do you infer about their lifestyle from the phrase 'pitch their tents'?

**SUGGESTED VALUE POINTS**

nomadic, temporary, survival-based lifestyle.

(iv) In spite of the hardships, they are not willing to go back to their homeland because \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

city offers food, countryside gave none.

(v) The women had a/an \_\_\_\_\_ approach towards life.

- (A) idealistic
- (B) passive
- (C) indifferent
- (D) practical

**APPROPRIATE OPTION**

(D) *Practical.*

(vi) What does the term 'go to bed without aching stomach' indicate?

**SUGGESTED VALUE POINTS**

indicates satisfaction of hunger is life's only goal.

4	<p>“Children grow up in them, becoming partners in survival. And survival in Seemapuri means rag-picking. Through the years, it has acquired the proportions of a fine art. Garbage to them is gold. It is their daily bread, a roof over their heads, even if it is a leaking roof. But for a child it is even more.”</p> <p>(i) Complete the sentence appropriately. 1 Children become partners in survival suggests that _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>children contribute to family's income for survival.</p> <p>(ii) Rag-picking has acquired the proportion of a fine art means: 1 (A) artistic bend of mind is required. (B) it has proportionately displaced art. (C) it has become a highly skilful activity. (D) it has discovered pieces of art.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) It has become a highly skilful activity.</p> <p>(iii) State whether the given statement is True or False with reference to the extract. 1 The children and their parents have left Dhaka to live in Seemapuri.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>False — They left Dhaka, not Seemapuri.</p> <p>(iv) Why does the author say ‘survival in Seemapuri means rag-picking’? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Rag-picking is only livelihood option available.</p> <p>(v) What does the phrase “for a child it is even more” reveal about the children’s dreams? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Reveals children’s dreams and hope amid poverty.</p> <p>(vi) Which of the following headlines suggests the central idea of the extract? 1 (A) Seemapuri, A Pot of Gold (B) Rag-picking – Different Perspectives (C) Art in Delhi and in Seemapuri (D) Saheb-e-Alam in Seemapuri</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) <i>Rag-picking – Different Perspectives.</i></p>	main 2024
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<p>5</p>	<p>“Why do you do this ?” I ask Saheb whom I encounter every morning scrounging for gold in the garbage dumps of my neighbourhood. Saheb left his home long ago. Set amidst the green fields of Dhaka, his home is not even a distant memory. There were many storms that swept away their fields and homes, his mother tells him. That’s why they left, looking for gold in the big city where he now lives.</p> <p>“I have nothing else to do,” he mutters, looking away.</p> <p>“Go to school,” I say glibly, realizing immediately how hollow the advice must sound.</p> <p>“There is no school in my neighbourhood. When they build one, I will go.”</p> <p>(i) Choose the correct option.</p> <p>The expression ‘scrounging for gold’ refers to</p> <p>(A) searching for gold items.      (B) looking for something that can fetch money.      (C) rummaging the garbage.      (D) digging to find food to eat.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) Looking for something that can fetch money.</p> <p>(ii) The influence of nature in Saheb’s life was that it _____.</p> <p>(A) brought prosperity      (B) yielded food for them      (C) gave them home      (D) brought disaster</p> <p><b>APPROPRIATE OPTION</b></p> <p>(D) Brought disaster (floods/storms ruined land).</p> <p>(iii) Complete the sentence with an appropriate word.</p> <p>Saheb’s conversation with the narrator draws _____ of readers towards Saheb.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Draws sympathy of readers.</p> <p>(iv) Explain one inference that can be drawn from the line “..... realizing how hollow the advice must sound”.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>narrator realises how unrealistic her suggestion sounds.</p>	<p>main 2024</p>
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	<p>(v) The expression 'when they build one, I will go' indicates Saheb's <u>to go to school</u>.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Shows Saheb's <i>eagerness</i> or <i>willingness</i> to study if given chance.</p> <p>(vi) State whether the following statement is TRUE or FALSE.</p> <p>'... his home is not even a distant dream' states that Saheb sees his home often in his dream.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>False</b> — He hardly remembers his home; no dreams about it.</p>	
6	<p>(a) And in dark hutments, next to lines of flames of flickering oil lamps, sit boys and girls with their fathers and mothers, welding pieces of coloured glass into circles of bangles. Their eyes are more adjusted to the dark than to the light outside. That is why they often end up losing their eyesight before they become adults.</p> <p>(i) Complete the sentence with reference to the extract :</p> <p>Their eyes are more adjusted to the dark than to the light outside because _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because they work long hours in dark rooms since childhood.</p> <p>(ii) Which of the following would NOT be true ?</p> <ol style="list-style-type: none"> <li>The hutments were shining and inviting.</li> <li>The children's lives were as bleak as their surrounding.</li> <li>There were no electricity connections.</li> <li>The boys and girls had got used to the dark.</li> </ol> <p><b>APPROPRIATE OPTION</b></p> <p>(a) <i>The hutments were shining and inviting</i> — NOT true.</p> <p>(iii) The bangle workers lose their eyesight before they became adults because</p> <ol style="list-style-type: none"> <li>they already have poor eyesight.</li> <li>they work in dim light.</li> </ol>	main 2023

	<p>c. they are married in childhood. d. they are malnourished.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) They work in dim light.</p> <p>(iv) Which of the following most nearly means 'adjusted' in the context of the extract ?</p> <ul style="list-style-type: none"> <li>a. conditioned</li> <li>b. favoured</li> <li>c. accepted</li> <li>d. reconciled</li> </ul> <p><b>APPROPRIATE OPTION</b></p> <p>(a) <i>Conditioned</i>.</p> <p>(v) 'Flickering oil lamps' suggests _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Symbolises poverty, struggle, and dim hopes.</p> <p>(vi) What is the antonym from the extract of the word 'rarely' ?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Antonym of "rarely" — <i>often</i>.</p>	
7	<p>"I sometimes find a rupee, even a ten rupee note", Saheb says, his eyes lighting up when you can find a silver coin in a heap of garbage, you don't stop scrounging, for there is hope of finding more. It seems that for children, garbage has a meaning different from what it means to their parents. For the children it is wrapped in wonder, for the elders it is a means of survival.</p> <p>One winter morning I see Saheb standing by the fenced gate of the neighbourhood club, watching two young men dressed in white, playing tennis. "I like the game", he hums, content to watch it standing behind the fence. "I go inside when no one is around" he admits. "The gate keeper lets me use the swing."</p>	

**(i) Saheb found a rupee**

- a. on the street
- b. in the garbage dump
- c. in Firozabad
- d. on the tennis court

**APPROPRIATE OPTION**

(b) In the garbage dump.

**(ii) Which emotion of Saheb is revealed in the phrase 'his eyes lighting up' ?**

- a. anxiety
- b. envy
- c. happiness
- d. greed

**APPROPRIATE OPTION**

(c) Happiness.

**(iii) For the elders garbage is \_\_\_\_\_ and for children it is \_\_\_\_\_.**

**SUGGESTED VALUE POINTS**

For elders – means of survival; for children – source of hope and joy.

**(iv) On the basis of the extract, choose the correct option with**

**reference to I and II given below :**

**I. Saheb watches the game from outside.**

**II. Saheb had lost the previous match.**

- a. I is true but II is not
- b. II is true but I is not
- c. Both I and II are true
- d. Both I and II are untrue

**APPROPRIATE OPTION**

(a) I is true but II is not.

**(v) 'Scrounging' in the passage most nearly means.**

- a. digging
- b. searching
- c. flinging

	<p>d. burying</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) Searching.</p> <p><b>(vi) 'There is hope for finding more'. Explain with reference to the above extract.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Symbolises hope and optimism despite harsh reality.</p>	
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## Chapter – Deep Water

	<p><b>2 - MARK QUESTIONS</b></p>	
1	<p><b>How does the experience at Warm Lake contrast with the earlier incident at the YMCA pool, and what does this contrast suggest about the narrator's growth?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>YMCA Pool:</b> traumatic experience of near drowning; full of fear and helplessness.</li> <li>• <b>Warm Lake:</b> place of triumph and confidence; he swam fearlessly.</li> <li>• <b>Contrast shows:</b> his complete transformation from fear to mastery.</li> <li>• <b>Symbolises:</b> victory of courage and determination over fear.</li> </ul>	compartment 2025
2	<p><b>Why was Douglas determined to get over his fear of water?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Fear limited his enjoyment of life and nature.</li> <li>• He loved fishing, boating, and wanted to swim in lakes and rivers.</li> <li>• Felt humiliated by the incident at YMCA pool.</li> <li>• Determined not to let fear dominate his life.</li> </ul>	main 2025

3	<p><b>Why did Douglas use the metaphor 'Deep Water' as the title to his autobiographical account ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• "Deep Water" symbolises <b>fear itself</b>, not just physical depth.</li> <li>• Represents inner psychological struggle.</li> <li>• The story depicts drowning in fear and rising out of it.</li> <li>• Reflects both literal and metaphorical meaning.</li> </ul>	compartment 2024
4	<p><b>What complex did Douglas have when he had to get into the pool? What did he do about it?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Developed <b>water phobia</b> after Yakima River incident.</li> <li>• Fear resurfaced at YMCA pool.</li> <li>• To overcome it, he took swimming lessons from a trainer.</li> <li>• Learned step by step — kicking, breathing, strokes.</li> </ul>	compartment 2024
5	<p><b>Why did Douglas have an initial aversion to water?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• At age three or four, knocked down by waves at California beach.</li> <li>• Trapped under water, suffocated, frightened badly.</li> <li>• That experience created a lifelong fear of water.</li> </ul>	compartment 2024
6	<p><b>"I was frightened, but not yet frightened out of my wits." Says Douglas. Which qualities of the speaker are highlighted in the above statement?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Calmness and presence of mind.</li> <li>• Courage and mental strength.</li> <li>• Self-control even in danger.</li> <li>• Logical thinking and survival instinct.</li> </ul>	main 2024
7	<p><b>What were Douglas's initial thoughts when he was pushed into the pool?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Thought he would spring up, lie on his back, and float to the side.</li> <li>• Tried to plan escape rationally.</li> <li>• However, panic and exhaustion took over when he sank again.</li> </ul>	main 2023
8	<p><b>Why did Douglas decide to go to the YMCA pool to learn swimming?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Considered safe — shallow end only two or three feet deep.</li> </ul>	main 2023

	<ul style="list-style-type: none"> <li>• Pool was clean, tiled, and supervised.</li> <li>• Wanted to overcome fear in a controlled environment.</li> </ul>	
9	<p><b>What handicap did Douglas suffer from ? How did he overcome that ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Psychological handicap — <b>terrible fear of water</b>.</li> <li>• Took professional training; practised diligently.</li> <li>• Gradually desensitised himself to fear.</li> <li>• Tested himself in natural waters till confidence returned.</li> </ul>	main 2023
<b>5 - MARK QUESTIONS</b>		
1	<p><b>Umberto Eco: I consider myself a university professor who writes novels on Sundays. Umberto Eco from “The Interview” and William Douglas from “Deep Waters” are multifaceted personalities. Elaborate with reference to the texts.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>Eco</b>: academic, philosopher, novelist — combined intellect with creativity.</li> <li>• <b>Douglas</b>: jurist, writer, environmentalist — explored both intellect and emotion.</li> <li>• Both lived disciplined, purposeful lives balancing multiple roles.</li> <li>• Eco’s curiosity about ideas mirrors Douglas’s curiosity about life and nature.</li> <li>• Both show intellectual versatility — analytical and reflective.</li> <li>• Their works reveal deep human insight beyond professional boundaries.</li> </ul>	main 2025
2	<p><b>Analyse William Douglas (<i>Deep Water</i>) and Mukesh (<i>Lost Spring</i>) in terms of their determination and willpower in pursuing their goals.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both fight personal limitations — Douglas against fear, Mukesh against poverty.</li> <li>• Douglas learns swimming patiently despite trauma.</li> <li>• Mukesh aspires to be a motor mechanic, breaking family tradition.</li> <li>• Neither accepts defeat or fate; both act to change their conditions.</li> <li>• Their determination symbolises human resilience.</li> <li>• Both ultimately emerge stronger and more self-reliant.</li> </ul>	main 2025
3	<p><b>‘Where there is a will, there is a way.’ The above saying aptly describes the character of Douglas from ‘Deep Water’ and Mukesh from ‘Lost Spring’. Compare and contrast their characters in terms of their courage, determination, and the pursuit of their goals.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2025

	<ul style="list-style-type: none"> <li>• Douglas's willpower conquers deep-rooted fear of water.</li> <li>• Mukesh's strong will drives him to pursue education and a new career.</li> <li>• Both reject passivity and fatalism.</li> <li>• Their perseverance converts dreams into achievable goals.</li> <li>• Reflect courage to challenge psychological and social barriers.</li> <li>• Embody message: steadfast effort leads to transformation.</li> </ul>	
4	<p><b>Gandhi said, "The real relief for them is to be free from fear." (<i>Indigo</i>) Roosevelt knew when he said, "All we have to fear is fear itself." (<i>Deep Water</i>)</b></p> <p><b>Analyse the status of sharecroppers and the plight of William Douglas in the light of the above statements.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both texts show fear as the greatest obstacle to freedom.</li> <li>• Champaran peasants feared landlords; Douglas feared drowning.</li> <li>• Gandhi liberated peasants by replacing fear with confidence.</li> <li>• Douglas defeated inner fear through training and persistence.</li> <li>• Both teach that courage and self-belief lead to liberation.</li> <li>• Fear enslaves; overcoming it brings peace and power.</li> </ul>	main 2025
5	<p><b>'Deep Water' and 'Indigo' bring out the importance of overcoming fear.</b></p> <p><b>Discuss the two texts with reference to the above statement.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Gandhi's moral courage helped peasants face oppression.</i></li> <li>• <i>Douglas's physical courage helped him defeat water phobia.</i></li> <li>• <i>Both emphasise the triumph of human will.</i></li> <li>• <i>Freedom — social or personal — begins by conquering fear.</i></li> <li>• <i>Both illustrate mental strength, discipline, and persistence.</i></li> <li>• <i>Message: true independence is freedom from fear.</i></li> </ul>	main 2025
6	<p><b>Compare how Gandhi's courage and his determination in <i>Indigo</i> helped him get justice for sharecroppers with William Douglas' courage and persistence in the chapter <i>Deep Water</i>.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Gandhi faced political injustice fearlessly.</li> <li>• Douglas faced personal trauma with determination.</li> <li>• Both believed in perseverance and self-discipline.</li> <li>• Gandhi's moral strength; Douglas's psychological strength.</li> <li>• Their calm persistence inspired others (peasants/ readers).</li> <li>• Show that courage is inner conviction, not absence of fear.</li> </ul>	main 2025

7	<p><b>How do the characters of Rajkumar Shukla from <i>Indigo</i> and William Douglas from <i>Deep Water</i> compare and contrast in terms of their courage, constraints, and determination?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both humble yet determined — Shukla a simple peasant, Douglas an ordinary boy.</li> <li>• Shukla persisted until Gandhi went to Champaran.</li> <li>• Douglas persisted till he mastered swimming.</li> <li>• Faced obstacles — Shukla's poverty, Douglas's trauma.</li> <li>• Showed single-minded focus and courage.</li> <li>• Symbolise human will defeating adversity.</li> </ul>	main 2025
8	<p><b>The persistent determination of both Raj Kumar Shukla in <i>Indigo</i> and Douglas in <i>Deep Water</i> reflects a strong will to overcome challenges and achieve ones goal. Elaborate with reference to the texts.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Shukla's persistence brought Gandhi to Bihar, initiating reform.</li> <li>• Douglas's persistence freed him from lifelong fear.</li> <li>• Both show commitment despite repeated difficulties.</li> <li>• Represent victory through patience and effort.</li> <li>• Neither relied on others; both acted independently.</li> <li>• Serve as models of tenacity and courage.</li> </ul>	main 2024
9	<p><b>"Well I'll be a manager then – yes, of course – to begin with."</b></p> <p><b><i>Going Places</i>) Sophie (<i>Going Places</i>) lives in a world of fantasy. Douglas (<i>Deep Water</i>) faces reality and realises the importance of learning how to swim. Analyse based on the two texts the importance of doing things rather than mere dreaming.</b></p> <p><b>Write an article on how the youth of today must inculcate an attitude of doing rather than dreaming.</b></p> <p><b>You may begin –</b></p> <p><b>The youth today must .....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ol style="list-style-type: none"> <li>1. Sophie escapes into fantasy; Douglas acts to overcome real challenge.</li> <li>2. Sophie's dreams yield disappointment; Douglas's effort yields triumph.</li> <li>3. Practical action brings success, not day-dreaming.</li> <li>4. Youth should balance imagination with purposeful effort.</li> </ol>	main 2024

	<p><b>Article (beginning):</b>  <i>The youth today must learn to transform dreams into deeds. The world rewards effort, not idle fantasy. Real progress comes when we act decisively like William Douglas, who turned fear into mastery. Let every young person channel imagination into hard work, courage, and perseverance. Only by doing can we truly achieve our dreams.</i></p>	
	<b>6 - MARK QUESTIONS</b>	
1	<p><b>1</b> <i>My introduction to the Y.M.C.A. swimming pool revived unpleasant memories and stirred childish fears. But in a little while I gathered confidence. I paddled with my new water wings, watching the other boys and trying to learn by aping them. I did this two or three times on different days.</i></p> <p>(i) Identify the phrase from the given extract that bears evidence to the fact that the narrator's association with 'childish fears' was not a recent one. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>"revived unpleasant memories and stirred childish fears."</i></p> <p>(ii) How does the writer try to learn it? Mention any two ways. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>He learned by paddling with water wings and imitating other boys.</i></p> <p>(iii) What did the Y.M.C.A. pool bring back to Douglas?      (A) Unpleasant memories      (B) Memory of a boat      (C) Meeting a bruiser of a boy      (D) Memory of his visit to the Yakima River 1</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) <i>Unpleasant memories.</i></p> <p>(iv) The two emotions of Douglas mentioned in the given extract are _____ and _____. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Two emotions: fear and confidence.</i></p> <p>(v) Why did Douglas ape the other boys? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>He aped others to learn technique and gain confidence.</i></p> <p>(vi) The writing style of the extract is autobiographical because _____. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2024

	<p><i>Douglas narrates his own life experience and emotions.</i></p>	
2	<p><i>The next I remember I was lying on my stomach beside the pool, vomiting. The chap that threw me in was saying, "But I was only fooling." Someone said, "The kid nearly died. Be all right now. Let's carry him to the locker room."</i></p> <p><i>Several hours later, I walked home. I was weak and trembling. I shook and cried when I lay on my bed. I couldn't eat that night. For days a haunting fear was in my heart. The slightest exertion upset me, making me wobbly in the knees and sick to my stomach.</i></p> <p><i>I never went back to the pool. I feared water. I avoided it whenever I could.</i></p> <p>(i) With reference to the extract, Douglas was vomiting because</p> <ul style="list-style-type: none"> <li>(a) he had got severe food poisoning.</li> <li>(b) he had just been rescued from nearly drowning in the pool.</li> <li>(c) he was frightened when he saw the big man.</li> <li>(d) he had gone for a swim on an empty stomach.</li> </ul> <p><b>APPROPRIATE OPTION</b></p> <p>(b) <i>He had just been rescued from nearly drowning.</i></p> <p>(ii) Rewrite the sentence by replacing the underlined phrase with its inference:  <i>For days a haunting fear was in my heart.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"A haunting fear" → a constant, terrifying memory of the drowning incident.</p> <p>(iii) On the basis of the extract, choose the correct option with reference to the two statements given below:</p> <ul style="list-style-type: none"> <li>I. The boy did not know how to swim.</li> <li>II. The boy took a long time to recover from his fear.</li> </ul> <p>Choose the correct option:</p> <ul style="list-style-type: none"> <li>(a) I can be inferred from the extract but II cannot.</li> <li>(b) I cannot be inferred from the extract but II can.</li> <li>(c) I is true but II is false.</li> <li>(d) Both I and II are true.</li> </ul> <p><b>APPROPRIATE OPTION</b></p> <p>(d) <i>Both I and II are true</i></p> <p>(iv) Identify the textual clue that allows the reader to infer that the chap threw the boy into the pool just for fun (<i>clue: a phrase</i>).</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>"But I was only fooling."</i></p>	main 2023

	<p>(v) Complete the sentence with an appropriate explanation as per the extract:  <i>The slightest exertion upset the boy because _____.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>the trauma left him weak and mentally shaken.</i></p> <p>(vi) Replace the underlined word with its synonym from the extract:  <i>The boy felt <u>unsteady</u> in the knees.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>“wobbly.”</i></p>	
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### Chapter – The Rattrap

	<p><b>2 - MARK QUESTIONS</b></p>	
1	<p><b>What is the significance of the title ‘The Rattrap’ ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Life is compared to a rattrap — it tempts people with material gains.</li> <li>• Once tempted, humans are trapped by greed and sin.</li> <li>• The peddler himself falls into this trap by stealing money.</li> <li>• Later, kindness helps him escape the “trap.”</li> <li>• Symbolic of human moral awakening and redemption</li> </ul>	compartment 2024
2	<p><b>Why did the peddler respect the confidence reposed in him by the crofter?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The crofter trusted him, shared food, and showed his earnings.</li> <li>• Peddler initially respected that trust.</li> <li>• However, temptation overpowered him.</li> <li>• His later guilt shows he valued the crofter’s faith.</li> </ul>	compartment 2024
3	<p><b>Why did the peddler decline the ironmaster’s invitation?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Feared exposure — he was a thief, not the ironmaster’s friend.</li> <li>• Didn’t want to enter a rich man’s house.</li> </ul>	compartment 2024

	<ul style="list-style-type: none"> <li>• Felt unworthy because of shabby appearance.</li> <li>• Wanted to stay unnoticed and leave quietly.</li> </ul>	
4	<p><b>What did the peddler say in his defence when it was clear that he was not the person the ironmaster thought him to be ? (The Rattrap)</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Claimed he never pretended to be the captain.</li> <li>• Said it was the ironmaster's own mistake.</li> <li>• Explained he only accepted hospitality, not deceitfully.</li> <li>• Spoke calmly, showing wit and presence of mind.</li> </ul>	main 2024
5	<p><b>The lesson 'The Rattrap' is both entertaining and philosophical. Do you agree with the statement? Give reasons.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Entertaining through story elements: suspense, mistaken identity, and irony.</li> <li>• Philosophical through moral: life is a rattrap of temptations.</li> <li>• Teaches value of compassion and redemption.</li> <li>• Blend of realism and humanism keeps it engaging.</li> </ul>	main 2024
6	<p><b>Who was Edla Williamson? Why did she visit the forge at night?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Ironmaster's daughter.</li> <li>• Visited forge to persuade the stranger to join them for Christmas.</li> <li>• Kind, persuasive, empathetic.</li> <li>• Played a key role in his transformation.</li> </ul>	main 2023
7	<p><b>Explain the metaphor of the rattrap.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• World = rattrap; riches and joys = bait.</li> <li>• Humans get trapped by greed and temptation.</li> <li>• Peddler's life is an example of moral entrapment and escape through kindness.</li> </ul>	main 2023
8	<p><b>What made the ironmaster invite the peddler to his house?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Mistook him for an old regimental acquaintance, Captain von Stahle.</li> <li>• Wanted to help him regain lost honour.</li> <li>• Christmas spirit motivated him.</li> </ul>	main 2023

9	<p><b>Why was the peddler hesitant to accompany the ironmaster to the manor house?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Feared recognition as a thief.</li> <li>• Felt he'd be punished or humiliated.</li> <li>• Only wanted rest and safety in the forge.</li> </ul>	main 2023
10	<p><b>Why did the iron master compare Edla to a parson ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Her gentle, compassionate manner resembled that of a pastor.</li> <li>• She spoke with sincerity and moral conviction.</li> </ul>	main 2023
11	<p><b>What made the rattrap peddler resort to begging and petty thievery ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Extreme poverty, hunger, homelessness.</li> <li>• Unable to earn a living selling rattraps.</li> <li>• Society's rejection drove him to dishonest means.</li> </ul>	compartment 2022
	<b>5 - MARK QUESTIONS</b>	
1	<p><b>In the stories 'The Rattrap' by Selma Lagerlöf and 'Indigo' by Louis Fischer, both the rattrap peddler and Rajkumar Shukla face significant struggles. Compare and contrast their approaches to handling these challenges. How do their differing circumstances and decisions reflect their character and the broader social context?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both face hardship — peddler: poverty; Shukla: peasant oppression.</li> <li>• Peddler initially dishonest; Shukla honest and persistent.</li> <li>• Shukla brings Gandhi to Champaran — symbol of change.</li> <li>• Peddler redeemed through Edla's compassion.</li> <li>• Both gain dignity — one morally, one socially.</li> <li>• Reflect broader social message: kindness and determination transform lives.</li> </ul>	compartment 2025
2	<p><b>How can the peddler from 'The Rattrap' and the office boy from 'Poets and Pancakes' be compared in terms of frustration, status and grudges against others?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both feel undervalued and powerless.</li> <li>• Peddler poor, homeless; office boy low-ranked, humiliated.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>Both nurture grudges — peddler against society, office boy against bosses.</li> <li>Both seek dignity — peddler finds it through kindness, office boy through complaints.</li> <li>Their frustration shows class disparity.</li> <li>Reflect universal need for respect and purpose.</li> </ul>	
3	<p><b>Franz from 'The Last Lesson' and the peddler from 'The Rattrap' learn from their mistakes.</b></p> <p><b>Discuss with reference to the above texts the human tendency to make mistakes and learn from them.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Both commit errors — Franz neglects studies, peddler steals money.</li> <li>Both regret actions deeply.</li> <li>Learn moral lessons — value of language (Franz), value of honesty (peddler).</li> <li>Transform into better human beings.</li> <li>Experience becomes their teacher.</li> <li>Reflect theme of human growth through self-realization.</li> </ul>	main 2025
4	<p><b>"Why the devil did I take that fellow's money?" he thought.</b> <i>(The Rattrap)</i></p> <p><b>"Oh, how sorry I was for not learning my lessons."</b> <i>(The Last Lesson)</i></p> <p><b>How do the characters of Franz in <i>The Last Lesson</i> and the Peddler in <i>The Rattrap</i> compare and contrast in terms of their conduct and regret?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Franz regrets laziness and missing chances to learn.</li> <li>Peddler regrets theft and betrayal of trust.</li> <li>Both show deep remorse and moral awakening.</li> <li>Their regret leads to reform — Franz values education; peddler reforms life.</li> <li>Both symbolise human capacity for redemption.</li> <li>End with hope and moral clarity.</li> </ul>	main 2025
5	<p><b>M. Hamel in 'The Last Lesson' and Edla in 'The Rattrap' are the guiding lights of self-realization to Franz and the peddler respectively. Comment.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>M. Hamel inspires love for language and patriotism in Franz.</li> <li>Edla inspires trust and goodness in the peddler.</li> <li>Both act selflessly to awaken others.</li> <li>Represent compassion and moral strength.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>• Their kindness leads to transformation.</li> <li>• Both prove that empathy enlightens others more than punishment.</li> </ul>	
6	<p><b>Franz from <i>The Last Lesson</i> and the peddler from <i>The Rattrap</i> demonstrate the importance of learning from one's mistakes and rising up to evolve as a better person.</b></p> <p><b>Write an article based on the two texts on how a man evolves after learning from his mistakes.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Mistakes are stepping stones to self-improvement.</li> <li>• Franz and the peddler initially fail — one morally, one academically.</li> <li>• Realization and regret spark transformation.</li> <li>• Experience teaches responsibility and integrity.</li> <li>• True growth comes from reflection and correction.</li> <li>• Human evolution lies in learning from one's errors.</li> </ul>	main 2024
7	<p><b>She gave a little cry of joy. She found a small rattrap, ...</b></p> <p><b>Saheb-e-Alam received a pair of discarded shoes with a hole in one of them. In spite of this he was very happy.</b></p> <p><b>Compare the joy that both Edla and Saheb experience after receiving their respective gifts.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Edla — joy from receiving peddler's gift and his reformation.</li> <li>• Saheb — joy from small gift (used shoes).</li> <li>• Both find happiness in simple acts of kindness.</li> <li>• Reflect contentment amid hardship.</li> <li>• Their joy is emotional, not material.</li> <li>• Both moments symbolise hope and compassion.</li> </ul>	main 2024
8	<p><b>Edla is a contrast to her father, the ironmaster. Explain.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Edla compassionate; Ironmaster impulsive and judgmental.</li> <li>• Ironmaster motivated by pride; Edla by kindness.</li> <li>• She treats the stranger with respect; he sees him as deceitful.</li> <li>• Edla's faith reforms the peddler; Ironmaster's suspicion fails.</li> <li>• She represents empathy; he, authority.</li> <li>• Contrast shows goodness wins over prejudice.</li> </ul>	main 2023

6 - MARK QUESTIONS		
<p>1     Read the following extracts and answer the questions for any one of the given two, (a) or (b):</p> <p><b>1×6 = 6</b></p> <p><i>The next day both men got up in good season. The crofter was in a hurry to milk his cow, and the other man probably thought he should not stay in bed when the head of the house had gotten up. They left the cottage at the same time. The crofter locked the door and put the key in his pocket. The man with the rattraps said good bye and thanked you, and thereupon each went his own way.</i></p> <p><i>But half an hour later the rattrap peddler stood again before the door. He did not try to get in, however. He only went up to the window, smashed a pane, stuck in his hand, and got hold of the pouch with the thirty kronor. He took the money and thrust it into his own pocket. Then he hung the leather pouch very carefully back in its place and went away.</i></p> <p>(i) Select the correct option from those given in brackets, to fill in the blank:</p> <p>The behaviour of the peddler as described in the above extract is an act of _____ (deceit / obedience).</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Deceit</i></p> <p>(ii) "Both men got up in good season." The author uses the expression 'good season' to denote that</p> <p>(A) They slept for a long time.      (B) They got up in a good mood.      (C) They got up early and timely.      (D) They got up hurriedly.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) <i>They got up early and timely.</i></p> <p>(iii) State the irony in the peddler's response, "<i>The man with the rattraps said good bye and thank you.</i>"</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Irony: He thanked the man he was about to rob.</i></p> <p>(iv) Choose the correct option:      The flaw in the peddler's character as reflected in the above extract is —</p> <p>(A) He is jealous of rich people.      (B) He indulges in self-pity.      (C) He can rob his benefactor.      (D) He can sleep anywhere without any hesitation.</p> <p><b>APPROPRIATE OPTION</b></p>	<p>main 2025</p>	

	<p>(C) <i>He can rob his benefactor.</i></p> <p>(v) Complete the following sentence: The role of the cow in the crofter's life is _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Source of crofter's livelihood and pride.</i></p> <p>(vi) Choose one instance from the above extract to show that the peddler acted like a well-mannered person.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>He politely said "thank you" before leaving.</i></p>	
2	<p>Read the following extracts and answer the questions for any one of the given two, (a) or (b):</p> <p><math>1 \times 6 = 6</math></p> <p>Those were the days of mainly indoor shooting, and only five percent of the film was shot outdoors. I suppose the sets and studio lights needed the girls and boys to be made to look ugly in order to look presentable in the movie. A strict hierarchy was maintained in the make-up department. The chief make-up man made the chief actors and actresses ugly, his senior assistant 'second' hero and heroine, the junior assistant the main comedian and so forth. The players who played the crowd were the responsibility of the office boy. (Even the make-up department of the Gemini Studio had an 'office boy'.)</p> <p>On the days when there was crowd-shooting, you could see him mixing his paint in a giant vessel and slapping it on the crowd players. The idea was to close every pore on the surface of the face in the process of applying make-up. <i>(Poets and Pancakes)</i></p> <p>(i) What does the writer mean by the phrase 'indoor shooting' in the first line of the extract?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Filming within studio sets under artificial lights.</p> <p>(ii) Pick up one sentence from the extract that reflects the sarcastic tone of the writer.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"I suppose the sets and studio lights needed the girls and boys to be made to look ugly..."</p> <p>(iii) The hierarchy in the make-up department puts the 'office boy' in the _____ (lowest / top) rung of the ladder.</p>	main 2025

	<p><b>SUGGESTED VALUE POINTS</b></p> <p>Lowest rung.</p> <p><b>(iv) Complete the following suitably:</b> On the days when there was a 'crowd-shooting'. By the phrase crowd-shooting, the author refers to _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Filming scenes involving extras or large groups.</p> <p><b>(v) Choose the correct option:</b> ".....mix his paint in a giant vessel and slapping it on the crowd players." The choice of words like 'paint' and 'slapping' by the author reflects: (A) author's intention to degrade the office boy's role in the make-up department. (B) the office boy's lack of seriousness. (C) author's sarcastic and humorous writing style. (D) author's dislike of the office boy.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Author's sarcastic and humorous writing style.</p> <p><b>(vi) Choose the correct option:</b> What does the following line from the extract showcase? "A strict hierarchy was maintained in the make-up department." (A) The office boy took all the decisions in the make-up department. (B) A system of ranks according to the importance of work was followed. (C) Everyone was given an equal share of work in the department. (D) Nepotism was prevalent in the make-up department.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) A system of ranks according to the importance of work was followed.</p>	
3	<p>Read the following extracts and answer the questions for any one of the given two, (a) or (b):</p> <p><b>1×6 = 6</b></p> <p>He thought of the thirty kronor. To go up to the manor house would be like throwing himself voluntarily into the lion's den. He only wanted a chance to sleep here in the forge and then sneak away as inconspicuously as possible.</p> <p>The ironmaster assumed that he felt embarrassed because of his miserable clothing.</p> <p>"Please don't think that I have such a fine home that you cannot show yourself there", he said... "Elizabeth is dead, as you may already have heard. My boys are abroad, and there is no one at home except my oldest daughter and myself. We were just saying that it was too bad we didn't have</p>	main 2025

any company for Christmas. Now come along with me and help us make the Christmas food disappear a little faster.”

(i) What does the narrator mean by the expression ‘throwing himself into the lion’s den’?

**SUGGESTED VALUE POINTS**

“Throwing himself into the lion’s den” → entering danger knowingly (risk of exposure/arrest).

(ii) What does the expression ‘sneak away’ reveal about the intention of ‘he’ in the above extract?

**SUGGESTED VALUE POINTS**

“Sneak away” shows his intention to escape quietly without being noticed.

(iii) Select the correct option from those given in brackets to fill in the blank.

“..... there is no one at home.” indicates that the ironmaster was leading a \_\_\_\_\_ life.

*(peaceful / lonely)*

**SUGGESTED VALUE POINTS**

Lonely

(iv) “We didn’t have any company for Christmas.” The essence of Christmas spirit with reference to the above statement is:

- (A) to make a special dish to mark the celebration.
- (B) to invite guests to join the celebration.
- (C) to show off his wealth.
- (D) to conduct communal prayers.

**APPROPRIATE OPTION**

*(B) To invite guests to join the celebration.*

(v) Complete the following statement suitably:

The peddler was feeling uncomfortable at the ironmaster’s invitation because the peddler only wanted to \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

He only wanted to rest in the forge and leave unnoticed.

(vi) Select the correct option from those given in brackets to fill in the blank:

“Please don’t think that I have such a fine home.”

The ironmaster uttered the above statement to make the peddler feel \_\_\_\_\_.

*(awkward / comfortable)*

**SUGGESTED VALUE POINTS**

Ironmaster wanted to make him feel comfortable.

4	<p>Read the following extracts and answer the questions for any one of the given two, (a) or (b):</p> <p><b>1×6 = 6</b></p> <p>The ironmaster assumed that he felt embarrassed because of his miserable clothing. “Please don’t think that I have such a fine home that you cannot show yourself there”, He said... “Elizabeth is dead, as you may already have heard. My boys are abroad, and there is no one at home except my oldest daughter and myself. We were just saying that it was too bad we didn’t have any company for Christmas. Now come along with me and help us make the Christmas food disappear a little faster.” But the stranger said no, and no, and again no, and the ironmaster saw that he must give in.</p> <p>(i) Select the option that completes the given sentence appropriately.</p> <p>The iron master assumed that the peddler did not want to come to his home because</p> <ul style="list-style-type: none"> <li>(a) the peddler had something to hide.</li> <li>(b) the peddler had a shabby appearance.</li> <li>(c) the peddler feared his secret would be out.</li> <li>(d) he lived alone with his daughter.</li> </ul> <p><b>APPROPRIATE OPTION</b></p> <ul style="list-style-type: none"> <li>(b) The peddler had a shabby appearance.</li> </ul> <p>(ii) The pedler’s refusal to accompany the ironmaster made the ironmaster</p> <ul style="list-style-type: none"> <li>(a) angry.</li> <li>(b) more stubborn.</li> <li>(c) feel humiliated.</li> <li>(d) accept defeat.</li> </ul> <p><b>APPROPRIATE OPTION</b></p> <ul style="list-style-type: none"> <li>(d) Accept defeat.</li> </ul> <p>(iii) On the basis of the extract, choose the correct option with reference to the two statements given below.</p> <p>I. The ironmaster has a very expensive home.</p>	main 2024
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	<p><b>II. The ironmaster looked forward to company at Christmas.</b></p> <p>(a) I can be inferred from the extract but II cannot.</p> <p>(b) I cannot be inferred from the extract but II can.</p> <p>(c) I is true but II is false.</p> <p>(d) II is the reason for I.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) I cannot be inferred from the extract but II can.</p> <p>(iv) Select the suitable word from the extract to complete the following analogy.</p> <p>dead : alive :: appear : _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Disappear.</i></p> <p>(v) Identify the textual clue that allows the reader to infer that the ironmaster is sympathetic towards the peddler.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>His repeated persuasion and kind words show sympathy.</p> <p>(vi) Based on the above extract choose the statement that is true for the ironmaster.</p> <p>(a) He is a good judge of character.</p> <p>(b) He prefers spending Christmas with this family.</p> <p>(c) He is soft spoken and compassionate.</p> <p>(d) He is firm and decisive.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) He is soft spoken and compassionate.</p>	
5	<p>Read the following extracts and answer the questions for any one of the given two, (a) or (b):</p> <p><math>1 \times 6 = 6</math></p> <p>“I am thinking of this stranger here,” said Edla “He walks and walks</p>	main 2023

**the whole year long, and there is probably not a single place in the whole country where he is welcome and can feel at home. Wherever he turns he is chased away. Always he is afraid of being arrested and cross-examined. I should like to have him enjoy a day of peace with us here-just one in the whole year.” 6 X 1 = 6**

**(i) Complete the following sentence with the most appropriate option :**

**Edla wished the Pedlar to have a peaceful day because \_\_\_\_\_**

- (a) the Pedlar had worked for Edla.**
- (b) the Pedlar had not been released from jail.**
- (c) the Pedlar had been staying at the forge.**
- (d) the Pedlar had always been looked at with suspicion.**

**APPROPRIATE OPTION**

**(d) The peddler had always been looked at with suspicion.**

**(ii) Select the suitable word from the extract to complete the analogy.**

**single : multiple :: abroad : \_\_\_\_\_**

**SUGGESTED VALUE POINTS**

*Domestic*

**(iii) In the above extract, Edla comes across as**

- (a) conscientious**
- (b) pretensions**
- (c) compassionate**
- (d) selfless**

**APPROPRIATE OPTION**

**(c) Compassionate.**

**(iv) Based on the above extract, choose the statement which is true.**

	<p>(a) relationships are rat-traps.</p> <p>(b) money is important in the world.</p> <p>(c) criminals are not born but made.</p> <p>(d) Christmas is a time of charity</p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) Christmas is a time of charity.</p> <p><b>(v) In the context of the given extract, which day is referred to in the expression 'just one in the whole year' ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Christmas Day.</p> <p><b>(vi) What does the expression 'he is cross examined' suggest ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>questioned by police or suspected of crime.</p>	
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## Chapter – Indigo

	<p><b>2 - MARK QUESTIONS</b></p>	
1	<p><b>How was self-reliance intertwined with the Champaran incident?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Gandhi encouraged peasants to depend on themselves, not on British authorities.</li> <li>• He taught them to fight injustice through non-violence and unity.</li> <li>• Introduced self-help through education, health, and cleanliness.</li> <li>• Symbol of <i>Swaraj</i> (self-rule) in action.</li> </ul>	main 2025
2	<p><b>Why is Rajkumar Shukla described as being <i>resolute</i>?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Persistent in persuading Gandhi to visit Champaran.</li> <li>• Followed Gandhi to Lucknow, Kanpur, Ahmedabad, and Calcutta.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>• Refused to leave until Gandhi agreed.</li> <li>• His determination initiated the Champaran movement</li> </ul>	
3	<p><b>Give a brief account of the reception that Gandhi got in Motihari.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Thousands gathered spontaneously to greet him.</li> <li>• The crowd followed him to the court when he was summoned.</li> <li>• Officials were astonished by the peaceful mass demonstration.</li> <li>• Marked the awakening of peasants and their courage.</li> </ul>	main 2025, compartment 2024
4	<p><b>Why did Gandhi agree to a settlement of 25% refund to the farmers?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He valued justice, not money.</li> <li>• Wanted landlords to surrender part of their <i>prestige</i>, not just profit.</li> <li>• It was a moral victory for peasants.</li> <li>• Taught them self-respect and courage to demand rights.</li> </ul>	main 2025
5	<p><b>How did the Champaran episode change the plight of the peasants ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Ended long-standing indigo exploitation.</li> <li>• Peasants gained courage and confidence.</li> <li>• British landlords lost superiority.</li> <li>• Initiated socio-economic reforms in villages.</li> </ul>	compartment 2024
6	<p><b>Why did Gandhiji visit Muzaffarpur on his way to Champaran? Who received him there?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• To gather facts and information before visiting Champaran.</li> <li>• Received by Professor J.B. Kripalani and his students.</li> <li>• Helped Gandhi understand peasants' conditions.</li> </ul>	compartment 2024
7	<p><b>Why did Gandhi say: "Freedom from fear is more important than legal justice for the poor"?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Without courage, justice is meaningless.</li> <li>• Fear enslaves minds; freedom empowers action.</li> <li>• Gandhi wanted peasants to stand up fearlessly against oppression.</li> </ul>	main 2024
8	<p><b>Describe the role of Raj Kumar Shukla in Indigo.</b></p>	main 2023

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• A poor peasant from Champaran.</li> <li>• Persistent in seeking Gandhi's help.</li> <li>• His determination led to Gandhi's visit.</li> <li>• Symbol of ordinary man's courage initiating great change.</li> </ul>	
9	<p><b>What does Gandhi refer to as 'conflict of duties'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Duty to uphold law vs. duty to truth and justice.</li> <li>• Refused to obey unjust British orders.</li> <li>• Chose moral duty over legal obedience.</li> </ul>	main 2023
10	<p><b>How did Gandhi try to improve the cultural and social backwardness of people living in Champaran villages ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Opened primary schools in six villages.</li> <li>• Improved sanitation and hygiene.</li> <li>• Trained volunteers for health and education.</li> <li>• Encouraged women's participation and empowerment.</li> </ul>	compartment 2022
<b>5 - MARK QUESTIONS</b>		
1	<p><b>In the stories 'The Rattrap' by Selma Lagerlöf and 'Indigo' by Louis Fischer, both the rattrap peddler and Rajkumar Shukla face significant struggles. Compare and contrast their approaches to handling these challenges. How do their differing circumstances and decisions reflect their character and the broader social context ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both face hardships — peddler's poverty, Shukla's oppression.</li> <li>• Peddler initially selfish; Shukla selfless and committed.</li> <li>• Shukla's persistence brings Gandhi to Champaran.</li> <li>• Peddler redeems himself through kindness.</li> <li>• Both achieve transformation — one moral, one social.</li> <li>• Reflect human spirit to overcome injustice and helplessness.</li> </ul>	compartment 2025
2	<p><b>In 'Indigo', Gandhi as the sole representative of peasants fought against the injustice to share-croppers and saved them from the exploitation of the British. On the other hand, bangle makers in Firozabad in 'Lost Spring' felt "there is no leader among them, no one could help them see things differently" and they were caught in the vicious circle.</b></p> <p><b>With reference to the two texts, analyse the importance of a leader and how Gandhi emerged as an ideal leader?</b></p>	main 2025

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Gandhi guided peasants to unity and self-respect.</li> <li>• Leadership helped Champaran peasants challenge exploitation.</li> <li>• In contrast, Firozabad lacked leadership; people feared change.</li> <li>• Gandhi's moral courage inspired mass awakening.</li> <li>• A true leader empowers the oppressed.</li> <li>• Shows leadership is vital for social reform and justice.</li> </ul>	
3	<p><b>Gandhi said, "The real relief for them is to be free from fear." (<i>Indigo</i>) Roosevelt knew when he said, "All we have to fear is fear itself." (<i>Deep Water</i>)</b></p> <p><b>Analyse the status of sharecroppers and the plight of William Douglas in the light of the above statements.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both stress fear as the root of slavery.</li> <li>• Sharecroppers feared landlords; Douglas feared drowning.</li> <li>• Gandhi freed peasants through courage; Douglas through willpower.</li> <li>• Both achieved victory over mental paralysis.</li> <li>• Their triumphs symbolize self-liberation.</li> <li>• Fear once conquered leads to empowerment.</li> </ul>	main 2025
4	<p><b>Compare how Gandhi's courage and his determination in <i>Indigo</i> helped him get justice for sharecroppers with William Douglas' courage and persistence in the chapter <i>Deep Water</i>.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Gandhi — moral courage; Douglas — physical courage.</li> <li>• Both faced fear through patience and persistence.</li> <li>• Gandhi used truth and non-violence; Douglas used practice and discipline.</li> <li>• Neither gave up until success.</li> <li>• Their victories inspire courage and self-belief.</li> <li>• True success lies in overcoming fear.</li> </ul>	main 2025
5	<p><b>How do the characters of Rajkumar Shukla from <i>Indigo</i> and William Douglas from <i>Deep Water</i> compare and contrast in terms of their courage, constraints, and determination?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both ordinary men faced extraordinary challenges.</li> <li>• Shukla — social struggle; Douglas — personal struggle.</li> <li>• Shukla persevered till Gandhi visited Champaran.</li> <li>• Douglas persevered till he conquered fear.</li> <li>• Both display determination and courage.</li> <li>• Reflect triumph of willpower and persistence.</li> </ul>	main 2025

6	<p><b>M. Hamel in ‘the LastLesson and Gandhi ji in ‘Indigo’ were both concerned about the state of education in the face of oppression. Write a speech to be shared with your peers on the importance of education. You may use cues from the two texts.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Education liberates from ignorance and oppression.</li> <li>• M. Hamel — education as patriotism and identity.</li> <li>• Gandhi — education as tool for self-reliance and moral upliftment.</li> <li>• Both saw ignorance as root of slavery.</li> <li>• Urge youth to value learning for freedom.</li> <li>• True education builds character and courage.</li> </ul>	main 2024
7	<p><b>Rajkumar Shukla in ‘Indigo’ decided to take up the cause of the peasants and raise his voice against injustice. The bangle makers were a stark contrast and accepted their plight of oppression because of tradition and caste. Write a comparative analysis of the two different attitudes towards unjust domination.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Shukla resisted oppression; bangle-makers accepted it.</li> <li>• Shukla believed in change; bangle-makers felt helpless.</li> <li>• Shukla’s courage brought Gandhi; theirs kept them enslaved.</li> <li>• Fear and fatalism stopped Firozabad’s people.</li> <li>• Awareness and unity lead to freedom.</li> <li>• Attitude defines destiny — resistance brings reform.</li> </ul>	main 2024
8	<p><b>The persistent determination of both Raj Kumar Shukla in Indigo and Douglas in Deep Water reflects a strong will to overcome challenges and achieve ones goal. Elaborate with reference to the texts.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both set clear goals and refused to quit.</li> <li>• Shukla fought injustice for others; Douglas for himself.</li> <li>• Both faced repeated challenges.</li> <li>• Persistence led to success — Gandhi’s visit and fear’s defeat.</li> <li>• Show inner strength and conviction.</li> <li>• Determination is key to overcoming all obstacles.</li> </ul>	main 2024
9	<p><b>Compose an oral presentation to be shared with your peers on what Gandhi’s advice (<i>Indigo</i>) would be to the bangle makers of Firozabad.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Unite against fear and exploitation.</li> <li>• Organise cooperatives for fair wages.</li> <li>• Seek education and awareness.</li> </ul>	main 2024

	<ul style="list-style-type: none"> <li>• Resist injustice peacefully.</li> <li>• Replace despair with courage.</li> <li>• “Freedom from fear is the beginning of justice.”</li> </ul>	
10	<p><b><i>Wars with gas, wars with fire, Victory with no survivors.</i></b></p> <p>Pablo Neruda in the above lines highlights the futility of war. Gandhi also brought about the change in the plight of the Champaran sharecroppers through civil disobedience and not violence.</p> <p><b>Write an article on the importance of peace and the right way to resolve issues.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>War destroys humanity; peace builds it.</i></li> <li>• <i>Neruda warns of hollow victories; Gandhi proved peace's power.</i></li> <li>• <i>Non-violence ensures lasting justice.</i></li> <li>• <i>Peaceful protest brings real change (Champaran example).</i></li> <li>• <i>Violence breeds hatred; peace reforms hearts.</i></li> <li>• <i>True progress lies in harmony, not hostility.</i></li> </ul>	main 2024
11	<p><b><i>Lost Spring</i> and <i>Indigo</i> highlight the apathy of society and exploitation by those in power.</b></p> <p><b>Elaborate.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Both depict exploitation by powerful elites.</i></li> <li>• <i>Indigo peasants — victims of British landlords.</i></li> <li>• <i>Firozabad children — victims of poverty and caste.</i></li> <li>• <i>Society and government remain indifferent.</i></li> <li>• <i>Emphasise need for empathy and reform.</i></li> <li>• <i>Expose human cost of social inequality.</i></li> </ul>	main 2024
12	<p><b>‘Last Spring’ and ‘Indigo’ bring out how the common man is a victim of exploitation. Explain.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Poor suffer under corrupt systems.</li> <li>• Champaran peasants and Firozabad labourers exploited.</li> <li>• Lack of education and awareness worsen misery.</li> <li>• Poverty and fear keep them silent.</li> <li>• Leaders like Gandhi give them voice.</li> </ul>	main 2023

	<ul style="list-style-type: none"> <li>• Reflect moral failure of society.</li> </ul>	
13	<p><b>Why is the Champaran episode considered as the beginning of the Indian struggle for independence?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• First successful civil disobedience movement.</li> <li>• Demonstrated Gandhi's principle of <i>Satyagraha</i>.</li> <li>• Peasants learned courage and unity.</li> <li>• British power questioned peacefully.</li> <li>• Awakened Indian consciousness.</li> <li>• Marked shift from petition to protest — foundation of independence.</li> </ul>	main 2023
	<b>6 - MARK QUESTIONS</b>	
1	<p><b>Their spontaneous demonstration, in thousands, around the courthouse was the beginning of their liberation from fear of the British.</b></p> <p><b>The officials felt powerless without Gandhi's cooperation. He helped them regulate the crowd. He was polite and friendly. He was giving them concrete proof that their might, hitherto dreaded and unquestioned, could be challenged by Indians.</b></p> <p><b>The government was baffled. The prosecutor requested the judge to postpone the trial. Apparently, the authorities wished to consult their superiors.</b></p> <p><b>(i) The result of the demonstration was that _____.</b> <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Peasants lost fear of British authority.</p> <p><b>(ii) The participants of the spontaneous demonstration were :</b></p> <p class="list-item-l1">(A) Gandhi's lawyer</p> <p class="list-item-l1">(B) people of Champaran.</p> <p class="list-item-l1">(C) Indigo landowners.</p> <p class="list-item-l1">(D) Indian soldiers.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) People of Champaran.</p> <p><b>(iii) Gandhi cooperated with the British by :</b></p> <p class="list-item-l1">(A) not going to the court.</p> <p class="list-item-l1">(B) remaining quiet when he was accused.</p> <p class="list-item-l1">(C) helping to manage the mob of people.</p> <p class="list-item-l1">(D) leaving Champaran for Delhi.</p>	

	<p><b>APPROPRIATE OPTION</b></p> <p>(C) Helping to manage the mob of people.</p> <p>(iv) the statement 'Apparently, the authorities wished to consult their superiors' was indicative of Britisher's _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Britisher's <i>insecurity and dependence on higher orders</i>.</p> <p>(v) With reference to the extract, the word 'baffled' most nearly means</p> <ul style="list-style-type: none"> <li>(A) strengthened.</li> <li>(B) disgusted.</li> <li>(C) frightened.</li> <li>(D) confused</li> </ul> <p><b>APPROPRIATE OPTION</b></p> <p>(D) Confused.</p> <p>(vi) Whose 'might' did this demonstration question?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>British rulers' <i>might</i> or authority.</p>	
2	<p>This settlement was adopted unanimously by the commission. Gandhi explained that the amount of the refund was less important than the fact that the landlords had been obliged to surrender part of the money and, with it, part of their prestige. Therefore, as far as the peasants were concerned, the planters had behaved as lords above the law. Now the peasant saw that he had rights and defenders. He learned courage. (<i>Indigo</i>)</p> <p>(i) What was Gandhi's purpose in agreeing to the settlement, even at a lesser amount? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Gandhi wanted moral victory, not material gain.</p> <p>(ii) Complete the sentence with one word: 1 The commission agreed by common consent, or in other words, they agreed to the settlement _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Unanimously</i>.</p> <p>(iii) Explain the impact on the landlords as a result of the settlement. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p>	

	<p>Landlords' prestige diminished; moral defeat.</p> <p><b>(iv) Based on the content provided in the extract, select the most likely option about the behaviour of the landlords. 1</b></p> <ul style="list-style-type: none"> <li>(A) The landlords were sorry for their behaviour.</li> <li>(B) The landlords were obstinate and refused Gandhi's suggestion.</li> <li>(C) The landlords had to refund the money.</li> <li>(D) The landlords and the planters became partners in the Indigo plantation.</li> </ul> <p><b>APPROPRIATE OPTION</b></p> <p>(C) The landlords had to refund the money.</p> <p><b>(v) What did the peasants realize from the Champaran incident? 1</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Peasants realized they had rights and defenders.</p> <p><b>(vi) Complete the sentence appropriately. 1</b> The phrase 'lords above the law' suggests that _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Suggests landlords thought themselves <i>above justice or accountability</i>.</p>	
3	<p><i>They thought he would demand repayment in full of the money which they had illegally and deceitfully extorted from the sharecroppers. He asked only 50 percent. "There he seemed adamant", writes Reverend J.Z. Hodge, a British missionary in Champaran, who observed the entire episode at close range. "Thinking probably that he would not give way, the representatives of the planters offered to refund to the extent of 25 percent, and to his amazement Mr. Gandhi took him at his words thus breaking the deadlock."</i></p> <p><b><math>6 \times 1 = 6</math></b></p> <p><b>(i) Choose the correct option</b> 'Then he seemed adamant,' reflects Gandhi's trait of being</p> <ul style="list-style-type: none"> <li>(A) arrogant</li> <li>(B) uncompromising</li> <li>(C) argumentative</li> <li>(D) courageous</li> </ul> <p><b>APPROPRIATE OPTION</b></p> <p><i>Uncompromising.</i></p> <p><b>(ii) _____ deceitfully extorted from the sharecroppers.</b> The status of sharecroppers as inferred from the above line is</p> <ul style="list-style-type: none"> <li>(A) law abiding citizens</li> <li>(B) followers of Gandhi</li> </ul>	main 2024

	<p>(C) victims of exploitation (D) contract labourers</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(C) Victims of exploitation.</i></p> <p><b>(iii) Complete the following sentence:</b> Gandhi surprised them by _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Gandhi surprised them by accepting 25% instead of insisting on 50%.</i></p> <p><b>(iv) The inference that can be drawn from the line “Mr. Gandhi took him at his word” is _____.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>He accepted their offer immediately, showing flexibility and wisdom.</i></p> <p><b>(v) ‘Deadlock’ in the last line means _____.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Stalemate or no progress.</i></p> <p><b>(vi) What do we infer about the attitude of planters towards sharecroppers?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>(vi) Planters were greedy, exploitative, and arrogant.</i></p>	
4	<p>He had gone to the December 1916 annual convention of the Indian National Congress party in Lucknow. There were 2,301 delegates and many visitors. During the proceedings, Gandhi recounted, a peasant came up to me looking like any other peasant in India, poor and emaciated, and said, I am Raj Kumar Shukla. I am from Champaran, and I want you to come to my district!”</p> <p><b>(i) Which of the following do you infer from the last sentence ?</b></p> <p>(A) Champaran was a major city. (B) Champaran was a popular destination. (C) He wanted the Indian National Congress to be in Champaran. (D) There was a problem in Champaran which needed Gandhi’s attention</p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) There was a problem in Champaran needing Gandhi’s attention.</p> <p><b>(ii) Select a suitable word from the extract to complete the following analogy.</b></p>	compartment 2023

adventurous : risk-taking :: starved : \_\_\_\_\_

**SUGGESTED VALUE POINTS**

*Emaciated.*

(iii) On the basis of the extract, choose the correct option with reference to I and II

I. Raj Kumar Shukla met Gandhi during the proceedings of the annual convention of Indian National Congress.

II. Raj Kumar Shukla was a lawyer from Champaran.

- (A) I is true but II is false.
- (B) II is true but I is false.
- (C) Both I and II are true.
- (D) Both I and II are false.

**APPROPRIATE OPTION**

(a) I is true but II is false.

(iv) The purpose of Rajkumar Shukla's visit was to \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

Purpose: To invite Gandhi to Champaran to fight for peasants.

(v) Rewrite the sentence by replacing the underlined phrase with its inference.

A peasant came up to me looking like any other peasant.

**SUGGESTED VALUE POINTS**

He looked *poor, weak, and downtrodden like all Indian peasants.*

(vi) Answer in one word.

Gandhi met Shukla in \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

*Lucknow*

## Chapter – Poets and Pancakes

	<b>2 - MARK QUESTIONS</b>	
1	<p><b>What was the link between the makeup department and national integration as described in <i>Poets and Pancakes</i>?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The make-up department had artists from diverse Indian regions.</li> <li>• Staff included a Bengali, Maharashtrian, Dharwar Kannadiga, Andhra, Madras Indian Christian, Anglo-Burmese, and Tamils.</li> <li>• They worked together harmoniously.</li> <li>• Showed unity in diversity — a microcosm of India.</li> <li>• Hence, the author calls it “a great deal of national integration.”</li> </ul>	main 2025
2	<p><b>Why was Kothamangalam Subbu considered No. 2 in Gemini Studios?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He was the Boss's trusted right-hand man.</li> <li>• Highly creative and resourceful — gave quick solutions to film problems.</li> <li>• Multi-talented: poet, actor, scriptwriter.</li> <li>• Loyal to the Boss, always supportive.</li> <li>• Managed subordinates efficiently.</li> <li>• His versatility earned him respect and influence.</li> </ul>	main 2025, compartment 2024
3	<p><b>What caused the lack of communication between the Englishman and the people at Gemini Studios?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Englishman (Stephen Spender) spoke in a foreign accent.</li> <li>• The Gemini audience knew little English.</li> <li>• Cultural and linguistic gap widened misunderstanding.</li> <li>• His serious tone added to confusion.</li> <li>• Hence, his speech failed to connect with listeners.</li> </ul>	main 2025
4	<p><b>Why is the Englishman's visit referred to as an unexplained mystery?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• No one at Gemini understood who he was or why he came.</li> <li>• He spoke on English poetry to a Tamil film audience.</li> <li>• Both sides found the event irrelevant and puzzling.</li> <li>• The purpose of his visit was not explained by the Boss.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>The mystery was only solved years later through a magazine article.</li> </ul>	
5	<p><b>How has Ashokamitran used humans to entertain his readers and which figure of speech does he use in the title to highlight it ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>He humorously portrays eccentric characters (Subbu, office boy, make-up men).</li> <li>Uses irony and gentle satire to expose human quirks.</li> <li>The title “Poets and Pancakes” uses <b>metaphor</b> — “pancake” symbolising film glamour and artificiality.</li> <li>Combines humour and realism to reveal workplace absurdities.</li> </ul>	<b>compartment 2024</b>
6	<p><b>What does ‘The God That Failed’ refer to?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>A book by six famous writers who turned away from communism.</li> <li>Symbolises disillusionment with communist ideology.</li> <li>Stephen Spender contributed to it.</li> <li>Helped Ashokamitran realise the identity of the “mysterious Englishman.”</li> </ul>	<b>compartment 2024, main 2024</b>
7	<p><b>How was there a great deal of national integration in the make-up department?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>People from varied linguistic and regional backgrounds.</li> <li>Worked together as one team.</li> <li>Represented unity across India’s diversity.</li> <li>No regional prejudice was shown.</li> <li>Reflected cultural harmony before AIR or Doordarshan propagated it.</li> </ul>	<b>main 2024</b>
8	<p><b>Stephen Spender’s visit to the Gemini Studios was viewed as an unexplained mystery by the Gemini family. How did Ashokamitran solve this mystery years later?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Years later, he read the book “<i>The God That Failed</i>.”</li> <li>Recognized Stephen Spender as one of its contributors.</li> <li>Realised he was the same poet who visited Gemini Studios.</li> <li>Understood that the poet was invited for cultural exchange during the Cold War.</li> <li>The “mystery” thus became clear after many years.</li> </ul>	<b>main 2024</b>
	<b>5 - MARK QUESTIONS</b>	

1	<p><b>How can the peddler from 'The Rattrap' and the office boy from 'Poets and Pancakes' be compared in terms of frustration, status and grudges against others?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Both are frustrated with life — peddler due to poverty, office boy due to failure.</li> <li>Both feel neglected and undervalued.</li> <li>The peddler vents frustration by stealing; the office boy by blaming Subbu.</li> <li>Both crave recognition and respect.</li> <li>Peddler reforms through kindness; office boy leaves the studio bitter.</li> <li>Highlight class struggle and human longing for dignity.</li> </ul>	main 2025
2	<p><b>What attributes of Subbu raised him to the status of No. 2 at Gemini Studio? Substantiate your answer with evidence from the text.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Creative genius — always provided practical solutions.</li> <li>Multi-talented — actor, writer, poet, dialogue creator.</li> <li>Always loyal to the Boss and studio.</li> <li>Managed subordinates efficiently and harmoniously.</li> <li>His enthusiasm and positivity made him indispensable.</li> <li>Combined creativity with humility and dedication.</li> </ul>	compartment 2023
3	<p><b>In the chapter 'Poets and Pancakes', the author has used gentle humour to point out human foibles. Pick out instances of this to show how it served to make the extract engaging.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Make-up men turning actors into "crimson-hued monsters."</li> <li>The frustrated office boy blaming Subbu for his failure.</li> <li>Legal adviser — "a neutral man in a crowd of dreamers."</li> <li>Irony of an English poet lecturing to Tamil film workers.</li> <li>Satirical tone while describing studio politics and vanity.</li> <li>Humour used to expose egos and absurdities without malice.</li> </ul>	main 2023
	<b>6 - MARK QUESTIONS</b>	
1	<p><b>Read the following extracts and answer the questions for any one of the given two, (a) or (b) :</b></p> <p><b>While every other member of the Department wore a kind of uniform — khadi dhoti with a slightly oversized and clumsily tailored white khadi shirt — the legal adviser wore pants and a tie and sometimes a coat that looked like a coat of mail. Often he</b></p>	

looked alone and helpless — a man of cold logic in a crowd of dreamers — a neutral man in an assembly of Gandhiites and khadiites. Like so many of those who were close to The Boss, he was allowed to produce a film and though a lot of raw stock and pancake were used on it, not much came of the film. Then one day The Boss closed down the Story Department and this was perhaps the only instance in all human history where a lawyer lost his job because the poets were asked to go home.

[A] The legal adviser stood out among the others of the Story Department because of his \_\_\_\_\_ (Western/Indian) attire. 1

#### SUGGESTED VALUE POINTS

Western attire.

[B] Other members of the Story Department wore 'a kind of uniform' because : 1

- (A) they were influenced by Gandhi's ideals.
- (B) they also participated in the freedom movement.
- (C) it was comfortable attire for the summer months.
- (D) the Studio bosses insisted on it.

#### APPROPRIATE OPTION

(A) they were influenced by Gandhi's ideals.

[C] Which of the following statements is *not* true about the legal adviser? 1

- (A) He had an interest in film-making.
- (B) He was a down-to-earth and practical person.
- (C) He was on friendly terms with everyone at Gemini Studios.
- (D) He did not have a herd mentality.

#### APPROPRIATE OPTION

(C) He was on friendly terms with everyone

[D] Why were the members of the Story Department called 'a crowd of dreamers' ? 1

#### SUGGESTED VALUE POINTS

They were imaginative writers and dreamers, not practical men.

[E] Choose the correct option to complete the following sentence. 1

The lawyer lost his job because \_\_\_\_\_.

- (A) The Boss was unhappy that the film he had produced had not done well.
- (B) The Story Department, of which he was a part, was

	<p>discontinued.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) The Story Department, of which he was a part, was discontinued.</p> <p>[F] The word 'pancake' has been used in the extract in the same context, as which of the following sentences: 1</p> <p>(A) She flipped the pancake perfectly, golden brown and ready to eat.      (B) After the storm, the tent was pancaked under the weight of the fallen tree.      (C) She applied a thick layer of pancake makeup for the stage performance.      (D) The cyclist pancaked onto the pavement after losing his balance.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) She applied a thick layer of pancake makeup for the stage performance.</p>	
2	<p>At last, around four in the afternoon, the poet (or the editor) arrived. He was a tall man, very English, very serious and of course very unknown to all of us. Battling with half a dozen pedestal fans on the shooting stage, The Boss read out a long speech. It was obvious that he too knew precious little about the poet (or the editor). The speech was all in the most general terms but here and there it was peppered with words like 'freedom' and 'democracy'. Then the poet spoke. He couldn't have addressed a more dazed and silent audience — no one knew what he was talking about and his accent defeated any attempt to understand what he was saying.</p> <p>(i) Give a brief description of the editor. (1)</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>tall, English, serious, unknown to all</p> <p>(ii) The Boss's long speech and the visitor's serious demeanour indicates _____. (1)</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Shows formality and lack of genuine connection.</p> <p>(iii) The poet addressed _____ (a puzzled/an enthusiastic) audience. (1)</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Addressed a puzzled audience.</p> <p>(iv) What, added as a last straw, made the poet's speech difficult to understand? (1)</p>	main 2025

	<p><b>SUGGESTED VALUE POINTS</b></p> <p>His <b>heavy accent</b> made understanding difficult.</p> <p>(v) Select the textual option that is closest to indicating a sense of unfamiliarity about the poet (or the editor). (1)</p> <p>(A) He was a tall man, very English.      (B) Battling with half a dozen pedestal fans on the shooting stage.      (C) Very serious and of course very unknown to all of us.      (D) The Boss read out a long speech.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) "Very serious and of course very unknown to all of us."</p> <p>(vi) Why was the speech by The Boss in 'most general terms'? (1)</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>The Boss spoke in generalities as he knew little about the poet.</p>	
3	<p>The make-up department of Gemini Studios was in the upstairs of a building that was believed to have been Robert Clive's stables. A dozen or so make-up men occupied that room. They had an assortment of people to work on — crowd players in a film shot in the morning, a hero or heroine shot in the afternoon, and all sorts of combinations. They used the pancake brand of make-up and the department was nicknamed <i>the pancake</i>. The make-up room looked like a hair-cutting salon, with lights blazing all around. The lights made the room terribly hot. The make-up men were from different parts of the country, which made the department a symbol of national integration. The office boy who assisted the make-up department was a frustrated actor who had joined the studios years ago in the hope of becoming a star, but the director failed to recognize his talent. He had to content himself with applying make-up to players who were even lower in rank than the hero of the crowd. He was convinced that all his misery was due to one man — Subbu — who was the No. 2 at Gemini Studios. Subbu was so close to the boss that everyone thought he had a hand in every success or failure. The boy often vented his anger on me, as I was a poor cub journalist. Eventually, he grew too big for the studio and left.</p> <p>(i) The phrase '<i>fiery misery</i>' in the given text refers to the _____ of the actors.      1      (A) realization      (B) confusion      (C) expectation      (D) discomfort</p> <p><b>APPROPRIATE OPTION</b></p> <p>(D) Discomfort.</p> <p>(ii) Select the correct option from those in brackets to fill in the blank:      The description of the make-up room is a/an _____ (criticism/admiration) of the make-up department in Gemini Studios. 1</p>	main 2025

	<p><b>SUGGESTED VALUE POINTS</b></p> <p>Criticism.</p> <p>(iii) Complete the following suitably: The historical significance of the make-up room was _____. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>It was formerly Robert Clive's stables.</p> <p>(iv) With reference to the extract, what does the reference to 'half a dozen large mirrors' suggest? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Shows multiple workstations and heavy lighting.</p> <p>(v) Select the option closest to <i>discomfort</i>: 1        (A) look of a hair-cutting salon        (B) first headed by a Bengali        (C) incandescent lights        (D) fiery misery of actors</p> <p><b>APPROPRIATE OPTION</b></p> <p>(D) Fiery misery of actors.</p> <p>(vi) What was the fate of the head of the make-up department? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>The head (Bengali) left after becoming "too big" for the studio.</p>	
4	<p>The make-up room had the look of a hair-cutting salon with lights at all angles around half a dozen large mirrors. They were all incandescent lights, so you can imagine the fiery misery of those subjected to make-up. The make-up department was first headed by a Bengali who became too big for a studio and left. He was succeeded by a Maharashtrian who was assisted by a Dharwar Kannadiga, an Andhra, a Madras Indian Christian, an Anglo-Burmes eand the usual local Tamils. All this shows that there was a great deal of national integration long before A.I.R. and Doordarshan began broadcasting programmes on national integration. This gang of nationally integrated make-up men could turn any decent-looking person into a hideous crimson hued monster with the help of truck-loads of pancake and a number of other locally made potions and lotions.</p> <p><i>(Poets and Pancakes)</i></p> <p>i. Why does the author compare the make-up room to a salon? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because lights and mirrors made it look like a salon.</p> <p>ii. Select the correct option from those given in brackets to fill in the blank.</p>	main 2025

	<p>The term 'crimson hued monster' refers to the make-up applied to actors to make them look ugly so that they look _____ (beautiful / terrified) 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>(beautiful).</p> <p>iii. Complete the following sentence appropriately. The make-up team's ability to transform actors reveals two things about their skills: First, their _____ and second, their use of _____.1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Skill in transformation; use of makeup products.</p> <p>iv. Give textual evidence to prove that the make-up team reflected national integration. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Evidence: staff included Bengali, Maharashtrian, Kannadiga, etc.</p> <p>v. Explain the phrase 'fiery misery' with reference to the given extract. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Fiery misery → extreme heat from bright lights.</p> <p>vi. What does the following line from the extract showcase? 1 <i>"With the help of truck-loads of pancake and a number of other locally made potions and lotions."</i> (A) creativity (B) normalcy (C) exaggeration (D) simplicity</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Exaggeration.</p>	
5	<p>Then the poet spoke. He couldn't have addressed a more dazed and silent audience – no one knew what he was talking about and his accent defeated any attempt to understand what he was saying. The whole thing lasted about an hour ; then the poet left and we all dispersed in utter bafflement – What are we doing ? What is an English poet doing in a film studio which makes Tamil films for the simplest sort of people ? People whose lives least afforded them the possibility of cultivating a taste for English poetry. The poet looked pretty baffled too, for he must have felt the sheer incongruity of his talk about the thrills and travails of an English poet. His visit remained an unexplained mystery.</p> <p>(i) Choose the correct option :</p>	compartment 2023

**The reason for the bewilderment of the audience is**

- (A) unknown identity of the visitor.
- (B) that the speaker had not been introduced to them.
- (C) the visit of an English poet to a Tamil film studio.
- (D) that they did not understand English.

**APPROPRIATE OPTION**

(C) The visit of an English poet to a Tamil film studio.

**(ii) By ‘thrills and travails’ the author refers to**

- (A) joy and happiness
- (B) interest and aspiration
- (C) excitement and pain
- (D) shocks and surprises

**APPROPRIATE OPTION**

(C) Excitement and pain.

**(iii) Explain one inference that can be drawn from the line, “He could not have addressed a more dazed and silent audience”.**

**SUGGESTED VALUE POINTS**

The audience was confused and unresponsive.

**(iv) The failure of the speaker to connect with the audience with reference to the extract is his .**

**SUGGESTED VALUE POINTS**

His **foreign accent** and irrelevant topic.

**(v) What information in the extract reveals the fact that the people have no exposure other than to their own circle ?**

**SUGGESTED VALUE POINTS**

The audience’s isolation — “People whose lives least afforded them the possibility of cultivating a taste for English poetry.”

**(vi) State whether the following statement is TRUE or FALSE.**  
**The audience were enthralled by the poet’s impressive speech.**

**SUGGESTED VALUE POINTS**

	<p><b>False.</b> The audience was <i>baffled</i>, not impressed.</p>	
6	<p><b>The make-up department was first headed by a Bengali who became too big for a studio and left. He was succeeded by a Maharashtrian who was assisted by a Dharwar Kannadiga, an Andhra, a Madras Indian Christian, an Anglo-Burmese and the usual local Tamils. All this shows that there was a great deal of national integration long before A.I.R. and Doordarshan began broadcasting programmes on national integration. This gang of nationally integrated make-up men could turn any decent-looking person into a hideous crimson-hued monster with the help of truck-loads of pancake and a number of other locally made potions and lotions.</b></p> <p>(i) How was there national integration long before A.I.R. and Doordarshan in the make-up department?</p> <p>(a) The staff consisted of a Bengali, a Maharashtrian, a Dharwar Kannadiga, an Andhra, a Madras Indian Christian, an Anglo-Burmese and Tamils.</p> <p>(b) They recited slogans of national integration.</p> <p>(c) The staff studied make-up techniques of various states.</p> <p>(d) Their clients were from various states.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) Staff from various states and communities.</p> <p>(ii) Select a suitable word from the extract to complete the analogy: front : rear :: ravishing : _____</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>hideous.</i></p> <p>(iii) Select the correct option to fill in the blanks: The make-up artists could turn _____ looking people into _____ looking men and women.</p> <p>(a) ordinary; pleasant</p> <p>(b) ugly; good</p> <p>(c) pleasant; ugly</p> <p>(d) monstrous; beautiful</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) Pleasant; ugly.</p> <p>(iv) The word 'pancake' in the extract most nearly means</p> <p>(a) brand name</p> <p>(b) lemon cake</p> <p>(c) savoury</p> <p>(d) preservative</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) Brand name.</p> <p>(v) Based on the above extract, choose the statement that is true for the make-up department.</p>	main 2023

	<p>(a) The make-up artists were welcomed by the actors.      (b) The make-up artists were poorly paid.      (c) The work done by the make-up artists was not appreciated.      (d) The department exhibited national integration.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) <i>Department exhibited national integration.</i></p> <p>(vi) Bring out the irony in the above extract.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Irony — while they promoted national unity, they made actors look hideous.</i></p>	
7	<p><i>Then the poet spoke. He couldn't have addressed a more dazed and silent audience — no one knew what he was talking about and his accent defeated any attempt to understand what he was saying. The whole thing lasted about an hour; then the poet left and we all dispersed in utter bafflement — what are we doing? What is an English poet doing in a film studio which makes Tamil films for the simplest sort of people? People whose lives least afforded them the possibility of cultivating a taste for English poetry? The poet looked pretty baffled too, for he too must have felt the sheer incongruity of his talk about the thrills and travails of an English poet. His visit remained an unexplained mystery.</i></p> <p>(i) Choose the appropriate option with reference to the extract:      'The audience were dazed' because      (a) they were not accustomed to listening to poetry.      (b) they had never before seen an Englishman.      (c) they failed to comprehend what the poet was speaking.      (d) they were already bored.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) <i>They failed to comprehend what the poet was speaking.</i></p> <p>(ii) Complete the sentence with reference to the extract:  <i>The English poet was _____ when he was addressing the dazed audience.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>The poet was serious yet confused.</i></p> <p>(iii) Where did the talk take place?      Choose the correct option:      (a) The Main Mall      (b) Story Writing Department      (c) Film studio      (d) Subbu's office</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) <i>Film studio.</i></p>	main 2023

	<p>(iv) <b><i>The English poet's visit is an 'unexplained mystery' because _____.</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Because no one knew who invited him or why he came.</i></p> <p>(v) <b><i>Complete the analogy with a word from the extract:</i></b>  <b><i>noisy : silent :: assembled : _____</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>dispersed.</i></p> <p>(vi) <b><i>Explain the following phrase with reference to the extract:</i></b>  <b><i>The poet felt 'the sheer incongruity of his talk'.</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Incongruity — mismatch between his English poetry talk and the simple Tamil audience.</i></p>	
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## Chapter – The Interview

	<p><b>2 - MARK QUESTIONS</b></p>	
<b>1</b>	<p><b>What valid reason does Rudyard Kipling have to call an interview <i>immoral</i>?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He felt it was a personal invasion of privacy.</li> <li>• Compared it to a <i>crime</i> and an <i>assault</i> on one's person.</li> <li>• Believed respectable men shouldn't seek or give interviews.</li> <li>• Considered it cowardly and vile.</li> <li>• Thought interviewers had no right to probe a person's private self.</li> </ul>	<b>main 2025</b>
<b>2</b>	<p><b>How did Umberto Eco display his innovative style in the presentation of his dissertation?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Wrote his thesis as a <b><i>narrative story of research</i></b>, not as dry facts.</li> <li>• Included his <b><i>trials, errors, and hypotheses</i></b> honestly.</li> <li>• Made the academic work <b><i>engaging and descriptive</i></b>.</li> <li>• Professor appreciated his originality and published it as a book.</li> </ul>	<b>main 2025</b>

	<ul style="list-style-type: none"> <li>• Realised at 22 that <b>scholarly writing could be narrative in tone.</b></li> </ul>	
3	<p><b>Bring out Umberto Eco's humility and modesty as evident in 'The Interview'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Downplayed his fame and achievements.</li> <li>• Said he considered himself "a university professor who writes novels on Sundays."</li> <li>• Never boasted about <i>The Name of the Rose</i>.</li> <li>• Credited success to good luck, not genius.</li> <li>• Saw his varied work as extensions of the same ethical concerns.</li> <li>• Stayed grounded despite global recognition.</li> </ul>	main 2025
4	<p><b>Explain why Umberto Eco said, "I started writing novels by accident."</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Fiction wasn't his original goal.</li> <li>• Began writing stories naturally from his essays' narrative style.</li> <li>• His academic work had <i>story-like elements</i>.</li> <li>• Realised only later that he had a flair for storytelling.</li> <li>• Hence, becoming a novelist was not planned but incidental.</li> </ul>	main 2025
5	<p><b>Explain the meaning of the word 'Interview' as signified in the lesson.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• From French <i>entrevue</i>, meaning "a meeting face-to-face."</li> <li>• A conversation aimed at eliciting opinions, information, or feelings.</li> <li>• Considered both <i>a form of art</i> and <i>a source of truth</i> by some.</li> <li>• Also seen as an intrusion by others.</li> <li>• Represents the modern era's obsession with celebrity and documentation.</li> </ul>	compartment 2024
6	<p><b>What are some of the positive views on Interviews?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• A source of truth and first-hand information.</li> <li>• A way to document personalities for history.</li> <li>• An art form revealing human character.</li> <li>• A bridge between public figures and readers.</li> <li>• Allows self-expression and sharing of ideas.</li> </ul>	compartment 2024
7	<p><b>What is the belief in some primitive cultures about being photographed?</b></p>	compartment 2024

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Believed taking a photograph <b>stole the person's soul</b>.</li> <li>• Thought the camera captured a part of one's essence or identity.</li> <li>• Linked to fear of loss of self.</li> </ul>	
8	<p><b>Umberto Eco has a formidable reputation as a novelist after the success of 'The name of the Rose'. Why does he still have apprehensions of being called a novelist ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He primarily identified as an academic scholar and semiotician.</li> <li>• Felt "novelist" overshadowed his university and essay work.</li> <li>• Didn't want success in fiction to define his entire identity.</li> <li>• Considered novel-writing only one part of his intellectual life.</li> </ul>	main 2024
9	<p><b>Did Umberto Eco like to be identified as a novelist? Give reasons in support of your answer.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• No, he preferred being known as a professor of semiotics.</li> <li>• Saw his novels as weekend work.</li> <li>• Felt his academic pursuits reflected his real self.</li> <li>• Believed all his works—academic or fictional—were connected philosophically.</li> </ul>	main 2024
10	<p><b>What do you understand by "interstices"? How does Umberto Eco utilize his interstices?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Interstices</i> = small gaps or empty spaces in time.</li> <li>• He used these short intervals (like waiting for elevators or meetings) productively.</li> <li>• Wrote articles or planned work in such moments.</li> <li>• Demonstrates his time-management and discipline.</li> </ul>	main 2024
11	<p><b>What evidence from the text reveals that Rudyard Kipling did not walk the talk?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Condemned interviews as immoral.</li> <li>• Yet, he himself interviewed <b>Mark Twain</b> earlier.</li> <li>• Hence, his actions contradicted his stated beliefs.</li> </ul>	main 2024
	<p><b>5 - MARK QUESTIONS</b></p>	

1	<p><b>Umberto Eco:</b> I consider myself a university professor who writes novels on Sundays. <i>Umberto Eco from “The Interview” and William Douglas from “Deep Waters” are multifaceted personalities.</i> Elaborate with reference to the texts.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both pursued excellence in multiple fields.</li> <li>• Eco: professor, philosopher, novelist, children’s author, essayist.</li> <li>• Douglas: jurist, writer, swimmer—balanced intellectual and physical growth.</li> <li>• Both overcame challenges through discipline and persistence.</li> <li>• Used experience to inspire others—Eco through writing, Douglas through “Deep Water.”</li> <li>• Show how passion and hard work make one’s life multidimensional.</li> </ul>	main 2025
2	<p><b>Imagine you are Mukund Padmanabhan (The Interview) and you interviewed M. Hamel, after he had finished delivering the last lesson (The Last Lesson). Write a paragraph on individual responsibility and nationalism.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• M. Hamel emphasises love for language as love for nation.</li> <li>• Regret and guilt must be turned into learning.</li> <li>• National duty begins with personal responsibility.</li> <li>• Education is the foundation of freedom.</li> <li>• Both Eco and Hamel stress moral awareness and discipline.</li> <li>• True nationalism is fulfilling one’s duty sincerely, not through slogans.</li> </ul>	main 2024
3	<p><b>Umberto Eco (The Interview) has a talk with Danny Casey from the story ‘Going Places’ Danny, being a football prodigy, feels his popularity may affect his game as he can’t devote much time to it. What advice will Umberto Eco give Danny about time management ? Write a paragraph on the interaction between the two and the advice given by Umberto Eco.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Danny worries fame reduces his training time.</li> <li>• Eco advises using <i>interstices</i>—free moments—to focus on improvement.</li> <li>• Teaches prioritisation and mindfulness.</li> <li>• Encourages balance between personal passion and public attention.</li> <li>• Stresses discipline and efficient use of every minute.</li> <li>• Says success depends on managing “empty spaces” wisely.</li> </ul>	main 2024
	<b>6 - Marks Questions</b>	
1	<p><b>Read the following extracts and answer the questions for any one of the given two, (a) or (b) :</b></p>	

When I presented my first Doctoral dissertation in Italy, one of the Professors said, "Scholars learn a lot of a certain subject, then they make a lot of false hypotheses, then they correct them and at the end, they put the conclusions. You, on the contrary, told the story of your research. Even including your trials and errors." At the same time, he recognised I was right and went on to publish my dissertation as a book, which meant he appreciated it.

At that point, at the age of 22, I understood scholarly books should be written the way I had done — by telling the story of the research. This is why my essays always have a narrative aspect. And this is why probably I started writing narratives (novels) so late — at the age of 50, more or less.

(i) What sets Umberto Eco apart from other scholars was that he wrote his research papers in a (statistical/descriptive) manner. Choose the correct option from the words given in the brackets. 1

#### SUGGESTED VALUE POINTS

Descriptive.

(ii) What did the Professor appreciate about Eco's dissertation? 1

- (A) He had paid great attention to accuracy.
- (B) He had made interesting hypotheses.
- (C) He had arrived at the right conclusions.
- (D) He had presented his research like a story

#### APPROPRIATE OPTION

(D) He had presented his research like a story.

(iii) According to the Professor, what was the general pattern of dissertations submitted by scholars? 1

#### SUGGESTED VALUE POINTS

Scholars usually make hypotheses, correct them, and present conclusions formally.

(iv) The word 'dissertation' as used in the extract does *not* mean: 1

- (A) thesis
- (B) discourse
- (C) treatise
- (D) synopsis

#### APPROPRIATE OPTION

	<p>(D) Synopsis.</p> <p><b>(v) Choose the correct option to answer the following question:</b> 1</p> <p><b>What realisation did Umberto Eco come to at the age of 22?</b></p> <p>(A) Scholars should avoid false hypotheses.      (B) Scholars could be successful as novelists.      (C) Scholars should have a narrative aspect in their work.      (D) Scholars could never be successful as novelists</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Scholars should have a narrative aspect in their work.</p> <p><b>(vi) What prepared Umberto Eco to become a novelist so late in life?</b> 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>His narrative-based academic writing prepared him later to write novels.</p>	
2	<p><b>Umberto Eco: Aah, now that is more difficult to explain. I have some philosophical interests and I pursue them through my academic work and my novels. Even my books for children are about non-violence and peace... you see, the same bunch of ethical, philosophical interests.</b></p> <p><b>And then I have a secret. Did you know what will happen if you eliminate the empty spaces from the universe, eliminate the empty spaces in all the atoms? The universe will become as big as my fist.</b></p> <p><b>(i) Complete the following suitably:</b>      Eco suggests that his books for children also share his ethical interest because they are about _____ (violence/peace).</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Peace.</p> <p><b>(ii) Complete the following suitably:</b>      Umberto Eco's philosophical interests are _____ in his academic work and novels, making them interconnected.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>His philosophical ideas are reflected in both academic and fictional writing.</p> <p><b>(iii) Select the textual option that is closest to indicating how his philosophical interests are represented:</b></p> <p>(A) Aah, now that is more difficult to explain.      (B) I have a secret.      (C) I pursue them through my academic work and my novels.      (D) The universe will become as big as my fist.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) I pursue them through my academic work and my novels.</p>	main 2025

	<p>(iv) What does the following line from the extract showcase?      “The same bunch of ethical, philosophical interests”.</p> <p>(A) separation      (B) interconnectedness      (C) isolation      (D) division</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) Interconnectedness.</p> <p>(v) “I work in empty spaces.” Choose the option that most accurately captures Eco’s idea of empty spaces.</p> <p>(A) management of time      (B) integration of work      (C) management of space      (D) tasks of a writer</p> <p><b>APPROPRIATE OPRION</b></p> <p>(A) Management of time.</p> <p>(vi) What according to Umberto Eco will happen if all the empty spaces are eliminated from the universe?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>If all empty spaces were removed, the universe would shrink to the size of a fist</p>	
3	<p><b>Umberto Eco:</b> Aah, now that is more difficult to explain. I have some philosophical interests and I pursue them through my academic work and my novels. Even my books for children are about non-violence and peace...you see, the same bunch of ethical, philosophical interests.</p> <p>And then I have a secret. Did you know what will happen if you eliminate the empty spaces from the universe, eliminate the empty spaces in all the atoms ? The universe will become as big as my fist. Similarly, we have a lot of empty spaces in our lives. I call them interstices. Say you are coming over to my place. You are in an elevator and while you are coming up, I am waiting for you. This is an interstice, an empty space. I work in empty spaces.</p> <p>(i) What does Umberto Eco reveal about himself? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>He reveals that he works efficiently, even in spare moments.</p> <p>(ii) Select the correct option to fill in the blank:      His academic work and _____ (similar/experimental) interests reveal _____ .1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Similar; interconnectedness of his interests.</p>	main 2025

	<p>(iii) What example of an interstice does Umberto Eco give? <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>waiting while the elevator comes up.</p> <p>(iv) The phrase ‘as big as my fist’ most nearly means _____. <span style="float: right;">1</span></p> <p>(A) strong (B) stingy (C) very small (D) abundant</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Very small.</p> <p>(v) What secret is Umberto referring to? <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>his ability to use “empty spaces” productively.</p> <p>(vi) Eco says he works in interstices. By this, he means he works _____. <span style="float: right;">1</span></p> <p>(A) in empty spaces (B) when he is in the university (C) on his philosophical interest (D) when he is with children</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) In empty spaces.</p>	
4	<p>So it is hardly surprising that opinions of the interview—of its functions, methods and merits—vary considerably. Some might make quite extravagant claims for it as being, in its highest form, a source of truth, and, in its practice, an art. Others, usually celebrities who see themselves as its victims, might despise the interview as an unwarranted intrusion into their lives, or feel that it somehow diminishes them.</p> <p>(i) What does the author mean by the phrase ‘extravagant claims’? <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Extravagant claims</i> = exaggerated praise or over-statement.</p> <p>(ii) Select the correct option from those given in the brackets to fill in the blank. The phrase ‘hardly surprising’ indicates that the writer is _____ (taken aback / unsurprised) at the varied opinions of the interview. <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Un-surprised.</p> <p>(iii) Complete the following sentence suitably.</p>	main 2025

	<p><b>The people have diverse opinions about an interview. Some consider it _____, while others _____. 1</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Some see interviews as an <i>art form</i>; others as an <i>intrusion</i></p> <p>(iv) <b>What does the phrase 'unwarranted intrusion' illustrate about an interview? 1</b>  <b>'... might despise the interview as an unwarranted intrusion into their lives.'</b>      (A) celebration      (B) confession      (C) invitation      (D) interference</p> <p><b>APPROPRIATE OPTION</b></p> <p>(D) Interference.</p> <p>(v) <b>Select the textual option that is closest to indicating a feeling of deep dislike: 1</b>      (A) celebrities see themselves as victims      (B) extravagant claims      (C) despise the interview      (D) vary considerably</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Despise the interview.</p> <p>(vi) <b>Why do celebrities feel that interviews 'diminish' them? 1</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Celebrities feel interviews expose them, reducing their mystery and dignity</p>	
5	<p><b><i>Similarly, we have a lot of empty spaces in our lives. I call them interstices. Say you are coming over to my place. You are in the elevator and while you are coming up, I am waiting for you. This is an interstice, an empty space. I work in empty spaces. While waiting for your elevator to come up from the first to the third floor, I have already written an article!</i></b></p> <p>(i) <b>Umberto Eco was</b>      (a) a professor of semiotics, an author      (b) an interviewer, a novelist      (c) a journalist, a professor      (d) a publisher, an author</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) <i>A professor of semiotics, an author.</i></p> <p>(ii) <b>Rationalise, to support the given statement:</b>  <b>Similarly, we have a lot of empty spaces in our lives.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2023

	<p><i>Life has many small unoccupied moments that can be used creatively.</i></p> <p>(iii) Rewrite the sentence by replacing the underlined phrase with its inference:  <i>I call them interstices.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Interstices = small gaps or intervals of time.</i></p> <p>(iv) On the basis of the extract, study the two statements, I and II given below:      I. Umberto Eco works even in the spare time between activities.      II. Umberto Eco does not like to be interviewed.      Choose the most appropriate option:      (a) I can be inferred from the extract, but II cannot      (b) I cannot be inferred from the extract, but II can      (c) I and II are true      (d) II is the reason for I</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>(a) I can be inferred from the extract, but II cannot</p> <p>(v) Replace the underlined word with its antonym from the extract:  <i>Umberto Eco does not like to waste time. He writes an article while he is proceeding to the elevator.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>waste → work.</p> <p>(vi) Umberto Eco's views on his manner of work are based on _____.      (a) facts      (b) an interview      (c) his blog      (d) hypothesis</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) Facts.</p>	
6	<p><i>Rudyard Kipling expressed an even more condemnatory attitude towards the interviewer. His wife, Caroline, writes in her diary for 14 October, 1892 that their day was 'wrecked by two reporters from Boston'. She reports her husband as saying to the reporters, "Why do I refuse to be interviewed? Because it is immoral! It is a crime, just as much of a crime as an offence against my person, as an assault, and just as much merits punishment. It is cowardly and vile. No respectable man would ask it, much less give it." Yet Kipling had himself perpetrated such an 'assault' on Mark Twain only a few years before. H.G. Wells in an interview in 1894 referred to the 'interviewing ordeal', but was a fairly frequent interviewee and forty years later found himself interviewing Joseph Stalin.</i></p> <p>(i) Kipling viewed interviews with      (a) compassion.      (b) condemnation.</p>	main 2023

	<p>(c) reconciliation. (d) gratitude.</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(b) Condemnation.</i></p> <p>(ii) Kipling assaulted _____ with an interview. (a) H.G. Wells (b) Joseph Stalin (c) T.S. Eliot (d) Mark Twain</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(d) Mark Twain.</i></p> <p>(iii) Complete the analogy with a word from the extract: attack : assault :: committed : _____</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>Perpetrated.</i></p> <p>(iv) The word 'wrecked' in the extract most nearly means (a) ravaged (b) annihilated (c) killed (d) ruined</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(d) Ruined.</i></p> <p>(v) Rudyard Kipling uses the phrase 'it is a crime' because he feels it is (a) illegal. (b) an offence against his person. (c) an act of espionage. (d) a waste of time.</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(b) An offence against his person.</i></p> <p>(vi) Kipling violated his own observation on interviewing by _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>He interviewed Mark Twain despite condemning interviews</i></p>	
7	<p><i>Others, usually celebrities who see themselves as its victims, might despise the interview as an unwarranted intrusion into their lives, or feel that it somehow diminishes them, just as in some primitive cultures it is believed that if one takes a photographic portrait of somebody then one is stealing that person's soul. V.S. Naipaul 'feels that some people are wounded by interviews and lose a part of themselves,' Lewis Carroll, the</i></p>	main 2023

*creator of Alice in Wonderland, was said to have had 'a just horror of the interviewer' and he never consented to be interviewed.*

(i) **Choose the appropriate option with reference to the given extract:**  
*Most of the celebrities dislike being interviewed because*

- (a) *it is sheer nonsense.*
- (b) *nobody reveals his/her inner self.*
- (c) *it is sheer waste of time.*
- (d) *it is an unwanted intrusion into their lives.*

**APPROPRIATE OPTION**

*(d) An unwanted intrusion into their lives*

(ii) **Complete the analogy with a word from the extract:**  
*light : darkness :: \_\_\_\_\_ : refused*

**SUGGESTED VALUE POINTS**

*Consented.*

(iii) **In primitive cultures being photographed implied**

- (a) *announcing victory.*
- (b) *soul has been stolen.*
- (c) *saving a memory for posterity.*
- (d) *becoming popular.*

**APPROPRIATE OPTION**

*(b) Soul has been stolen*

(iv) **From the given extract, we know that \_\_\_\_\_ never agreed to be interviewed.**

- (a) *Lewis Carroll*
- (b) *V.S. Naipaul*
- (c) *T.S. Eliot*
- (d) *Charlie Sheen*

**APPROPRIATE OPTION**

*(a) Lewis Carroll*

(v) **In the given extract, the word 'diminish' most nearly means**

- (a) *deepens*
- (b) *disappoints*
- (c) *lessens*
- (d) *languishes*

**APPROPRIATE OPTION**

*(c) Lessens.*

(vi) **In the given extract, the writer indicates that most people \_\_\_\_\_ interviews.**

- (a) *celebrated*
- (b) *read*
- (c) *gave*
- (d) *despised*

	<b>APPROPRIATE OPTION</b>  (d) <i>Despised.</i>	
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## Chapter – Going Places

	<b>2 - MARK QUESTIONS</b>	
1	<p><b>Identify instances from the lesson ‘Going Places’ to show that Sophie’s dreams and disappointments are all in her mind.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Sophie imagines owning a boutique after leaving school.</li> <li>• Dreams of being an actress or fashion designer though she lacks means.</li> <li>• Fantasises meeting football star Danny Casey and believes he’ll meet her again.</li> <li>• Waits at the canal imagining his arrival — pure illusion.</li> <li>• Disappointed when he doesn’t come, revealing her imagination.</li> <li>• Her entire dream world is an escape from harsh reality</li> </ul>	compartment 2025
2	<p><b>“Christ, Sophie, you’re still at school.” What image do you form of Geoff as a brother from the above context?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Protective and mature elder brother.</i></li> <li>• <i>Realistic, grounded, and not easily influenced by fantasy.</i></li> <li>• <i>Cares for Sophie but doesn’t indulge her imagination.</i></li> <li>• <i>Believes in practical living.</i></li> <li>• <i>Serves as a contrast to Sophie’s dreamy nature.</i></li> <li>• <i>Silent, reserved, yet affectionate and dependable</i></li> </ul>	main 2025
3	<p><b>How does Sophie plan to get the kind of money she wanted for her boutique? (Going Places)</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• First dreams of being a manager to start with.</li> <li>• Later thinks of becoming an actress or fashion designer.</li> <li>• Believes she’ll earn real money from acting or designing.</li> <li>• Imagines opening a boutique “on the side.”</li> <li>• Has no real financial plan — only unrealistic dreams.</li> </ul>	main 2025

4	<p><b>How did Sophie's family react when she announced that if she had money she would buy a boutique?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Her father mocked her idea.</li> <li>• Little Derek teased, "She thinks money grows on trees."</li> <li>• Mother sighed helplessly.</li> <li>• Family dismissed her as immature and impractical.</li> <li>• Their reactions show disbelief and disapproval.</li> </ul>	main 2025
5	<p><b>Why did Sophie dream of having a boutique after leaving school?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Wanted to escape poverty and dull routine.</li> <li>• Sought glamour, status, and independence.</li> <li>• Felt inspired by fashionable women like Mary Quant.</li> <li>• Yearned to do "something sophisticated."</li> <li>• Symbolised her wish to rise above her social class.</li> </ul>	main 2025
6	<p><b>What inference can you draw about Sophie's relationship with her father from the story 'Going Places'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Her father is strict, realistic, and practical.</li> <li>• Has no faith in Sophie's dreams.</li> <li>• Dominant in family; dismisses her ideas as childish.</li> <li>• Represents working-class realism, opposed to fantasy.</li> <li>• Sophie both fears and seeks approval from him.</li> </ul>	main 2024
7	<p><b>Does Sophie's father believe her story of meeting Danny Casey? Discuss.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• No, he laughs and dismisses it.</li> <li>• Thinks she's making it up.</li> <li>• Calls it "another of her wild stories."</li> <li>• Doesn't take her seriously.</li> <li>• Reflects distrust and disbelief in her imagination.</li> </ul>	main 2024
8	<p><b>Bring out the contrast between Jansie and Sophie in the story 'Going Places'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Jansie is practical; Sophie is dreamy.</li> <li>• Jansie accepts reality of working in a biscuit factory.</li> <li>• Sophie believes in glamour and fame.</li> </ul>	main 2024

	<ul style="list-style-type: none"> <li>• Jansie discourages Sophie's fantasies.</li> <li>• Jansie represents realism; Sophie, escapism.</li> <li>• Their contrast highlights working-class aspirations vs illusions.</li> </ul>	
9	<p><b><i>“Resignation was no sudden thing.” What is the implication of this remark in the context of Sophie’s character?</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Sophie’s dreams fade gradually, not instantly.</i></li> <li>• <i>She slowly accepts that Danny won’t come.</i></li> <li>• <i>Her hope dies with quiet acceptance, not anger.</i></li> <li>• <i>Shows the painful process of disillusionment.</i></li> <li>• <i>Reflects her transition from fantasy to reality.</i></li> </ul>	main 2024
10	<p><b>‘Soaf, you really should be sensible!’</b></p> <p><b>What does Jansie’s advice to her friend Sophie reveal about their friendship?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Jansie cares for Sophie and feels concern.</li> <li>• Shows she is mature and realistic.</li> <li>• Values friendship but doesn’t share Sophie’s illusions.</li> <li>• Tries to protect her from disappointment.</li> <li>• Reflects her understanding of their social limitations.</li> </ul>	main 2024
11	<p>(i) <b>‘Jansie, knowing they were both earmarked for the biscuit factory, became melancholy’.</b></p> <p><b>What inference about Jansie’s character is drawn from the above line ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• She’s aware of her social and economic limits.</li> <li>• Accepts reality without rebellion.</li> <li>• Understands life’s hardships.</li> <li>• Feels sad for Sophie’s unrealistic hopes.</li> <li>• Symbol of acceptance in contrast to Sophie’s denial.</li> </ul>	main 2024
12	<p><b>Why was Jansie sad when she heard about Sophie’s desire to open a boutique ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Knew Sophie’s dreams were impossible.</li> <li>• Felt pity for her friend’s fantasy.</li> <li>• Realised Sophie was ignoring reality.</li> <li>• Sad that they couldn’t escape their fate in the factory.</li> </ul>	compartment 2024

13	<p><b>Why did Sophie wish to delve more deeply in 'her brother's affections'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• She admired Geoff's independence and maturity.</li> <li>• Saw him as her connection to the wider, exciting world.</li> <li>• Wanted him to believe her stories.</li> <li>• Longed for emotional closeness and validation.</li> <li>• Hoped Geoff could make her dreams real.</li> </ul>	main 2023
14	<p><b>Why did Sophie long for her brother's affection?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Geoff was quiet and mysterious — she idealised him.</li> <li>• Wanted his attention and approval.</li> <li>• Felt isolated and craved connection.</li> <li>• Believed Geoff could understand her dreams.</li> <li>• Saw him as a bridge between her world and freedom.</li> </ul>	main 2023
	<b>5 - MARK QUESTIONS</b>	
1	<p><b>Sophie is an escapist and a dreamer. Franz loves to miss school.</b></p> <p><b>Analyse the result of both these characters as a result of their attitude towards life.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Sophie escapes into imagination; Franz avoids duty through laziness.</li> <li>• Both ignore present reality.</li> <li>• Sophie faces heartbreak and disillusionment; Franz faces guilt and regret.</li> <li>• Both realise too late the importance of reality.</li> <li>• Sophie's dreams collapse; Franz learns value of education.</li> <li>• Message: escapism leads to disappointment; responsibility brings growth.</li> </ul>	main 2025
2	<p><b>Aunt Jennifer, Sophie's mom, Mukesh's grandmother, and the poet's mother meet in a park nearby. They discuss one another's lives. You are Kamala Das and are sitting with your mother and listening to their discussion. You decide to give a speech in the women's forum about the 'Responsibility of being a Woman'. With reference to the above text, compose this draft. Give suggestions. You may begin this way :</b></p> <p><b>Good morning everyone. Based on the lives of these women..... You may end this way :</b></p> <p><b>To conclude, I'd like to say that .....</b></p>	compartment 2024

	<p><b>SUGGESTED VALUE POINTS</b></p> <ol style="list-style-type: none"> <li>1. Women bear emotional, social, and familial responsibilities.</li> <li>2. Aunt Jennifer — trapped by patriarchy, seeks freedom through art.</li> <li>3. Sophie's mother — burdened with poverty, silent endurance.</li> <li>4. Mukesh's grandmother — practical, determined, but resigned.</li> <li>5. Poet's mother — embodies care, love, and quiet strength.</li> <li>6. Conclusion: women must find their voice, balance duty with dignity, and teach equality.</li> </ol> <p><b>Opening line:</b> Good morning everyone. Based on the lives of these women, I realise how strength, love, and patience define womanhood...</p> <p><b>Closing line:</b> To conclude, I'd like to say that being a woman is not a weakness but a responsibility of courage, compassion, and self-respect.</p>	
3	<p>(a) <b>Umberto Eco (The Interview) has a talk with Danny Casey from the story 'Going Places'</b> Danny, being a football prodigy, feels his popularity may affect his game as he can't devote much time to it. <b>What advice will Umberto Eco give Danny about time management ? Write a paragraph on the interaction between the two and the advice given by Umberto Eco.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Eco praises Danny's talent but stresses discipline.</li> <li>• Advises him to use "interstices" — free moments between tasks — for training or rest.</li> <li>• Suggests balancing fame with focus on goals.</li> <li>• Urges him to manage popularity wisely and not lose purpose.</li> <li>• Recommends integrating passion with planning.</li> <li>• Teaches that success is built on consistent effort, not popularity.</li> </ul>	main 2024
4	<p><b>"Well I'll be a manager then – yes, of course – to begin with."</b></p> <p><b>Going Places) Sophie (Going Places) lives in a world of fantasy. Douglas (Deep Water) faces reality and realises the importance of learning how to swim. Analyse based on the two texts the importance of doing things rather than mere dreaming.</b></p> <p><b>Write an article on how the youth of today must inculcate an attitude of doing rather than dreaming.</b></p>	main 2024

	<p><b>You may begin –</b></p> <p><b>The youth today must .....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Dreaming Less, Doing More</i></p> <ol style="list-style-type: none"> <li>1. Youth today must convert dreams into achievable goals.</li> <li>2. Sophie wastes energy imagining fame; Douglas works hard to overcome fear.</li> <li>3. Dreaming without effort leads to failure.</li> <li>4. Doing with persistence brings success and confidence.</li> <li>5. Action is the key to progress; fantasy is temporary escape.</li> <li>6. The youth today must replace wishful thinking with purposeful doing.</li> </ol> <p><b>Intro line:</b> The youth today must realise that dreams without effort are hollow.</p>	
5	<p><b>Fantatising and unrealistic dreams sometimes lead to disappointment and disillusionment. Discuss this with reference to the story 'Going Places'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Sophie lives in illusions — boutique, acting, meeting Danny.</li> <li>• Ignores her working-class limitations.</li> <li>• Believes fantasy will lift her above reality.</li> <li>• Faces heartbreak when Danny never comes.</li> <li>• Becomes isolated in her imaginary world.</li> <li>• Message: unrealistic dreams end in loneliness and disillusionment</li> </ul>	main 2023
	<b>6 - MARK QUESTIONS</b>	
1	<p>“They wouldn’t make you manager straight off, Soaf.” “I’ll be like Mary Quant,” Sophie said. “I’ll be a natural. They’ll see it from the start. I’ll have the most amazing shop this city’s ever seen.”</p> <p>Jansie, knowing they were both earmarked for the biscuit factory, became melancholy. She wished Sophie wouldn’t say these things.</p> <p>When they reached Sophie’s street Jansie said, “It’s only a few months away now, Soaf, you really should be sensible. They don’t pay well for shop work, you know that, your dad would never allow it.”</p> <p>(i) Choose the correct option:</p> <p>What trait of the speaker is reflected in the first line of the extract?            (A) optimistic            (B) pessimistic</p>	main 2025

(C) realistic  
(D) fatalistic

#### APPROPRIATE OPTION

(C) Realistic

(ii) Choose the correct option from those given in the brackets to fill in the blank.

***“They’ll see it from the start.”***

The above statement reflects Sophie’s \_\_\_\_\_. (modesty / overconfidence)

#### SUGGESTED VALUE POINTS

Overconfidence

(iii)

***“They don’t pay well for the shop work.”***

Jansie’s statement depicts Jansie as a:

(A) happy-go-lucky girl.  
(B) practical friend of Sophie.  
(C) casual friend of Sophie.  
(D) jealous friend.

#### APPROPRIATE OPTION

(B) Practical friend of Sophie

(iv) Complete the following suitably:

***“Your dad would never allow it ....”***

The image of Sophie’s father as we infer from the above statement is that he \_\_\_\_\_.

#### SUGGESTED VALUE POINTS

He is strict, authoritative, and would reject fanciful ideas.

(v)

What does the following line from the extract showcase about Jansie’s emotions?

***“Soaf, you really should be sensible.”***

(i) indifference  
(ii) concern  
(iii) regret  
(iv) envy

#### APPROPRIATE OPTION

(ii) Concern

(vi)

	<p><b>“They were both ‘earmarked’ for the biscuit factory.”</b>  <b>What does the word ‘earmarked’ convey?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Predestined; assigned beforehand for a specific purpose.</p>	
2	<p>b) “Or an actress. Now there’s real money in that. Yes, and I could may be have the boutique on the side. Actresses don’t work full time, do they ? Anyway, that or a fashion designer. You know –something a bit sophisticated”. And she turned in through the open street door leaving Jansie standing in the rain. “If I ever come into money I’ll buy a boutique”. “Huh, if you ever come into money … if you ever come into money you’ll buy us a blessed decent house to live in, thank you very much.” Sophie’s father was scooping shepherd’s pie into his mouth as hard as he could go, his plump face still grimy and sweat – marked from the day. “She thinks money grows on trees, don’t she Dad ? Said little Derek, hanging on the back of his father’s chair. <math>6 \times 1 = 6</math></p> <p><b>Their mother sighed.</b></p> <p>(i) Sophie wants to become an actress to</p> <ul style="list-style-type: none"> <li>a) become famous</li> <li>b) to earn money</li> <li>c) to support her father</li> <li>d) to compete with Jansie</li> </ul> <p><b>APPROPRIATE OPTION</b></p> <p>(b) To earn money</p> <p>(ii) Jansie wanted Sophie to spend her money on</p> <ul style="list-style-type: none"> <li>a) her marriage</li> <li>b) her career</li> <li>c) to open a boutique</li> <li>d) buying a house</li> </ul> <p><b>APPROPRIATE OPTION</b></p> <p>(d) Buying a house</p> <p>(iii) Sophie is daydreaming about _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Dreaming about being rich and successful.</p> <p>(iv) The phrase ‘money grows on trees’ indicates that Sophie _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Lacks financial understanding and thinks wealth is easy to get.</p> <p>(v) Sophie’s mother’s sigh is one of</p> <ul style="list-style-type: none"> <li>a) regret</li> </ul>	main 2023

	<p>b) delight c) relief d) helplessness</p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) Helplessness</p> <p>(vi) From the extract Jansie comes across as a _____ person.      a) Practical b) Dominating c) Immature d) starstruck</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) Practical</p>	
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## Chapter – My Mother at Sixty-Six

	<b>2 - MARK QUESTIONS</b>	
1	<p><b>Discuss two emotions of the mother-daughter relationship that come across in the phrase 'smile and smile'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The phrase shows the poet's <b>pain and love</b> for her mother.</li> <li>• She hides her <b>fear of separation</b> behind repeated smiles.</li> <li>• The smile expresses <b>reassurance and hope</b>.</li> <li>• It also reflects her <b>helplessness</b> in facing old age and mortality.</li> <li>• The repeated "smile" shows her <b>emotional struggle</b> to stay composed.</li> </ul>	<b>compartment 2025</b>
2	<p><b>It is said that the 'face is a mirror of once emotions'. Why did the poet 'smile and smile'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• To <b>hide her fear and sadness</b> from her mother.</li> <li>• She wanted to appear cheerful and not upset her.</li> <li>• The smile was a <b>mask for her anxiety</b> about losing her mother.</li> <li>• It conveyed <b>courage and reassurance</b>.</li> <li>• It was a silent expression of <b>love mixed with helplessness</b>.</li> </ul>	<b>main 2024</b>

3	<p><b>'See you soon Amma.'</b> How are these words contrary to the speaker's emotions?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The words show <b>optimism</b>, but her heart is filled with <b>fear of loss</b>.</li> <li>• She says it to comfort her mother, though she fears it might be their last meeting.</li> <li>• The line reflects a <b>contrast between speech and emotion</b>.</li> <li>• Outwardly calm, inwardly she feels deep pain</li> </ul>	main 2024
4	<p><b>What are the feelings of the poet about her aged mother with reference to the poem 'My Mother at Sixty Six' ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Feels deep <b>love and compassion</b> for her mother.</li> <li>• Experiences <b>pain</b> at seeing her mother old and weak.</li> <li>• Feels <b>fear of separation and death</b>.</li> <li>• Her heart aches with <b>childhood fear of losing her mother</b>.</li> <li>• Tries to suppress her sorrow and stay strong.</li> </ul>	main 2023
5	<p><b>What is the significance of the word 'but' in 'but all I said was see you soon, Amma ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Marks a <b>contrast</b> between her inner emotions and outward words.</li> <li>• She feels intense sorrow but speaks with calmness.</li> <li>• Shows <b>self-control and restraint</b>.</li> <li>• Expresses a deliberate effort to replace grief with hope.</li> <li>• Indicates <b>courage in the face of emotional turmoil</b>.</li> </ul>	main 2023
	<b>5 - MARK QUESTIONS</b>	
1	<p><b>Both the poems, <i>My Mother at Sixty-six</i> and <i>Aunt Jennifer's Tigers</i>, delve into experiences of life. How do these poems bring out the internal conflict in each of the women?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both poems show <b>women facing inner emotional battles</b>.</li> <li>• Kamala Das struggles with <b>love, fear, and helplessness</b> as she confronts her mother's mortality.</li> <li>• Aunt Jennifer struggles against <b>patriarchal oppression</b> and domestic confinement.</li> <li>• Kamala Das's conflict is <b>emotional and personal</b>, Adrienne Rich's is <b>social and symbolic</b>.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>Both women yearn for <b>freedom</b> — one from fear, the other from domination.</li> <li>The poets use vivid imagery to depict their silent endurance and emotional strength.</li> </ul>	
2	<p><b>The poems 'My Mother at Sixty-six' by Kamala Das and 'Aunt Jennifer's Tigers' by Adrienne Rich explore the themes of pain and conflict. Explain.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Both poems explore <b>female suffering and suppressed emotions</b>.</li> <li>In <i>My Mother at Sixty-Six</i>, the pain is from <b>separation and mortality</b>.</li> <li>In <i>Aunt Jennifer's Tigers</i>, pain arises from <b>male dominance and lack of freedom</b>.</li> <li>Kamala Das's pain is <b>personal and emotional</b>, Adrienne Rich's is <b>social and feminist</b>.</li> <li>Both women use art — words and embroidery — as an outlet for pain.</li> <li>The poems highlight <b>resilience, love, and endurance</b> amid conflict.</li> </ul>	main 2025
3	<p><b>Illustrate how symbols and images in the poems 'My Mother at Sixty-six' and 'Aunt Jennifer's Tigers' enhance the reader's understanding of the characters' experiences and emotional landscapes.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>"Ashen like a corpse" and "late winter's moon" symbolise <b>age and mortality</b>.</li> <li>"Trees sprinting" and "merry children" reflect <b>vitality and youth</b> — contrast to old age.</li> <li>Aunt Jennifer's "tigers" symbolise <b>freedom and strength</b> she lacks in life.</li> <li>"Ringed with ordeals" symbolises <b>marriage as bondage</b>.</li> <li>The imagery of "embroidery" reflects <b>suppressed creativity</b>.</li> <li>Both poets use imagery to show <b>contrast between vitality and oppression</b>, deepening emotional impact.</li> </ul>	main 2025
4	<p><b>Write a paragraph focusing on how the poem 'Keeping Quiet' and ' My mother at sixty-six' illuminate different facets of human introspection and significance of quiet reflection in understanding oneself.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Both poems advocate <b>inner silence</b> for self-realisation.</li> <li>In <i>Keeping Quiet</i>, silence leads to <b>peace, unity, and self-awareness</b>.</li> <li>In <i>My Mother at Sixty-Six</i>, silence hides <b>pain and love</b>.</li> <li>Both poets value <b>emotional depth over verbal expression</b>.</li> <li>Reflection reveals <b>the essence of human connection and mortality</b>.</li> <li>Quietness becomes a means to <b>accept life and understand relationships</b>.</li> </ul>	main 2024

5	<p>Create a comprehensive comparison of the themes present in 'Aunt Jennifer's Tigers' and 'My Mother at Sixty-six'. Specifically discuss the different ways each poem addresses the concept of struggle and resilience.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Aunt Jennifer struggles under <b>patriarchal pressure</b>; the mother faces <b>physical decline</b>.</li> <li>• Both women endure suffering silently.</li> <li>• Aunt Jennifer's art represents <b>resistance</b>; Kamala's smile shows <b>courage</b>.</li> <li>• Both express <b>inner strength despite limitations</b>.</li> <li>• Their resilience is emotional, not rebellious.</li> <li>• Each poem celebrates <b>feminine strength in adversity</b>.</li> </ul>	main 2024
6	<p>How does the use of vivid imagery used by Adriana Rich in Aunt Jennifer's Tigers and by Kamala das in 'My Mother at Sixty' contribute to the overall themes of their respective poems ?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Rich uses "tigers prancing proud and fearless" to depict courage and freedom.</li> <li>• Kamala Das uses "ashen face" and "winter's moon" to depict frailty and decay.</li> <li>• Rich's imagery symbolises <b>defiance against oppression</b>.</li> <li>• Kamala's imagery shows <b>emotional pain and fear of loss</b>.</li> <li>• Both poets use nature and symbols to enhance emotional impact.</li> <li>• Imagery connects physical description to inner feeling and theme.</li> </ul>	main 2024
7	<p>Write a comparative analysis for your study group focusing on how the poems "Keeping Quiet" and "My Mother at Sixty-six" illuminate the different facets of human introspection and the significance of quiet reflection in understanding oneself.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Neruda's poem promotes <b>stillness for peace and renewal</b>.</li> <li>• Kamala's poem reflects <b>quiet endurance and acceptance of mortality</b>.</li> <li>• Both advocate <b>pause and reflection</b> as tools for self-awareness.</li> <li>• The poets emphasise the <b>universality of human emotion</b>.</li> <li>• Silence becomes an act of strength in both poems.</li> <li>• Reflection leads to <b>empathy, understanding, and emotional balance</b>.</li> </ul>	main 2024
8	<p>How do imagery and symbolism in the poem 'Aunt Jennifer's Tigers' and 'My Mother at Sixty-six' offer insight into relationships ? Write a diary entry expressing your thoughts. You may begin this way:</p>	main 2024

	<p><b>I read the two poems today and ...</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>I read the two poems today and was struck by how both poets use imagery to depict emotion. In <i>My Mother at Sixty-Six</i>, Kamala Das captures the tender pain of a daughter watching her mother age through images like “ashen face” and “winter’s moon.” Adrienne Rich’s <i>Aunt Jennifer’s Tigers</i> uses contrasting imagery — fearless tigers against a timid woman — to symbolise strength and freedom. Both poems reveal that love, fear, and resilience define relationships. They made me realise that even silence and art can express the deepest feelings we hide.</p>	
	<p><b>6 - MARK QUESTIONS</b></p> <p><b>1</b> <b>Driving from my parent’s home to Cochin last Friday morning, I saw my mother, beside me, doze, open mouthed, her face ashen like that of a corpse and realised with pain that she was as old as she looked but soon put that thought away, and looked out at Young Trees sprinting, the merry children spilling out of their homes,</b></p> <p>(i) <b>Complete the following suitably:</b> The expressions ‘doze’ and ‘open mouthed’ are used by the poet to indicate the poet’s mother’s _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Physical weakness and old age.</p> <p>(ii) <b>Give the phrase that suggests the following:</b> The image of exuberance and youthfulness affects the poet’s thoughts.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>“Young trees sprinting” and “merry children spilling out” show vitality.</p> <p>(iii) <b>What does the imagery of ‘Trees sprinting’ not represent in the given extract?</b> (A) energy (B) liveliness (C) shade (D) vitality</p>	main 2025

	<p><b>APPROPRIATE OPTION</b></p> <p>(C) Shade</p> <p>(iv) Select the correct option from those given in the brackets, to fill in the blank: The poet's use of the phrase '<i>ashen like that of a corpse</i>' illustrates the poet's use of _____ (irony / imagery).</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Imagery</p> <p>(v) Choose the correct option: The poet is unable to bear the sight of her ageing mother, because _____. (A) her mother had refused to accompany her (B) she is upset with her mother dozing off (C) it upsets her to see the ageing face of her mother (D) she is in a hurry to reach the airport</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) It upsets her to see the ageing face of her mother.</p> <p>(vi) Read the assertion and the reason below, with reference to the given extract. <b>Assertion:</b> The mother was accompanying her daughter to the airport. <b>Reason:</b> The daughter was leaving her mother behind and flying off. Choose the correct option regarding their relationship: (A) Both the assertion and the reason are true and the reason is the correct explanation of the assertion. (B) Both the assertion and the reason are true, but the reason is <i>not</i> the correct explanation of the assertion. (C) The assertion is true, but the reason is false. (D) The assertion is false, but the reason is true.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Both the assertion and reason are true, and the reason explains the assertion.</p>	
2	<p>and realized with pain that she was as old as she looked but soon put that thought away, and looked out at Young Trees sprinting ...</p> <p>(i) What does the use of the word 'and' at the beginning of the line, 'and realised with pain...' suggest ? 1</p>	

	<p><b>SUGGESTED VALUE POINTS</b></p> <p>Continuity of thoughts and emotions.</p> <p>(ii) Why was the poetess's heart in pain ? 1</p> <p>(A) She saw her enfeebled mother.      (B) The poetess herself was unwell.      (C) She did not want to go back to Cochin.      (D) The jerks of the car caused the pain.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) She saw her enfeebled mother.</p> <p>(iii) What does the line 'but soon she put that thought away' mean ? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>She tried to avoid the painful thought of death.</p> <p>(iv) She started 'looking out' because : 1</p> <p>(A) she wanted to distract herself.      (B) she found interesting visuals.      (C) the colourful flowers caught her attention.      (D) she was feeling impatient.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) She wanted to distract herself.</p> <p>(v) Which poetic device is used in 'Trees sprinting' ? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Personification.</p> <p>(vi) There is a contrast between the images within the car and outside. What does the image of 'Young Trees' signify ? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Youth, vitality, and the ongoing cycle of life.</p>	
3	<p>I saw my mother,      beside me,      doze, open mouthed, her face      ashen like that      of a corpse and realized with      pain      that she was as old as she      looked but soon      put that thought away, and      looked out at Young      Trees sprinting, the merry children spilling</p>	

out of their homes.

(i) The phrase 'ashen like that of a corpse' gives the impression that the mother is

1

- (A) frustrated
- (B) depressed
- (C) dead
- (D) weak

**APPROPRIATE OPTION**

- (D) Weak

(ii) State whether the following statement is True or False, with reference to the extract.

"the mother was suffering from some fetal disease"

**SUGGESTED VALUE POINTS**

False

(iii) Which of the following themes is best represented in the given extract?

1

- (A) Life is short and one must enjoy it
- (B) Ageing and Mortality
- (C) Sleeping and Playing
- (D) Art of Parenting

**APPROPRIATE OPTION**

- (B) Ageing and mortality

iv) Pick the option in which the word 'spilling' is used in the same sense as in the extract. 1

- (A) Rahul was responsible for spilling the beans by telling everyone the secret.
- (B) He opened the bag, spilling all its contents on the table.
- (C) Try to keep that crowd from spilling onto the main street.
- (D) The cat spilled all the milk.

**APPROPRIATE OPTION**

- (C) Try to keep that crowd from spilling onto the main street.

(v) The phrases 'Young Trees Sprinting' and 'merry children spilling' represent.....

1

- (A) Youth
- (B) Old age
- (C) Disease
- (D) Travel

**APPROPRIATE OPTION**

- (A) Youth

	<p>(vi) Complete the sentence appropriately.      'She was as old as she looked'      the repetition of the word 'as' suggests that..._____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>The repetition stresses the poet's emotional shock and acceptance of old age.</p>	
4	<p>(a) ... but soon      put that thought away,      and looked out at Young      Trees sprinting,      the merry children spilling      out of their homes,      but after the airport's security check,      standing a few yards away,      I looked again at her, wan,      pale as a late winter's moon and felt that old      familiar ache, my childhood's fear,</p> <p>(i) Select the correct option.</p> <p>The impact of 'merry children' on poet's mind _____.      (A) caused anxiety      (B) created a sense of longing      (C) brought comfort      (D) reminded her of her own childhood</p> <p><b>APPROPRIATE OPTION</b>      (C) Brought comfort</p> <p>(ii) The tone of the poet expressed in the above lines is      (A) sadness and helplessness      (B) excitement and eagerness      (C) appreciation and gratitude      (D) anger and anxiety</p> <p><b>APPROPRIATE OPTION</b>      (A) Sadness and helplessness</p> <p>(iii) The words 'wan, pale' indicate the mother's _____.  <b>SUGGESTED VALUE POINTS</b>      Frailty and old age</p> <p>(iv) Complete the following sentence appropriately. The poet looked at her mother again to _____.  <b>SUGGESTED VALUE POINTS</b>      To take one last look before parting.</p>	

	<p>(v) Explain one inference that can be drawn from the line 'felt that old familiar ache'.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>The ache is her recurring fear of losing her mother.</p> <p>(vi) 'put that thought away'. What is the intention of poet that can be inferred from the above line?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>To avoid sinking into sorrow by diverting her mind.</p>	
5	<p>Driving from my parent's home to Cochin last Friday morning, I saw my mother, beside me, doze, open mouthed, her face ashen like that of a corpse and realised with pain that she was as old as she looked but soon put that thought away, and looked out at Young Trees sprinting, the merry children spilling out of their homes.</p> <p>(i) Choose the option that displays the same poetic device as used in the extract.</p> <p>(A) deafening silence      (B) swaying softly and slowly      (C) pitter-patter rain      (D) as white as snow</p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) As white as snow</p> <p>(ii) What does the phrase 'realise with pain' indicate?</p> <p>(A) Guilt      (B) Anguish      (C) Wounded      (D) Revelation</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) Anguish</p> <p>(iii) The poet describes her mother as</p>	compartment 2023

I. old

II. wise

III. quick

IV. weak

V. strong

Choose the most appropriate option :

- (A) I and IV
- (B) II and V
- (C) III and IV
- (D) I and V

**APPROPRIATE OPTION**

(a) I and IV

(iv) Answer in one word.

On seeing her mother dozing, open mouthed, the poet felt \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

Pain

(v) The merry children symbolise all of the following except

- (A) freedom and energy
- (B) playfulness and cheerfulness
- (C) vigour and health
- (D) maturity and innocence

**APPROPRIATE OPTION**

(d) Maturity and innocence

(vi) Which of the following is an apt title for the extract ?

- (A) Spring and Winter
- (B) Merry Thoughts
- (C) Trip to Cochin
- (D) My Beautiful Mother

**APPROPRIATE OPTION**

(a) Spring and Winter

6

*I looked again at her, wan,  
pale*

main 2023

*as a late winter's moon and felt that  
old  
familiar ache, my childhood's fear;  
but all I said was, see you soon,  
Amma,  
all I did was smile and smile and  
smile*

(i)

The poem '*My Mother at Sixty-Six*' captures the \_\_\_\_\_ of the narrator.

- I. happiness
- II. fear
- III. dismay
- IV. anxiety

Choose the most appropriate option:

- (A) Only I
- (B) I and IV
- (C) II and IV
- (D) Only III

#### APPROPRIATE OPTION

(c) II and IV

(ii) Identify the phrase from the extract that suggests the following:  
She was overwhelmed with emotion and could not speak much.

#### SUGGESTED VALUE POINTS

"All I did was smile and smile and smile."

(iii) The word 'wan' in the given context most nearly means

- (A) Pale
- (B) Old
- (C) Unwell
- (D) Anxious

#### APPROPRIATE OPTION

(a) Pale

(iv) Complete the following analogy correctly. Do not repeat from the example used.

Trees sprinting : personification :: \_\_\_\_\_ : simile

#### SUGGESTED VALUE POINTS

"Pale as a late winter's moon"

(v) On the basis of the extract, study the two statements, I and II, given below:

	<p><b>I. The poet accepts the reality of her mother's declining health and old age. II. She is nostalgic about her childhood days spent with her mother.</b></p> <p><b>Choose the most appropriate option:</b></p> <p>(A) I is true, but II is false (B) Both I and II are true (C) II is the reason for I (D) II cannot be inferred from the extract</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(b) Both I and II are true</i></p> <p><b>(vi) Explain the following statement with reference to the above extract:</b> <b>All I did was smile and smile and smile.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>The poet hides her pain behind repeated smiles to comfort her mother.</i></p>	
7	<p><b>but after airport's security check, standing a few yards away, I looked again at her, Wan, pale as a late winter's moon and felt that old familiar ache, my childhood's fear but all I said was, see you soon, Amma, All I did was smile and smile and smile -----</b></p> <p><b>(i) Choose the correct option :</b></p> <p><b>In the above extract the narrator feels</b></p> <p>(A) Satisfied (B) Fearful (C) Nostalgic (D) Regretful</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(b) Fearful</i></p> <p><b>(ii) Identify the word in the extract that means 'colourless'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Wan</i></p> <p><b>(iii) Complete the following analogy correctly:</b></p>	main 2023

	<p><b>She sang like a bird: Simile</b></p> <p><b>All I did was smile and smile and smile: _____</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Repetition</i></p> <p>(iv) Read the following statement and choose the correct option:</p> <p>(1) The poet had gone through the security check.</p> <p>(2) She did not want to look at her mother.</p> <p>(A) is true, but (2) is false.    (B) (1) is false, but (2) is true.    (C) Both (1) and (2) are true.    (D) Both (1) and (2) are false.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) (1) is true, but (2) is false</p> <p>(v) What childhood fear is the poet referring to?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Fear of losing her mother to death.</i></p> <p>(vi) Fill the blank with appropriate words with reference to the extract :</p> <p>Pale as a winter's moon suggests _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Frailty, fading strength, and approaching end of life.</i></p>	
8	<p>Driving from my parent's home to Cochin last Friday morning, I saw my mother, beside me, doze, open mouthed, her face ashen like that of a corpse, and realised with pain that she was as old as she looked but soon put that thought away, and looked out at Young Trees sprinting, the merry children spilling out of their homes .....</p>	main 2023

(i) The poet's mother looks  
I. exhausted  
II. healthy  
III. rejuvenated  
IV. pale  
V. relaxed

Choose the most appropriate option:

- (A) Only V
- (B) I, III and V
- (C) I, II and IV
- (D) I and IV

**APPROPRIATE OPTION**

(d) I and IV

(ii) The poet looks out of the car because \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

*To divert her mind from the painful thought of her mother's ageing.*

(iii) Choose the option that displays the same poetic device as 'her face ashen like that of a corpse'.  
(a) stars winked in the midnight sky  
(b) a bitter sweet experience  
(c) as cold as ice  
(d) grey geese in the green field

**APPROPRIATE OPTION**

(c) As cold as ice

(iv) The phrase 'she realized with pain' indicates the poet's  
(a) anxiety of missing the flight.  
(b) fear of losing her mother.  
(c) fear of illness.  
(d) anxiety of taking her mother on the flight.

**APPROPRIATE OPTION**

(b) Fear of losing her mother.

(v) On the basis of the extract, study the two statements, I and II given below:

- I. The poet was in a hurry to reach the airport.
- II. The poet did not want to think about her mother growing old and infirm.

	<p>Choose the most appropriate option:</p> <p>(a) I is correct, but II is incorrect      (b) Both I and II are correct      (c) Both I and II are incorrect      (d) II is correct, but I is incorrect</p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) II is correct, but I is incorrect.</p> <p>(vi) What does the phrase 'sprinting trees' symbolize?      (a) youthfulness and forgetfulness      (b) vitality and youthfulness      (c) energy and casualness      (d) pallor and exuberance</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) Vitality and youthfulness.</p>	
9	<p><i>I saw my mother,      beside me,      doze, open mouthed, her face      ashen like that      of a corpse and realised with      pain      that she was as old as she      looked but soon      put that thought away, and      looked out at Young      Trees sprinting, the merry children spilling      out of their homes,</i></p> <p>(i) <b>Identify the phrase that indicates youthful energy.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"Merry children spilling out of their homes."</p> <p>(ii) <b>Which thought is the poet trying to put away?</b>      (a) missing the flight      (b) fear of losing her mother      (c) leaving her mother behind      (d) reaching Cochin</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) Fear of losing her mother.</p> <p>(iii) <b>The poet's mother is described as 'open mouthed' because _____.</b>      (a) she is curious      (b) she is surprised</p>	main 2023

	<p>(c) <i>she was dead</i> (d) <i>she was dozing</i></p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(d) She was dozing.</i></p> <p>(iv) <b>Complete the following analogy:</b> <i>children spilling : metaphor :: _____ : personification</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>“Trees sprinting.”</i></p> <p>(v) <b><i>The sight of the trees and the children helped the poet _____.</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Divert her mind and find relief from sadness.</i></p> <p>(vi) <b><i>In the given extract, the phrase ‘realised with pain’ indicates the poet’s</i></b>            (a) <i>anxiety</i>            (b) <i>desperation</i>            (c) <i>troubled past</i>            (d) <i>ill-health</i></p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(a) Anxiety.</i></p>	
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## Chapter – Keeping Quiet

	<b>2 - MARK QUESTIONS</b>	
1	<p><b>How can Earth play the role of a teacher according to Pablo Neruda?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Earth teaches renewal and continuity of life.</li> <li>• Everything seems dead in winter but revives in spring.</li> <li>• Symbolises patience, resilience, and peace.</li> <li>• Suggests that silence or stillness doesn’t mean death.</li> <li>• Encourages introspection and balance between action and rest</li> </ul>	main 2025

2	<p><b>'What I want should not be confused'. What clarification does Pablo Neruda give to his readers?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He doesn't advocate total inactivity or death.</li> <li>• He wants peace, not stagnation.</li> <li>• The poem promotes temporary pause for reflection.</li> <li>• He values meaningful life and conscious living.</li> <li>• His silence is symbolic of harmony, not lifelessness.</li> </ul>	main 2025
3	<p><b>How would humanity benefit if people maintained silence?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• People would introspect and understand themselves.</li> <li>• It would promote peace and brotherhood.</li> <li>• Prevent destruction of nature and wars.</li> <li>• Lead to unity beyond languages and borders.</li> <li>• Encourage mindfulness and empathy.</li> </ul>	main 2025
4	<p><b>What is Pablo Neruda's complaint against fishermen ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Fishermen exploit nature by harming whales.</li> <li>• Represent human greed and destruction of life.</li> <li>• Symbolise imbalance between man and nature.</li> <li>• Their actions reflect disregard for ecological harmony.</li> </ul>	main 2024
5	<p><b>'There can be life under apparent stillness'. Explain.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Stillness is not equivalent to death.</li> <li>• Like Earth, silence can bring renewal.</li> <li>• Pauses lead to rejuvenation and rebirth.</li> <li>• Encourages reflection, peace, and regeneration.</li> </ul>	main 2023
6	<p><b>What according to Pablo Neruda in the poem 'Keeping Quiet' is the lesson that we should learn from mother earth ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Earth teaches us to live peacefully and naturally.</li> <li>• Even after destruction, life returns.</li> <li>• Teaches coexistence and patience.</li> <li>• Suggests that stillness is part of life's rhythm.</li> <li>• Encourages acceptance of change and regeneration.</li> </ul>	main 2023

7	<p><b>What are the things of beauty that the poet mentions in the poem 'A thing of Beauty'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The sun, the moon, and trees providing shade.</li> <li>• Sheep and daffodils.</li> <li>• Clear rills and musk roses.</li> <li>• Stories of great heroes.</li> <li>• All these give joy and remove sadness from human hearts.</li> </ul>	compartment 2022
	<b>5 - MARK QUESTIONS</b>	
1	<p><b><i>Nature is the best companion to man.</i> In the light of the above quote, analyse the themes of A Thing of Beauty and Keeping Quiet.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Both poets view nature as a healer and guide.</i></li> <li>• <i>Keats finds joy and beauty in natural elements.</i></li> <li>• <i>Neruda finds peace and lessons of balance from nature.</i></li> <li>• <i>Nature inspires reflection and emotional calmness.</i></li> <li>• <i>Both poets connect nature with renewal and hope.</i></li> <li>• <i>They advocate harmony between humans and the environment.</i></li> </ul>	main 2025
2	<p><b>What do the image of nature signify in Keats 'A thing of Beauty' and Pablo Neruda's 'Keeping Quiet'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Keats portrays nature's beauty as eternal and comforting.</li> <li>• Neruda sees nature as a moral teacher and example.</li> <li>• Both poets use natural imagery — trees, rivers, Earth.</li> <li>• Nature symbolises harmony, peace, and continuity.</li> <li>• Keats emphasises beauty; Neruda emphasises awareness.</li> <li>• Nature represents hope amid chaos and materialism.</li> </ul>	main 2025
3	<p><b>Kamala Das in 'Keeping Quiet' and Keats in 'A Thing of Beauty' depict nature as a source of inspiration and strength to man. Analyse both the poems in terms of the above perspective.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both poets find emotional support in nature.</li> <li>• Keats finds strength in beauty; Kamala Das finds peace in silence.</li> <li>• Nature provides escape from suffering and anxiety.</li> <li>• Keats's beauty heals sorrow; Kamala's quietness soothes pain.</li> <li>• Both express nature's power to inspire and comfort humanity.</li> <li>• Nature becomes the voice of calm, love, and endurance.</li> </ul>	main 2025

4	<p>You are Pablo Neruda the poet of 'Keeping Quiet'. After reading the poem of Frost you discovered that you and he share the same passion, to help the have-nots of the society.</p> <p>"Sometimes I feel myself I can hardly bear The thought of so much childish longing in vain, The sadness that lurks near the open window there, That waits all day in almost open prayer"</p> <p>Write a letter to Mr. Robert Frost expressing your desire to start a blog with him to appeal to the masses to help the 'have-nots' in their personal capacity. They can start by gradually selecting small pockets of neighbourhood localities and extending help to them. Begin your letter to Frost like this :</p> <p>Dear Robert,</p> <p>I recently read your poem 'A Roadside Stand and .....</p> <p>You may end this way :</p> <p>I hope we will make it together and rock the neighbourhood.</p> <p>Warmly,</p> <p>Pablo Neruda</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Dear Robert, I recently read your poem <i>A Roadside Stand</i> and felt deeply connected to your compassion for the have-nots. Like you, I believe in awakening human empathy. I wish to start a blog where we appeal to people to help those around them — the neglected, the poor, the unheard. We could begin by encouraging readers to support small neighbourhoods with food, education, and kindness. Let us inspire people to act with peace, not pity. I hope we will make it together and rock the neighbourhood. Warmly, Pablo Neruda</p>	compartment 2024
5	<p>If Aunt Jennifer speaks to Pablo Neruda, the poet of Keeping Quiet, about her problems and constraints, would it be right for her to accept his response of introspection, reflection and silence ? Write a letter to Pablo Neruda expressing her views.</p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2024

	<p><b>Dear Pablo Neruda,</b></p> <p>Your poem <i>Keeping Quiet</i> inspired me, but I wonder if silence can really free those like me who live under oppression. My quietness is forced, not peaceful. Introspection is not enough when chains of patriarchy stifle expression. I wish for active change, not passive reflection. Your message of harmony is beautiful, yet I feel that silence must lead to courage and liberation for women.</p> <p>With regards,</p> <p><b>Aunt Jennifer</b></p>	
<b>6</b>	<p><b>Write a comparative analysis for your study group focusing on how the poems “<i>Keeping Quiet</i>” and “<i>My Mother at Sixty-six</i>” illuminate the different facets of human introspection and the significance of quiet reflection in understanding oneself.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both poems explore <b>self-awareness and reflection</b>.</li> <li>• Neruda promotes global introspection for peace.</li> <li>• Kamala Das shows silent reflection through love and fear.</li> <li>• Silence in both poems becomes a tool of understanding.</li> <li>• Neruda’s silence is universal; Kamala’s is emotional.</li> <li>• Both convey that introspection helps one face truth and mortality.</li> </ul>	<b>main 2024</b>
<b>7</b>	<p><b>If you were the poet of ‘A thing of Beauty’ how would you interpret the need of quiet introspection in “<i>Keeping Quiet</i>”?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• I’d connect quietness with inner appreciation of beauty.</li> <li>• Silence would help people value nature’s gifts.</li> <li>• Stillness can deepen sensitivity to beauty and joy.</li> <li>• Reflection reveals the harmony between life and nature.</li> <li>• The quiet mind can perceive true beauty beyond materialism.</li> <li>• Introspection transforms external beauty into spiritual peace.</li> </ul>	<b>main 2024</b>
<b>8</b>	<p><b><i>Wars with gas, wars with fire, Victory with no survivors.</i></b></p> <p>Pablo Neruda in the above lines highlights the futility of war. Gandhi also brought about the change in the plight of the Champaran sharecroppers through civil disobedience and not violence.</p> <p><b>Write an article on the importance of peace and the right way to resolve issues.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b><i>Title: Peace — The Only Path to Progress</i></b></p> <p><i>War brings destruction, but peace builds nations. Pablo Neruda warns against “wars with gas, wars with fire” and urges harmony. Gandhi’s civil disobedience</i></p>	<b>main 2024</b>

	<p><i>proves that peace achieves what violence cannot. Peaceful protest brings unity and respect, while war leaves “victory with no survivors.” Humanity must learn to resolve conflicts through dialogue, compassion, and cooperation. The true triumph of civilisation lies in peace.</i></p>	
9	<p><b><i>Imagine you are Pablo Neruda of ‘Keeping Quiet’. He advises Robert Frost in the context of his conflict and pain at the plight of the roadside stand owners. Pen down your advice in a letter to Robert Frost. You may begin</i></b></p> <p><b><i>Dear Frost,</i></b></p> <p><b><i>You seem very pained at the plight of the roadside stand owners, and I would like to advise you...</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b><i>Dear Frost,</i></b></p> <p><b><i>You seem very pained at the plight of the roadside stand owners, and I would like to advise you that silence and introspection can awaken empathy in people. Let us ask the privileged to pause, reflect, and see the suffering around them. Encourage them to act with compassion — help, educate, and support the poor in their localities. Quiet thought can lead to loud action for justice.</i></b></p> <p><b><i>With warm regards,</i></b></p> <p><b><i>Pablo Neruda</i></b></p>	main 2024
10	<p>..... but will keep  <b>A bower quiet for us.</b>    Perhaps the Earth can teach us    as when everything seems dead    and later proves to be alive.</p> <p>Based on ideas from ‘Keeping Quiet’ and ‘A Thing of Beauty’, as President of Eco Club of your school. Draft a speech on the importance of preserving nature for the benefit of mankind.</p> <p>You may begin like this. Good morning to one and all !</p> <p>After reading both the poems, I strongly believe</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>Good morning to one and all!</b></p> <p>After reading <i>A Thing of Beauty</i> and <i>Keeping Quiet</i>, I strongly believe nature is both healer and teacher. Keats shows how beauty in trees, flowers, and streams gives eternal joy, while Neruda reminds us to learn peace from Earth. Preserving nature is preserving ourselves. If we pause, reflect, and live in harmony with the environment, the Earth will continue to nurture life. Let’s plant, protect, and preserve for future generations.</p>	main 2024
11	<p><b>(B) It would be an exotic moment without rush, without engines, we would all be together</b></p>	

	<p>in a sudden strangeness. 6x 1=6</p> <p>(i) What does 'it' refer to?</p> <p>(a) travelling in the train (b) spending time together (c) moment of silence (d) without rush</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) moment of silence</p> <p>(ii) Complete the analogy correctly. DO NOT repeat the used example.</p> <p>Without rush, without engines : repetition ::</p> <p>Sudden strangeness : _____</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>metaphor</p> <p>(iii) Identify the phrase from the extract which suggests 'no hustle and bustle'</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"without rush, without engines"</p> <p>(iv) Who does 'we' refer to?</p> <p>(a) all human beings (b) fishermen (c) people who create war (d) poets who write poems</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) all human beings</p> <p>(v) On the basis of the extract, choose the correct option with reference to I and II.</p> <p>I. There is an urgent need for mankind to introspect and live in harmony.</p> <p>II. We should put an end to all destructive activities.</p> <p>(a) I is true but II is false (b) II is true but I is false (c) Both I and II are true (d) Both I and II are false</p>	<p>compartment 2023</p>
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	<p><b>APPROPRIATE OPTION</b></p> <p>(c) Both I and II are true</p> <p>(vi) Fill in the blank with one word with reference to the context.</p> <p>The moment when everyone keeps silent will be _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>peaceful</p>	
	<b>6 - MARK QUESTIONS</b>	
1	<p>Read the following extracts and answer the questions for any <b>one</b> of the given two, (a) or (b):</p> <p><b>Fishermen in the cold sea would not harm whales and the man gathering salt would look at his hurt hands.</b></p> <p><b>Those who prepare green wars, wars with gas, wars with fire, victory with no survivors, would put on clean clothes and walk about with their brothers in the shade, doing nothing.</b></p> <p>(i) Choose the correct option from those given below to complete the following sentence :</p> <p>The image of the fishermen here represents: 1</p> <p>(A) the entire human population. (B) people of the fishing community. (C) the big corporations that pollute the seas. (D) the indiscriminate exploitation of resources by human beings.</p> <p><b>APPROPRIATE OPTION</b></p> <p>D. Indiscriminate exploitation of resources by human beings.</p> <p>(ii) What will be the outcome when fishermen stop harming whales? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p>	Compartment 2025

	<p>It would protect marine life and restore ecological balance.</p> <p>(iii) What do the 'hurt hands' of the man gathering salt symbolize? 1</p> <p>(A) Salt gathering is a very hazardous activity.      (B) Workers of the salt-mining industry are exploited by their masters.      (C) Exploitation of nature will eventually harm humans too.      (D) Humans are unconscious of their actions.</p> <p><b>APPROPRIATE OPTION</b></p> <p>C. Exploitation of nature will eventually harm humans too.</p> <p>(iv) Complete the following sentence suitably :1</p> <p>According to the poet, fishermen will not harm whales only when _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>When humans develop empathy and introspection.</p> <p>(v) Select the correct option from those given in the brackets, to fill in the blank. 1</p> <p>The excerpt tell us that humans need _____ (introspection/discussion) to understand the consequences of their actions.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Introspection.</p> <p>(vi) The poetic device used in 'hurt hands' is the same as the one used in which of the following options? 1</p> <p>(A) The tree groaned under the weight of its fruit.      (B) The red apples looked beautiful in the blue bowl.      (C) He pledged to climb mountains to reach his goal.      (D) The building collapsed like a house of cards.</p> <p><b>APPROPRIATE OPTION</b></p> <p>A. The tree groaned under the weight of its fruit.</p>	
2	<p>Read the following extracts and answer the questions for ANY ONE of the given two (A) or (B) : <math>1 \times 6 = 6</math></p> <p><i>It would be an exotic moment      without rush, without engines.      we would all be together      in a sudden strangeness</i></p>	main 2025

*Fishermen in the cold sea  
would not harm whales  
and the man gathering salt  
would look back at his hurt hands.*

(i) How, according to the poet, can we create this exotic moment?

**SUGGESTED VALUE POINTS**

By counting to twelve and maintaining silence.

(ii) Choose the correct option:

The outcome of the fisherman's activity led to the \_\_\_\_\_  
(destruction / protection) of environment.

**SUGGESTED VALUE POINTS**

Destruction.

(iii) What is the common outcome of this exotic moment?

- (A) No rush and no mechanization
- (B) Men would be gathering salt
- (C) There would be a strangeness among warring nations
- (D) Fisherman will look at his hurt hands.

**APPROPRIATE OPTION**

A. No rush and no mechanization.

(iv) Choose the correct option:

The tone of the poet is \_\_\_\_\_ (appealing / introspective) in the line  
“*and the man gathering salt would look back at his hurt hands.*”

**SUGGESTED VALUE POINTS**

Introspective.

(v) The poet uses the expression “*sudden strangeness*” to suggest  
\_\_\_\_\_.

**SUGGESTED VALUE POINTS**

Global unity and peace among mankind.

(vi) Read the assertion and the reason below, with reference to the given extract:

**Assertion :** The poet advocates for taking a break to introspect the damage inflicted by man.

**Reason :** Introspection will make man's life better.

	<p>Choose the correct option regarding their relationship:</p> <p>(A) Both the Assertion and Reason are true, but the Reason is not the correct explanation.</p> <p>(B) Both the Assertion and Reason are true, and the Reason is the correct explanation of the Assertion.</p> <p>(C) The Assertion is true, but the Reason is false.</p> <p>(D) The Assertion is false, but the Reason is true.</p> <p><b>APPROPRIATE OPTION</b></p> <p>B. Both Assertion and Reason are true, and the Reason correctly explains the Assertion.</p>	
3	<p><i>If we were not so single-minded about keeping our lives moving, and for once could do nothing, perhaps a huge silence might interrupt this sadness of never understanding ourselves with death. Perhaps the Earth can teach us as when everything seems dead and later proves to be alive. Now I'll count up to twelve And you keep quiet and I will go. (Keeping Quiet)</i></p> <p>(i) Complete the following suitably. The poet uses the expression 'single minded' to refer to _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>People's obsession with constant activity and progress.</i></p> <p>(ii) Why does the poet refer to silence as a welcoming interruption?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Because silence can lead to self-understanding and peace.</i></p> <p>(iii) Read the Assertion and the Reason below, with reference to the given extract.</p> <p><b>Assertion:</b> The poet personifies Earth as a teacher. <b>Reason:</b> We learn from the Earth that pausing doesn't mean the end.</p> <p>Choose the correct option regarding their relationship:</p> <p>(A) Both the Assertion and the Reason are true, and the Reason is the correct explanation of the Assertion.</p> <p>(B) Both the Assertion and the Reason are true, but the Reason is not the correct explanation of the Assertion.</p> <p>(C) The Assertion is true, but the Reason is false.</p> <p>(D) The Assertion is false, but the Reason is true.</p> <p><b>APPROPRIATE OPTION</b></p> <p>A. Both Assertion and Reason are true, and the Reason explains the Assertion.</p>	main 2025

	<p>(iv) Complete the following suitably. By the expression “keeping our lives moving” the poet refers to _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Endless work and mechanical lifestyle.</i></p> <p>(v) Choose the correct option: The intention of the poet in the above extract is: (A) to make us aware of the importance of Earth. (B) to criticize our single-mindedness. (C) to highlight the reason for our sadness. (D) to highlight the importance of sustaining peace and silence.</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>D. To highlight the importance of sustaining peace and silence.</i></p> <p>(vi) What is the significance of the last line of the extract ‘you keep quiet and I will go’?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Poet urges others to keep silent while he withdraws — symbolising humility and conclusion.</i></p>	
4	<p>7. Read the following extracts and answer the questions for any one of the given two, (a) or (b). <span style="float: right;"><math>1 \times 6 = 6</math></span></p> <p>Those who prepare green wars, wars with gas, wars with fire, victory with no survivors, would put on clean clothes and walk about with their brothers in the shade, doing nothing. (<i>Keeping Quiet</i>)</p> <p>(i) Select the line/s that suggests the following: <span style="float: right;">1</span> The so-called victors of the wars are indifferent to the consequences of their actions.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>“Victory with no survivors.”</p> <p>(ii) What does the imagery of ‘green wars’ not represent in the given extract? <span style="float: right;">1</span> (A) environmental conflict (B) harmful destruction (C) sustainable peace (D) continuous deforestation</p> <p><b>APPROPRIATE OPTION</b></p> <p>C. Sustainable peace.</p>	main 2025

	<p>(iii) Complete the following suitably.      "Would put on clean clothes?"      'Clean clothes' here refers to _____</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Purity of mind and freedom from violence.</p> <p>(iv) Choose a word from the brackets to complete the following suitably: 1      Phrases like 'victory with no survivors' illustrate the _____      (irony/satire) in the situation where those claiming victory actually achieve nothing of true value.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Irony.</p> <p>(v) Read the Assertion and the Reason below with reference to the given context. 1  <b>Assertion:</b> The poet criticizes the superficial actions of those involved in conflicts.  <b>Reason:</b> The actions described are meant to highlight the futility and destructiveness of wars.</p> <p>Choose the correct option:</p> <p>(A) Both the assertion and the reason are true and the reason is the correct explanation of the assertion.      (B) Both the assertion and the reason are true, but the reason is <i>not</i> the correct explanation of the assertion.      (C) The assertion is true, but the reason is false.      (D) The assertion is false, but the reason is true.</p> <p><b>APPROPRIATE OPTION</b></p> <p>A. Both Assertion and Reason are true, and the Reason correctly explains the Assertion.</p> <p>(vi) What is the message that you would give to the warmongers, based on the given extract? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Message: Shun war, choose peace, and live in brotherhood.</p>	
5	<p>What I want should not be confused with total inactivity.      Life is what it is <i>about</i>;      I want no truck with death.      If we were not so single-minded about keeping our lives moving (<i>Keeping Quiet</i>)</p> <p>(i) Explain with reference to the given extract, "What I want should not be confused with total inactivity." 1</p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2025

	<p>Poet distinguishes peaceful reflection from lifeless inactivity.</p> <p><b>(ii) What does the term <i>single-mindedness</i> not imply in the given extract?</b> 1</p> <p>(A) persistence (B) determination (C) narrow-mindedness (D) tenacity</p> <p><b>APPROPRIATE OPTION</b></p> <p>C. Narrow-mindedness.</p> <p><b>(iii) In the line 'Life is what it is about', the phrase 'it' refers to _____.</b> 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Life and meaningful existence.</p> <p><b>(iv) The poet has used the phrase 'total inactivity' to illustrate _____ (irony/satire) in the perception that peace means doing nothing.</b> 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Irony.</p> <p><b>(v) Read the assertion and the reason below, with reference to the given extract:1</b>  <b>Assertion:</b> The poet values an active and meaningful life.  <b>Reason:</b> Inactivity is equated with leisure, which the poet rejects.</p> <p><b>Choose the correct option:</b></p> <p>(A) Both the assertion and the reason are true.  (B) The assertion is true, but the reason is false.  (C) Both the assertion and the reason are false.  (D) Both the assertion and the reason are true, but the reason is not the correct explanation of the assertion.</p> <p><b>APPROPRIATE OPTION</b></p> <p>A. Both Assertion and Reason are true.</p> <p><b>(vi) State in one sentence, what advice you would give to those engaged in ceaseless mechanized activity.</b> 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Slow down, reflect, and live meaningfully, not mechanically.</p>	
6	<p><i>If we were not so single-minded about keeping our lives moving, and for once could do nothing, perhaps a huge silence might interrupt this sadness of never understanding ourselves</i></p>	main 2025

*and of threatening ourselves with  
death.*  
— (Keeping Quiet)

(i) Select the phrase from the above extract that suggests the following:  
*The ceaseless activity in our daily life.* 1

**SUGGESTED VALUE POINTS**

*"Keeping our lives moving."*

(ii) What does the imagery of 'single-mindedness' not represent in the given extract? 1

- (A) flexibility
- (B) unwavering determination
- (C) dedication
- (D) persistent efforts

**APPROPRIATE OPTION**

A. *Flexibility.*

(iii) Complete the following suitably: 1

In the line, '*might interrupt this sadness*', the phrase '*this sadness*' refers to \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

*The misery caused by ignorance and lack of reflection.*

(iv) The poet has used phrases like '*never understanding ourselves*' to illustrate the \_\_\_\_\_ (irony / humour) in continuous movement without reflection. 1

**SUGGESTED VALUE POINTS**

*Irony.*

(v) Read the assertion and the reason below, with reference to the given extract. 1

**Assertion:**

The poet emphasizes the need for productive silence and reflection.

**Reason:**

Purposeless continuous movement leads to sadness and existential threats.

Choose the correct option from the following:

- (A) Both the assertion and the reason are true, but the reason is not the correct explanation of the assertion.
- (B) Both the assertion and the reason are true, and the reason is the correct explanation of the assertion.
- (C) The assertion is true, but the reason is false.
- (D) The assertion is false, but the reason is true.

**APPROPRIATE OPTION**

	<p>B. Both Assertion and Reason are true, and Reason explains the Assertion.</p> <p>(vi) State in one sentence what advice you would give to people who are always busy. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>They should pause, relax, and think before acting</i></p>	
7	<p><b>What I want should not be confused with total inactivity.</b>  <b>Life is what it is about;</b>  <b>I want no truck with death.</b>  <b>If we were not so single-minded about keeping our lives moving,</b>  <b>and for once could do nothing,</b>  <b>perhaps a huge silence might interrupt this sadness of never understanding ourselves and of threatening ourselves with death.</b></p> <p>(i) Which of the following themes is best represented in the given extract?            (A) Silence alleviates sadness of our life.            (B) Life and death are part of our existence.            (C) We must keep our lives moving.            (D) Life is stressful and monotonous.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>A. Silence alleviates sadness of our life.</p> <p>(ii) State whether the following statement is <i>True</i> or <i>False</i>, with reference to the extract:  <i>The poet feels that quiet productivity in place of all activities is desirable.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>True.</p> <p>(iii) The sadness being referred to (line 9) is due to:            (A) failure to understand ourselves.            (B) failure to understand others.            (C) loss of peers in life.            (D) inability to achieve what we desire.</p> <p><b>APPROPRIATE OPTION</b></p> <p>A. Failure to understand ourselves.</p> <p>(iv) The poem has been written from the point of view of a/an:            (A) environmentalist.            (B) feminist.            (C) social activist.            (D) linguist.</p> <p><b>APPROPRIATE OPTION</b></p>	main 2024

	<p>C. Social activist.</p> <p>(v) Based on the rhyme scheme, which of the following does not rhyme with line 1?</p> <p>(A) cruised (B) complaint (C) mused (D) bruised</p> <p><b>APPROPRIATE OPTION</b></p> <p>B. Complaint.</p> <p>(vi) Complete the sentence appropriately. In '<i>Life is what it is about</i>', the poet is talking about _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Life's essence and active existence.</p>	
8	<p><i>Now we will count to twelve and we will all keep still. For once on the face of the Earth let's not speak in any language, Let's stop for one second, and not move our arms so much. It would be an exotic moment without rush, without engines, we would all be together</i></p> <p>(i) The poet counts up to twelve as a countdown to (a) lift arms. (b) speak in different languages. (c) stop all activities. (d) be without engines.</p> <p><b>APPROPRIATE OPTION</b></p> <p>C. Stop all activities.</p> <p>(ii) The poet appeals to the people that they should I. keep quiet. II. not move. III. celebrate festivals. IV. not hibernate.</p> <p>Choose the most appropriate option: (a) Only II (b) I and II (c) Only I (d) I and IV</p> <p><b>APPROPRIATE OPTION</b></p> <p>B. I and II.</p> <p>(iii) Choose the option that displays the same poetic device as used in the third line of the extract:</p>	main 2023

	<p>(a) lightning danced across the sky      (b) greedy good doers      (c) children spilling out of their homes      (d) fight like cats and dogs</p> <p><b>APPROPRIATE OPTION</b></p> <p>A. <i>Lightning danced across the sky.</i></p> <p>(iv) The benefits of 'Keeping Quiet' include      I. harmony      II. non-violence      III. brotherhood      IV. meditation</p> <p>Choose the most appropriate option:      (a) I and II      (b) II and IV      (c) I, II and III      (d) I, II, III and IV</p> <p><b>APPROPRIATE OPTION</b></p> <p>D. I, II, III and IV.</p> <p>(v) Complete the statement with reference to the extract:      The poet suggests we will all be together when _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>When all stop their rush and remain silent.</i></p> <p>(vi) The word 'exotic' in the extract most nearly means      (a) unique      (b) luxurious      (c) rich      (d) illusive</p> <p><b>APPROPRIATE OPTION</b></p> <p>A. Unique.</p>	
9	<p><i>Now we will count to twelve      and we will all keep still.</i></p> <p><i>For once on the face of the Earth      let's not speak in any language,      let's stop for one second,      and not move our arms so much.</i></p> <p><i>It would be an exotic moment      without rush, without engines,      we would all be together      in a sudden strangeness.      (Keeping Quiet)</i></p> <p>(i) <b>Significance of counting up to twelve is</b>      (a) <i>it is time to start the race.</i></p>	main 2023

(b) it is symbolic of life.  
 (c) it is a measure of time.  
 (d) that time does not wait for anyone.

**APPROPRIATE OPTION**

C. It is a measure of time.

(ii) The word \_\_\_\_\_ in the extract means unusual and exciting.

**SUGGESTED VALUE POINTS**

Exotic.

(iii) Excessive activity would create an atmosphere of  
 (a) productivity.  
 (b) mechanisation.  
 (c) confusion.  
 (d) competition.

**APPROPRIATE OPTION**

C. Confusion.

(iv) The poet would want to create all of the following EXCEPT  
 (a) a peaceful environment.  
 (b) a harmonious world.  
 (c) an atmosphere for introspection.  
 (d) a world full of hustle and bustle.

**APPROPRIATE OPTION**

D. A world full of hustle and bustle.

(v) Complete the following analogy correctly:

face of the Earth : \_\_\_\_\_ :: sudden strangeness : alliteration

**SUGGESTED VALUE POINTS**

Surface.

(vi) On the basis of the extract, study the two statements I and II given below:

I. People must keep silent at twelve everyday.  
 II. Introspection will lead to peaceful coexistence.

Choose the most appropriate option:

(a) I is false, but II is true  
 (b) Both I and II are false  
 (c) Both I and II are true  
 (d) I is true, but II is false

**APPROPRIATE OPTION**

A. I is false, but II is true

## Chapter – A Thing of Beauty

2 - MARK QUESTIONS		
1	<p><b>“And such too is the grandeur of dooms.” How can ‘grandeur of dooms’ be impressive and inspiring according to Keats?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Refers to noble and heroic acts of great people.</li> <li>• Their bravery and sacrifice continue to inspire humanity.</li> <li>• Even in death, their deeds radiate beauty and courage.</li> <li>• Reminds us that greatness and virtue are eternal.</li> <li>• Symbolises moral and spiritual beauty that transcends mortality.</li> </ul>	main 2025
2	<p><b>‘A thing of beauty is a joy forever.’ Explain with reference to the poem.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• A beautiful thing provides everlasting joy and peace.</li> <li>• Its charm never fades with time.</li> <li>• It uplifts the human soul from sadness and despair.</li> <li>• Beauty’s impact is eternal and comforting.</li> <li>• Becomes a source of inspiration and happiness for generations.</li> </ul>	main 2025
3	<p><b>What is the importance of beauty in a man’s life?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Beauty provides inner peace and joy.</li> <li>• Acts as an antidote to despair and gloom.</li> <li>• Uplifts human spirit and connects man to nature.</li> <li>• Gives mental and spiritual health.</li> <li>• Reminds humans of divine harmony in life.</li> </ul>	main 2025
4	<p><b>How is beauty seen in the ‘grandeur of the dooms’?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Beauty is found even in the glory of heroic sacrifices.</li> <li>• The noble deeds of the great are immortalised through history.</li> <li>• Their courage and faith add grandeur to their end.</li> <li>• Symbolises beauty in virtue, not appearance.</li> </ul>	main 2025

5	<p><b>According to the poet, beauty is everlasting. Explain.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Its charm never diminishes over time.</li> <li>• It continues to bring joy long after its creation.</li> <li>• Nature's beauty and art remain eternal.</li> <li>• True beauty lives in memory and spirit forever.</li> </ul>	main 2025
6	<p><b>'And such too is the grandeur of the dooms; we have imagined for the mighty dead.'</b></p> <p><b>Explain the inference you can draw from the phrase '<i>mighty dead</i>'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Refers to great heroes, poets, and saints of the past.</li> <li>• Their noble deeds and wisdom make them "mighty."</li> <li>• They continue to inspire humanity through art and legend.</li> <li>• Their lives embody spiritual and moral beauty.</li> </ul>	main 2024
7	<p><b>How and why does Keats relate 'mighty dead' to the 'Thing of Beauty'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Their heroic acts are examples of eternal beauty.</li> <li>• Even in death, their spirit remains immortal.</li> <li>• They inspire reverence, just like beautiful art or nature.</li> <li>• The memory of the "mighty dead" is a timeless source of joy.</li> </ul>	compartment 2024
8	<p><b>How does nature contribute to our good health?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Nature provides peace, balance, and rejuvenation.</li> <li>• The beauty of trees, streams, and flowers soothes the mind.</li> <li>• Promotes emotional stability and happiness.</li> <li>• Fosters harmony between humans and the Earth.</li> </ul>	compartment 2024
9	<p><b>Do we experience things of beauty only for short moments or do they make a lasting impression? Explain.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• They create a <b>lasting</b> impression.</li> <li>• Beauty becomes a constant source of comfort.</li> <li>• Its impact remains fresh in memory and imagination.</li> <li>• It connects us permanently to joy and hope.</li> </ul>	main 2023

10	<p><b>In the poem “A Thing of Beauty”, how is grandeur connected with the mighty dead?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The heroic achievements of the mighty dead evoke grandeur.</li> <li>• Their courage and virtue remain a part of human history.</li> <li>• Their memory enriches life with beauty and inspiration.</li> <li>• Grandeur lies in their spiritual and moral strength.</li> </ul>	main 2023
	<b>4 - MARK QUESTIONS</b>	
1	<p><b>Contrast the theme of nature in the poem “A thing of Beauty” and ‘Roadside Stand’. Write down your views by analysing the poems.</b></p> <p><b>You may begin this way :</b></p> <p><b>As I have analysed the two texts ...</b></p> <p><b>You may conclude :</b></p> <p><b>I’d like to say that....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>As I have analysed the two texts, Keats in <i>A Thing of Beauty</i> celebrates nature as an eternal source of joy, peace, and moral strength. In contrast, Frost in <i>A Roadside Stand</i> highlights the pain of materialism and social neglect. Keats’s poem uplifts the soul through beauty, while Frost’s poem exposes man’s disconnection from it.</p> <p>I’d like to say that both poets urge mankind to restore harmony—Keats through appreciation of nature, and Frost through compassion for humanity.</p>	main 2025
	<b>5 - MARK QUESTIONS</b>	
1	<p><b>In the poems ‘Aunt Jennifer’s Tigers’ by Adrienne Rich and ‘A Thing of Beauty’ by John Keats, how do the themes of beauty and art function as mechanisms for coping with pain and suffering ? Discuss how each poet uses imagery and symbolism to convey the power of art and beauty in transcending life’s hardships.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both poems present art and beauty as means of emotional survival.</li> <li>• Keats finds eternal joy in nature’s beauty; Rich’s Aunt Jennifer finds freedom in art.</li> <li>• Beauty in Keats’s poem heals sorrow; embroidery in Rich’s poem liberates Aunt Jennifer.</li> <li>• Symbolism of tigers (courage) and nature (eternity) reflect hope.</li> <li>• Both suggest that creativity transcends oppression and pain.</li> </ul>	compartment 2025

	<ul style="list-style-type: none"> <li>• Art and beauty immortalise the human spirit beyond suffering.</li> </ul>	
2	<p><b><i>Nature is the best companion to man.</i></b> In the light of the above quote, analyse the themes of A Thing of Beauty and Keeping Quiet.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Both poets see nature as a teacher and healer.</i></li> <li>• <i>Keats finds inspiration in natural beauty; Neruda in Earth's patience.</i></li> <li>• <i>Nature provides peace, renewal, and balance.</i></li> <li>• <i>Both advocate harmony between man and environment.</i></li> <li>• <i>Nature is shown as a source of both joy and wisdom.</i></li> <li>• <i>Reflection in nature leads to self-awareness and peace.</i></li> </ul>	main 2025
3	<p><b>What do the image of nature signify in Keats 'A thing of Beauty' and Pablo Neruda's 'Keeping Quiet'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Keats's imagery depicts beauty and abundance; Neruda's conveys calm reflection.</li> <li>• Both use natural symbols — trees, earth, streams — to express renewal.</li> <li>• Keats focuses on <b>visual beauty</b>, Neruda on <b>spiritual stillness</b>.</li> <li>• Nature reflects hope, patience, and unity.</li> <li>• Both link nature with moral and emotional strength.</li> <li>• Their imagery creates an atmosphere of harmony and balance.</li> </ul>	main 2025
4	<p><b><i>"If you want to test a man's character, give him power."</i></b> Analyse the theme of The Tiger King in the light of the above quote.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>The Maharaja's character illustrates misuse of power.</i></li> <li>• <i>His arrogance leads to his downfall.</i></li> <li>• <i>He treats life and animals as possessions.</i></li> <li>• <i>True character is revealed through humility, not control.</i></li> <li>• <i>The story mocks the false pride of rulers.</i></li> <li>• <i>Power corrupts those who lack wisdom and compassion.</i></li> </ul>	main 2025
5.	<p><b>Kamala Das in 'Keeping Quiet' and Keats in 'A Thing of Beauty' depict nature as a source of inspiration and strength to man. Analyse both the poems in terms of the above perspective.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both poets highlight restorative power of nature.</li> <li>• Nature in Keats's poem uplifts through beauty; in Neruda's, through silence.</li> <li>• Nature encourages peace and reflection.</li> <li>• Both poets connect nature with emotional renewal.</li> <li>• Keats celebrates beauty's joy; Neruda, Earth's wisdom.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>• Nature becomes the link between humanity and divinity.</li> </ul>	
6	<p><b>'A thing of Beauty' and 'A Roadside Stand' are poetic expressions of human relationships. The first engages with nature while the latter highlights the individual's place in society. Describe with reference to the two poems.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Keats shows man's bond with nature; Frost shows man's bond with society.</li> <li>• Keats focuses on eternal joy; Frost, on social neglect.</li> <li>• Beauty binds man to Earth; Frost's roadside people are alienated.</li> <li>• Both highlight the need for empathy and harmony.</li> <li>• Keats's joy contrasts with Frost's social sadness.</li> <li>• Together, they depict human dependence on compassion and understanding.</li> </ul>	main 2024
7	<p><b>Imagine you are John Keats, the poet of 'A Thing of Beauty'. What advice might you offer to Robert Frost, the poet of 'A Roadside Stand' in the context of his 'The sadness that lurks near the open window'? Pen down your advice in a letter to Frost on how to deal with sadness. You may begin this way:</b></p> <p><b>Dear Robert,</b></p> <p><b>I have recently read your poem 'A Roadside Stand' and . . . .</b></p> <p><b>You may end this way:</b></p> <p><b>Despite the fact that our lives are full of sorrow and suffering, the beautiful things around us give us the strength to endure the sadness of life.</b></p> <p><b>Warmly</b> <b>John Keats</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>Dear Robert,</b> I have recently read your poem <i>A Roadside Stand</i> and felt the pain in your words. You express deep sorrow for the neglected poor. My humble advice is to seek solace in the beauty around us—nature's charm can heal human suffering. Let beauty inspire compassion and hope. Despite the fact that our lives are full of sorrow and suffering, the beautiful things around us give us the strength to endure the sadness of life.</p> <p><b>Warmly,</b> John Keats</p>	main 2024
8	<p><b>If you were the poet of 'A thing of Beauty' how would you interpret the need of quiet introspection in "Keeping Quiet"?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Introspection reveals inner beauty just as nature reveals eternal joy.</li> </ul>	main 2024

	<ul style="list-style-type: none"> <li>• Silence allows one to perceive true harmony.</li> <li>• Quietness deepens appreciation for natural beauty.</li> <li>• Reflection is another form of creative awareness.</li> <li>• Inner calm mirrors nature's serenity.</li> <li>• Both introspection and beauty lead to peace and renewal.</li> </ul>	
9	<p><b>..... but will keep</b></p> <p><b>A bower quiet for us.</b></p> <p><b>Perhaps the Earth can teach us as when everything seems dead</b></p> <p><b>and later proves to be alive.</b></p> <p><b>Based on ideas from 'Keeping Quiet' and 'A Thing of Beauty', as President of Eco Club of your school. Draft a speech on the importance of preserving nature for the benefit of mankind.</b></p> <p><b>You may begin like this. Good morning to one and all !</b></p> <p><b>After reading both the poems, I strongly believe</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>Good morning to one and all!</b></p> <p>After reading both the poems, I strongly believe nature sustains our body and soul. Keats teaches us that beauty is eternal and gives joy forever, while Neruda reminds us that Earth can teach peace through stillness. Preserving nature is preserving life itself. Let us plant more trees, respect all forms of life, and protect our planet for a joyful and peaceful future.....</p>	main 2024
10	<p><b>'Aunt Jennifer's Tigers' and 'A Thing of Beauty', can be read together to show the permanence and everlasting impact of art and of things of beauty. Comment.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both poets portray art and beauty as immortal.</li> <li>• Aunt Jennifer's tigers remain fearless forever.</li> <li>• Keats's beauty never fades or dies.</li> <li>• Art transcends personal suffering and mortality.</li> <li>• Both express the permanence of artistic expression.</li> <li>• Beauty and creativity ensure spiritual survival beyond life.</li> </ul>	main 2023
	<b>6 - MARK QUESTIONS</b>	
1	<p><b>Read the following extracts and answer the questions for ANY ONE of the given two (A) or (B):</b></p> <p><b>A thing of beauty is a joy forever Its loveliness increases, it will never pass into nothingness; but will keep A bower quiet for us, and a sleep Full of sweet dreams, and health, and quiet breathing. Therefore, on every morrow we are wreathing</b></p>	main 2025

**A flowery band to bind us to the earth.**

**Questions:**

(i) By the phrase '*joy forever*' the poet refers to things  
(A) that make people extremely happy.  
(B) that are a feast to eyes.  
(C) that are a constant source of happiness.  
(D) that are beautiful but transient.

**APPROPRIATE OPTION**

(C) that are a constant source of happiness

**(ii) Choose the correct option:**

By using the expression '*never pass into nothingness*' the poet states that nature's beauty will create a \_\_\_\_\_ (lasting/temporary) impression on man's mind.

**SUGGESTED VALUE POINTS**

Lasting

**(iii) How does Keats make it evident that there is a link between man's wellness and nature's beauty?**

**SUGGESTED VALUE POINTS**

Nature's beauty restores health, peace, and joy.

**(iv) Read the Assertion and the Reason below, with reference to the given extract:**

**Assertion:** Keats states that man derives strength and inspiration from the beauty of nature.

**Reason:** Nature gives physical, emotional, and mental solace to man.

**Choose the correct option regarding their relationship:**

(A) Both the Assertion and Reason are true, and the Reason is the correct explanation of the Assertion.  
(B) Both the Assertion and Reason are true, and the Reason is not the correct explanation of the Assertion.  
(C) The Assertion is false, but the Reason is true.  
(D) The Assertion is true, but the Reason is false.

**APPROPRIATE OPTION**

(A) Both are true and Reason correctly explains Assertion.

**(v) Select one phrase from the extract which implies that man continues his life on this earth despite innumerable problems.**

**SUGGESTED VALUE POINTS**

"A flowery band to bind us to the earth."

	<p>(vi) Complete the following sentence: “A sleep full of sweet dreams” implies _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Symbol of rest, peace, and mental rejuvenation.</p>	
2	<p><b>A thing of beauty is a joy forever</b> Its loveliness increases, it will never Pass into nothingness; but will keep A bower quiet for us, and a sleep Full of sweet dreams, and health, and quiet breathing. (<i>A Thing of Beauty</i>)</p> <p>(i) Which of the above lines suggests that ‘the enduring nature of beauty brings everlasting joy’?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>“Its loveliness increases, it will never pass into nothingness.”</p> <p>(ii) The phrase ‘A bower quiet for us’ does <i>not</i> imply: (A) A restful place (B) A noisy surrounding (C) Peace and calm (D) Shelter and protection</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) A noisy surrounding.</p> <p>(iii) In the line ‘<i>Its loveliness increases</i>’, the word ‘its’ refers to _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Beauty.</p> <p>(iv) Choose a word from the brackets to complete the following suitably: The phrase ‘<i>joy forever</i>’ implies that the essence of beauty is source of _____ (eternal/transient) peace and happiness.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Eternal.</p> <p>(v) Read the following statements:</p> <p><b>Assertion:</b> The poet believes that beauty provides everlasting joy and comfort.</p> <p><b>Reason:</b> Beauty creates an environment conducive to health and well-being.</p> <p>Choose the correct option from among the following: (A) Both the assertion and the reason are true and the reason is the correct explanation of the assertion.</p>	main 2025

	<p>(B) Both the assertion and the reason are true, but the reason is not the correct explanation of the assertion.      (C) The assertion is true, but the reason is false.      (D) The assertion is false, but the reason is true.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Both true; Reason explains Assertion.</p> <p>(vi) State in one sentence what you would include in your address to those who seek beauty.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>I would tell them to cherish nature's beauty to find lasting peace.</p>	
3	<p>Therefore, on every morrow, are we wreathing      A flowery band to bind us to the earth,      Spite of despondence, of the inhuman dearth      Of <i>noble</i> natures, of the gloomy days,      Of all the unhealthy and o'er-darkened ways      Made for our searching: yes, in spite of all,  <i>Some shape of beauty</i> moves away the pall      From our dark spirits.  <i>(A Thing of Beauty)</i></p> <p>(i) Select the phrase that suggests the following:  <i>In difficult times, beauty comes to our aid, in some form or the other, to make us overcome these difficulties.</i> 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"Some shape of beauty moves away the pall from our dark spirits."</p> <p>(ii) What does imagery of 'flowery band' NOT represent in the given extract?      1      (A) connections to life      (B) a thing of beauty      (C) imprisonment      (D) earthly ties</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Imprisonment.</p> <p>(iii) Complete the following suitably.      In the line, 'moves away the pall from our dark spirits', the phrase 'the pall' refers to _____. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Sorrow or despair.</p> <p>(iv) The poet's use of the phrase '<i>inhuman dearth</i>' illustrates the _____ (scarcity/plentitude) of noble human qualities. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2025

	<p>Scarcity.</p> <p><b>(v) Read the assertion and reason:</b> <span style="float: right;">1</span>  <b>Assertion:</b> The poet values beauty as it overcomes despondence and gloom.  <b>Reason:</b> Beauty, despite the world's hardships, provides comfort and lifts our spirit.</p> <p><b>Choose the correct option:</b></p> <p>(A) Both assertion and reason are true AND reason is correct explanation.  (B) Both true, BUT reason not correct explanation.  (C) Assertion true, reason false.  (D) Assertion false, reason true.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Both true; Reason explains Assertion.</p> <p><b>(vi) State in one sentence the advice you would give to those facing dark times.</b> <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Hold on to beauty—it will lift your spirit in dark times.</p>	
4	<p><b>For simple sheep; and such are daffodils</b>  <b>With the green world they live in; and clear rills</b>  <b>That for themselves a cooling covert make</b>  <b>'Gainst the hot season; the mid forest brake,</b>  <b>Rich with a sprinkling of fair musk-rose blooms;</b>  <b>And such too is the grandeur of the dooms</b>  <b>We have imagined for the mighty dead;</b>  <b>All lovely tales that we have heard or read;</b>  <b>An endless fountain of immortal drink,</b>  <b>Pouring unto us from the heaven's brink.</b></p> <p><b>(i) Select the phrase that suggests the following:</b> <span style="float: right;">1</span>  <i>The small streams make a shelter for themselves.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"That for themselves a cooling covert make."</p> <p><b>(ii) What does the phrase</b> <span style="float: right;">1</span>  <i>"An endless fountain of immortal drink,</i>  <i>Pouring unto us from the heaven's brink"</i> not imply in the extract?</p> <p>(A) unlimited beauty  (B) eternal inspiration  (C) finite resources  (D) everlasting joy</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Finite resources.</p>	main 2025

	<p>(iii) Complete the following suitably: 1      In the line, 'the <i>grandeur of the dooms</i>', the word 'dooms' refers to _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Judgments or destinies of the great and noble dead.</p> <p>(iv) The poet has used phrases like '<i>mighty dead</i>' to illustrate the _____ (irony / satire) in the lasting impact of beauty and heroism. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Irony.</p> <p>(v) Read the assertion and the reason below, with reference to the given extract: 1</p> <p><b>Assertion:</b>      The poet views beauty as a finite source of inspiration.</p> <p><b>Reason:</b>      Natural elements and tales of heroism provide a continuous flow of joy and inspiration.</p> <p>Choose the correct option regarding their relationship:      (A) Both the assertion and the reason are true, and the reason is the correct explanation of the assertion.      (B) Both the assertion and the reason are true, but the reason is not the correct explanation of the assertion.      (C) The assertion is true, but the reason is false.      (D) The assertion is false, but the reason is true.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(D) The assertion is false, but the reason is true.</p> <p>(vi) State in one sentence what message you would give to those seeking inspiration from nature. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Look to nature for eternal inspiration and renewal.</p>	
5	<p>"Therefore, on every morrow, are we wreathing      A flowery band to bind us to the earth,      Spite of despondence, of the inhuman dearth      Of noble natures, of the gloomy days,      Of all the unhealthy and o'er-darkened ways      (A Thing of Beauty)</p> <p>(i) The message in the above extract as per Keats is : 1</p> <p>(A) For all earthly nuances, a thing of beauty is the cure.      (B) Beauty of the beloved lies in the eyes of the beholder.      (C) Nature provides ample objects to make us sad.      (D) There is beauty in death.</p>	compartment 2024

	<p><b>APPROPRIATE OPTION</b></p> <p>(A) For all earthly nuances, a thing of beauty is the cure.</p> <p>(ii) State whether 'True' or 'False' :</p> <p>'Sweet memories bind us to this earth'. <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>True</p> <p>(iii) Complete the sentence appropriately :</p> <p>'Wreathing a flowery band...' <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Means creating links of love and appreciation with Earth.</p> <p>(iv) Why has Keats used the phrase, 'Spite of despondence'? <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Despite despair, beauty restores hope.</p> <p>(v) 'Gloomy days' – Which figure of speech is used here ? <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Metaphor.</p> <p>(vi) The poet attributes the trials and tribulations one encounters in the journey of life to : <span style="float: right;">1</span></p> <p>(A) unhealthy and o'er darkened ways.    (B) a flowery band.    (C) we wreathing.    (D) on every morrow.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Unhealthy and o'er-darkened ways.</p>	
6	<p>A thing of beauty is a joy forever    Its loveliness increases, it will never    Pass into nothingness; but will keep    A bower quiet for us, and a sleep    Full of sweet dreams, and health, and quiet breathing.</p> <p>(i) Which of the following themes is best represented in the given extract?    (A) Beauty provides security and peace.    (B) Beauty lies in possession of expensive things.</p>	compartment 2023

(C) Beauty is synonymous with power and riches.  
(D) Beauty lies in our rich heritage and palaces and temples.

**APPROPRIATE OPTION**

(A) For all earthly nuances, a thing of beauty is the cure.

(ii) Complete the following sentence appropriately: 1

A thing of beauty never passes into nothingness because it is \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

True.

(iii) 'quiet bower' means a pleasant, shady, quiet place under a tree or in the woods. This creates a sense of \_\_\_\_\_ 1

**SUGGESTED VALUE POINTS**

Means creating links of love and appreciation with Earth.

(iv) State whether the given statement is True or False with reference to the extract.

The quality of a thing ensures that its beauty lasts forever.

**SUGGESTED VALUE POINTS**

Despite despair, beauty restores hope.

(v) Based on the rhyme scheme in lines 3 and 4 of the given extract, which word will rhyme with them ?

(A) please  
(B) sweep  
(C) help  
(D) self

**APPROPRIATE OPTION**

Metaphor.

(vi) The use of the word health in the extract suggests that beautiful things will give us a happier and more wholesome life. It creates a powerful image of \_\_\_\_\_.

(A) rejuvenation  
(B) attachment  
(C) long life  
(D) eternity

**APPROPRIATE OPTION**

(A) Unhealthy and o'er-darkened ways.

7 (b) Therefore, on every morrow, are we wreathing  
A flowery band to bind us to the earth,

**Spite of despondence, of the inhuman dearth  
Of noble natures, of the gloomy days,  
Of all the unhealthy and o'er-darkened ways  
Made for our searching:**

**(i) Which of the following themes is best represented in the given extract? 1**

- (A) The beautiful things in nature
- (B) Things that cause unhappiness
- (C) The immortality of human beings
- (D) The early morning fragrance of flowers

**APPROPRIATE OPTION**

(B) Things that cause unhappiness.

**(ii) State whether the given statement is True or False, with reference to the extract. 1**

**The paths we follow are often not worthy of our noble nature.**

**SUGGESTED VALUE POINTS**

True.

**(iii) Complete the following sentence appropriately: 1**

**We wreath for ourselves a flowery band every morrow because**

\_\_\_\_\_.

**SUGGESTED VALUE POINTS**

Because beauty binds us to life and hope every day.

**(iv) The use of the word dearth creates a powerful image of \_\_\_\_\_ . 1**

**SUGGESTED VALUE POINTS**

(iv) Shortage or lack.

**(v) Based on the rhyme scheme in lines 4 and 5, which of the following word will rhyme with days ? 1**

- (A) craze
- (B) pays
- (C) haste
- (D) waste

**APPROPRIATE OPTION**

(B) Pays.

**(vi) The lack of punctuation at the end of line 3 in the extract is to : 1**

	<p>(A) create a sense of continuity and flow that connects it with the fourth line.          (B) encourage the reader to understand grammar.          (C) forewarn the reader of gloomy days ahead.          (D) keep us connected to this earth.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) To create flow and connection between thoughts.</p>	
8	<p><b>A thing of beauty is a joy forever</b>          Its loveliness increases, it will never          pass into nothingness: but will keep          A bower quiet for us, and a sleep          Full of sweet dreams, and health and quiet          and breathing.          Therefore, on every morrow are we wreathing          A flowery band to bind us to the earth;          Spite of despondence, of the inhuman dearth          Of noble natures, of the gloomy days,          Of all the unhealthy and o'er darkened ways          Made for our searching.</p> <p>(i) Keats defines beauty as          (a) transient          (b) eternal          (c) illusionary          (d) short lived</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) Eternal.</p> <p>(ii) 'will keep a bower quiet for us' means all of the following EXCEPT          (a) create a peaceful, shady place          (b) provide a shelter          (c) will decrease noise pollution          (d) nature's canopy</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) Will decrease noise pollution.</p> <p>(iii) On the basis of the extract, choose the correct option with reference to the two statements given below :          1. Beautiful things uplift the soul.          2. Beauty is everchanging.          (a) 1 can be inferred from the extract but 2 cannot.          (b) 2 can be inferred from the extract but 1 cannot.          (c) both 1 and 2 can be inferred from the extract.          (d) both 1 and 2 cannot be inferred from the extract.</p> <p><b>APPROPRIATE OPTION</b></p>	main 2023

	<p>(a) 1 can be inferred, but 2 cannot.</p> <p>(iv) The things that cause unhappiness are</p> <p>(1) lack of noble nature      (2) old tunes      (3) dull days      (4) calm mind      (5) a flowery band      (6) strong relationships</p> <p>Choose the most appropriate option :</p> <p>(a) (1) and (2)      (b) (1) and (3)      (c) (4) and (5)      (d) (3) and (6)</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) (1) and (3).</p> <p>(v) Complete the analogy. Do not repeat from used example :      flowery band : metaphor :: : alliteration</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>“dark days : alliteration.”</p> <p>(vi) According to the poet ‘every morrow’ we are _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>We are renewing our bond with nature.</p>	
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## Chapter – A Roadside Stand

	<p><b>2 - MARK QUESTIONS</b></p>	
1	<p>How do the expressions ‘polished traffic’ and a stand that ‘pathetically pled’ depict the contrasting worlds that co-exist in the poem ‘A Roadside Stand’?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>“Polished traffic” symbolises the wealthy, urban, sophisticated class.</li> <li>“Pathetically pled” represents the poor, rural population.</li> <li>Highlights contrast between the <b>rich and the deprived</b>.</li> <li>Urban people rush past in their luxury, indifferent to rural suffering.</li> <li>The stand’s pleading tone shows rural helplessness and dependency.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>Reflects social and economic inequality.</li> </ul>	
2	<p><b>What is Robert Frost's complaint in <i>A Roadside Stand</i>?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>He laments the <b>indifference of the rich</b> toward the poor.</li> <li>City dwellers ignore the simple hopes of rural people.</li> <li>The government and politicians exploit villagers with false promises.</li> <li>The poet criticises society's <b>moral and social divide</b>.</li> </ul>	main 2025
3	<p><b>Comment on the contrast brought out in the poem 'A Roadside Stand'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Contrast between <b>urban affluence</b> and <b>rural poverty</b>.</li> <li>City people live in luxury; villagers struggle for survival.</li> <li>Rural simplicity vs. urban materialism.</li> <li>The rich are selfish; the poor remain hopeful yet helpless.</li> </ul>	main 2025
4	<p><b>How does the poet highlight the mean and selfish nature of the city dwellers?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>City people pass the stand without compassion.</li> <li>They find the painted signs and shed an "eyesore."</li> <li>Their "selfish cars" rush past without empathy.</li> <li>They are insensitive to rural poverty and aspirations.</li> <li>Their materialism contrasts with villagers' innocence.</li> </ul>	main 2025
5	<p><b>What is the complaint of the country folk against the 'party in power'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Leaders make <b>false promises</b> of development.</li> <li>They plan to relocate villagers to artificial settlements.</li> <li>Claim to improve their lives but actually exploit them.</li> <li>Rural people lose independence and dignity.</li> </ul>	main 2025
6	<p><b>what does poet mean by the expression 'selfish cars'? What poetic device is used in this expression?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Symbolises <b>rich people's indifference</b> and <b>self-centred life</b>.</li> <li>Cars represent material wealth and fast-paced city life.</li> <li>Poetic device: <b>Transferred epithet / Personification</b>.</li> </ul>	compartment 2024
7	<p><b>What was the expectation of the people who had set up the roadside stand?</b></p>	main 2023

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• They hoped for customers to stop and buy things.</li> <li>• Wanted a small share of the city's wealth.</li> <li>• Expected kindness and human connection.</li> <li>• Dreamed of dignity and fair earning.</li> </ul>	
8	<p><b>Who does the poet accuse of having double standards in “<i>The Roadside Stand</i>”?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The government and “greedy good-doers.”</li> <li>• They pretend to help villagers but deceive them.</li> <li>• Exploit rural innocence for personal or political gain.</li> </ul>	main 2023
9	<p><b>What does the expression ‘polished traffic’ refer to ? What does it reveal about city people ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Refers to city cars and their rich, refined owners.</li> <li>• Symbolises artificiality, pride, and insensitivity.</li> <li>• Shows how city people ignore human suffering around them.</li> </ul>	main 2023
	<b>5 - MARK QUESTIONS</b>	
1	<p><b>Analyse the lesson ‘Lost Spring’ and the poem ‘A Roadside Stand’ with reference to social inequality and the indifferent attitude of society.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both depict <b>economic disparity</b> and <b>social neglect</b>.</li> <li>• In <i>Lost Spring</i>, children are trapped in poverty and labour.</li> <li>• In <i>A Roadside Stand</i>, villagers face exploitation and hopelessness.</li> <li>• Urban elite and politicians ignore their suffering.</li> <li>• Both authors show <b>lack of empathy</b> in society.</li> <li>• The texts urge compassion and social responsibility.</li> </ul>	main 2025
2	<p><b>You are Pablo Neruda the poet of ‘Keeping Quiet’. After reading the poem of Frost you discovered that you and he share the same passion, to help the have-nots of the society.</b></p> <p>“Sometimes I feel myself I can hardly bear The thought of so much childish longing in vain, The sadness that lurks near the open window there, That waits all day in almost open prayer”</p>	compartment 2024

	<p>Write a letter to Mr. Robert Frost expressing your desire to start a blog with him to appeal to the masses to help the 'have-nots' in their personal capacity. They can start by gradually selecting small pockets of neighbourhood localities and extending help to them. Begin your letter to Frost like this :</p> <p><b>Dear Robert,</b></p> <p>I recently read your poem 'A Roadside Stand and .....</p> <p><b>You may end this way :</b></p> <p>I hope we will make it together and rock the neighbourhood.</p> <p><b>Warmly,</b></p> <p>Pablo Neruda</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>Dear Robert,</b></p> <p>I recently read your poem <i>A Roadside Stand</i> and was deeply moved by your empathy for the poor. Like you, I too believe that humanity must awaken to help the have-nots. Let us start a blog together to inspire people to support those in need. We can ask everyone to begin small — to adopt local neighbourhoods and help them grow with dignity. Silence must turn into action for peace and equality.</p> <p>I hope we will make it together and rock the neighbourhood.</p> <p><b>Warmly,</b></p> <p>Pablo Neruda</p>	
3	<p>'A thing of Beauty' and 'A Roadside Stand' are poetic expressions of human relationships. The first engages with nature while the latter highlights the individual's place in society. Describe with reference to the two poems.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Keats portrays harmony between man and nature.</li> <li>• Frost focuses on disconnection between man and society.</li> <li>• Both explore human emotions — joy, pain, and hope.</li> <li>• Keats's world heals through beauty; Frost's world suffers due to greed.</li> <li>• One celebrates unity, the other exposes division.</li> <li>• Together, they reveal that human relationships thrive on empathy.</li> </ul>	main 2024
4	<p>Imagine you are John Keats, the poet of 'A Thing of Beauty'. What advice might you offer to Robert Frost, the poet of 'A Roadside Stand' in the context of his 'The sadness that lurks near the open window'? Pen down your advice in a letter to Frost on how to deal with sadness. You may begin this way:</p>	main 2024

	<p>Dear Robert,</p> <p>I have recently read your poem 'A Roadside Stand' and ... ....</p> <p>You may end this way:</p> <p>Despite the fact that our lives are full of sorrow and suffering, the beautiful things around us give us the strength to endure the sadness of life.</p> <p>Warmly John Keats</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Dear Robert,</p> <p>I have recently read your poem <i>A Roadside Stand</i> and felt the deep sorrow in it. You portray the pain of the neglected poor so beautifully. My advice to you is this — when sadness overwhelms, seek solace in the beauty around us. Nature and art can comfort the troubled heart and strengthen our compassion. Despite sorrow, beauty gives strength to endure and hope to live on.</p> <p>Warmly, John Keats</p>	
5	<p><b>'A Roadside Stand' and 'Lost Spring' depict two contrasting worlds existing in society.</b></p> <p><b>Justify this statement with reference to the poem 'A Roadside Stand' and the text 'The Lost Spring'.</b></p> <p><b>You may begin:</b></p> <p><b><i>Social satire in the two texts portrays two contrasting worlds that exist in society.</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Both highlight the coexistence of wealth and poverty.</i></li> <li>• <i>Lost Spring shows urban neglect of child labourers.</i></li> <li>• <i>A Roadside Stand shows rural neglect by city people.</i></li> <li>• <i>The privileged remain ignorant and self-absorbed.</i></li> <li>• <i>The poor suffer silently yet continue to hope.</i></li> <li>• <i>Both expose moral decay and social injustice.</i></li> </ul>	main 2024
6	<p><b><i>Imagine you are Pablo Neruda of 'Keeping Quiet'. He advises Robert Frost in the context of his conflict and pain at the plight of the roadside stand owners. Pen down your advice in a letter to Robert Frost. You may begin</i></b></p> <p><b><i>Dear Frost,</i></b></p> <p><b><i>You seem very pained at the plight of the roadside stand owners, and I would like to advise you...</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2024

	<p><b>Dear Frost,</b></p> <p><i>You seem very pained at the plight of the roadside stand owners, and I would like to advise you that silence and introspection can awaken compassion. Let us help people realise that peace and humanity begin in small actions — helping neighbours, supporting the poor, sharing kindness. Through reflection and empathy, we can build harmony between the rich and the poor.</i></p> <p><i>With warmth,</i> <b>Pablo Neruda</b></p>	
7	<p><b>She gave a little cry of joy. She found a small rattrap, ...</b></p> <p><b>Saheb-e-Alam received a pair of discarded shoes with a hole in one of them. In spite of this he was very happy.</b></p> <p><b>Compare the joy that both Edla and Saheb experience after receiving their respective gifts.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both feel joy in receiving simple, heartfelt gifts.</li> <li>• Edla is happy when the peddler leaves a note and the rattrap.</li> <li>• Saheb is delighted to own worn-out shoes — a symbol of dignity.</li> <li>• Their happiness comes from human connection, not material gain.</li> <li>• Reflects purity of emotions and contentment in little things.</li> <li>• Both moments contrast sharply with society's indifference</li> </ul>	main 2024
8	<p><b><i>A Roadside Stand is a social satire depicting the two contrasting worlds existing in society. Justify this statement with reference to the poem.</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Expose divide between urban affluence and rural poverty.</i></li> <li>• <i>The roadside stand symbolises neglected rural India.</i></li> <li>• <i>The rich pass by, ignoring the poor's pleas.</i></li> <li>• <i>"Greedy good-doers" represent hypocrisy of politicians.</i></li> <li>• <i>Poem mocks false promises of development.</i></li> <li>• <i>Frost urges compassion, awareness, and social justice.</i></li> </ul>	main 2023
<b>6 - MARK QUESTIONS</b>		
1	<p><b>Read the following extracts and answer the questions for any one of the given two, (a) or (b) :</b></p> <p><b>No, in country money, the country scale of gain, The requisite lift of spirit has never been found, Or so the voice of the country seems to complain, I can't help owning the great relief it would be</b></p>	Compartment 2025

To put these people at one stroke out of their pain.

**Question (i):** Select the phrase from the lines given above that suggests: The essential boost in morale and well-being has till now remained elusive.

**SUGGESTED VALUE POINTS**

*The requisite lift of spirit has never been found.*

**Question (ii):** The tone reflected in the first three lines of this extract is that of \_\_\_\_\_ (expectation / disappointment)

**SUGGESTED VALUE POINTS**

Disappointment.

**Question (iii):** The 'voice of the country' in line 3 is a reference to:

- (A) the general mood and feelings of people living in the countryside.
- (B) the collective complaints and grievances of the urban communities.
- (C) the common opinions and beliefs of the city folk.
- (D) the traditional folklore of the rural poor.

**APPROPRIATE OPTION**

- (A) the general mood and feelings of people living in the countryside.

**Question (iv):** The poet's attitude towards the country folk is one of:

- (A) friendliness
- (B) callousness
- (C) superiority
- (D) sympathy

**APPROPRIATE OPTION**

- (D) sympathy.

**Question (v): Assertion:** The poet suggests that the country people's pain is exploited by those in power.

**Reason:** The money given to the country people is a genuine attempt to improve their lives.

Choose the correct option regarding their relationship:

- (A) Both the assertion and the reason are true and the reason is the correct explanation of the assertion.
- (B) Both the assertion and the reason are true, but the reason is not the correct explanation of the assertion.

	<p>(C) The assertion is true, but the reason is false.</p> <p>(D) The assertion is false, but the reason is true.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) The assertion is true, but the reason is false.</p> <p>Question (vi): The statement 'put these people at one stroke out of their pain' by the poet reveals his:</p> <p>(1) helplessness</p> <p>(2) cruelty</p> <p>(3) insensitivity</p> <p>(4) frustration</p> <p>(5) ruthlessness</p> <p>(6) compassion</p> <p>(7) exasperation</p> <p>Choose the correct option:</p> <p>(A) 1, 6, 7</p> <p>(B) 3, 4, 5</p> <p>(C) 2, 4, 5</p> <p>(D) 1, 4, 7</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) 1, 6, 7 – Helplessness, compassion, frustration.</p>	
2	<p>7. Read the following extracts and answer the questions for ANY ONE of the given two (A) or (B): <math>1 \times 6 = 6</math></p> <p><i>It is in the news that all these pitiful kin Are to be bought out and mercifully gathered in To live in villages, next to the theatre and the store. Where they won't have to think for themselves anymore, While greedy good-doers, beneficent beasts of prey, Swarm over their lives enforcing benefits That are calculated to soothe them out of their wits, And by teaching them how to sleep they sleep all day Destroy their sleeping at night the ancient way. (A Roadside Stand)</i></p> <p>(i) The expression 'It is in the news' suggests</p> <p>(A) it is good news for the roadside stand owners. (B) an important decision has been taken by the government. (C) the roadside stand owners have protested against the government. (D) that the news was not there in the newspaper.</p>	main 2025

**APPROPRIATE OPTION**

(B) an important decision has been taken by the government.

**(ii) Read the Assertion and the Reason below, with reference to the given extract.**

**Assertion:** The poet complains that the rural people are exploited by the people in power.

**Reason:** The rural people reposed blind faith in the false promises of the people in power.

Choose the correct option regarding their relationship:

- (A) Both the Assertion and the Reason are true and the Reason is the correct explanation.
- (B) Both the Assertion and the Reason are true, but the Reason is not the correct explanation of the Assertion.
- (C) The Assertion is true, but the Reason is false.
- (D) The Assertion is false, but the Reason is true.

**APPROPRIATE OPTION**

(A) Both Assertion and Reason are true and Reason explains Assertion.

**(iii) Complete the following suitably:**

In the line '*that are calculated to soothe them out of their wits*', the phrase '*soothe them out of their wits*' refers to \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

It means deceiving them with soothing but false assurances.

**(iv) Find the irony in the expression 'they won't have to think for themselves'.**

**SUGGESTED VALUE POINTS**

Irony: Freedom replaced by dependence — they "won't have to think."

**(v) Select the correct option from those given in brackets, to fill in the blank.**

The poet uses the expression 'greedy good-doers' to \_\_\_\_\_ (criticize / appreciate) the intention of the powerful people.

**SUGGESTED VALUE POINTS**

Criticize.

**(vi) Complete the following suitably.**

The tone of the poet in the above extract is \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

Sarcastic and bitter.

3	<p><i>The little old house was out with a little new shed in front at the edge of the road where the traffic sped. A roadside stand that too pathetically pled It would not be fair to say for a dole of bread. But for some of the money, the cash, whose flow supports The flower of cities from sinking and withering faint. (A Roadside Stand)</i></p> <p>(i) Which of the following expressions has the same literary device as used in “A roadside stand that too pathetically pled.”</p> <p>(A) All the world’s a stage. (B) I wandered lonely, as a cloud. (C) The brutal wind bullied the tree. (D) And life is too much like a pathless wood.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) <i>The brutal wind bullied the tree.</i></p> <p>(ii) Select the option that aptly conveys the poet’s point of view with reference to the above extract: <i>The roadside stand is put up with the purpose to</i></p> <p>(A) display fruits (B) to stop the traffic (C) to do business (D) to interact with city people</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) <i>to do business.</i></p> <p>(iii) What do you infer about the people, who put up the roadside stand from the phrase ‘would not be fair to say for a dole of bread’?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>They are hardworking and dignified; not beggars.</i></p> <p>(iv) Complete the following sentence with reference to the extract: The word ‘pathetically’ reflects the _____ condition of the roadside stand.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Pathetic and impoverished.</i></p> <p>(v) State whether the following statement is True or False: <i>By ‘Flower of Cities’, the poet refers to the garden in cities.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>False. (“Flower of cities” = prosperous cities, not gardens.)</i></p> <p>(vi) Based on the rhyme scheme, evident in lines 1–4, which word would rhyme with line 2?</p>	main 2024
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	<p>part fled seen</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Fled.</i></p>	
4	<p><b>Sometimes I feel myself I can hardly bear The thought of so much childish longing in vain, The sadness that lurks near the open window there, That waits all day in almost open prayer.</b></p> <p><b>For the squeal of brakes, the sound of a stopping car, Of all the thousand selfish cars that pass,</b></p> <p><b>Just one to inquire what a farmer's prices are And one did stop, but only to plow up grass In using the yard to back and turn around;</b></p> <p><b>And another to ask the way to where it was bound ;</b></p> <p>(i) <b>Select the option that has the same literary device as in 'The sadness that lurks near the open window there'.</b></p> <p>(A) Lucy moved across the room like a warship sailing into battle.</p> <p>(B) Art washes away from the soul the dust of everyday life.</p> <p>(C) The water-wraith was shrieking.</p> <p>(D) The pen is mightier than the sword.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) The water-wraith was shrieking.</p> <p>(ii) <b>They prayed for the stopping of a car. When one car finally stopped, it brought ___ to the people of the roadside stand.</b></p> <p>(A) help</p> <p>(B) happiness</p> <p>(C) disappointment</p> <p>(D) cash flow</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) disappointment.</p> <p>(iii) <b>Explain one inference that can be drawn from the line, '.....childish longing in vain'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2024

	<p>Their hopes for help are naive and unfulfilled.</p> <p><b>(iv) Complete the sentence appropriately.</b></p> <p><b>The emotion of the poet reflected in the above extract is _____.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Sadness and empathy.</p> <p><b>(v) The expression 'selfish car' suggests that _____.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"Selfish cars" – rich people's indifference and moral blindness.</p> <p><b>(vi) Based on the rhyme scheme evident in the last two lines of the extract, which word would rhyme with the last line ?</b></p> <p>brass reply sound</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Sound.</p>	
5	<p><b>(b) Sometimes I feel myself I can hardly bear The thought of so much childish longing in vain, The sadness that lurks near the open window there, That waits all day in almost open prayer. For the squeal of brakes, the sound of a stopping car, Of all the thousand selfish cars that pass, Just one to inquire what a farmer's prices are, 6 X1 = 6</b></p> <p><b>(i) What is the sentiment expressed in the above extract?</b>            (i) remorse            (ii) regret            (iii) empathy            (iv) disappointment            (v) guilt</p> <p><b>Choose the correct appropriate option.</b></p> <p>(a) (iii) and (iv)            (b) (ii) and (iii)            (c) (iv) and (v)            (d) (i) and (v)</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) (iii) and (iv) — empathy and disappointment.</p> <p><b>(ii) Identify the phrase in the extract that suggests 'innocent desires.'</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"Childish longing in vain."</p>	main 2023

(iii) The roadside stand owners pray for \_\_\_\_\_.  
 (a) a relief from the heat  
 (b) free housing  
 (c) cars stopping  
 (d) benefits from pollution

**APPROPRIATE OPTION**

(c) cars stopping.

(iv) Complete the following analogy correctly :  
 He fought like a lion : Simile :: selfish cars : \_\_\_\_\_

**SUGGESTED VALUE POINTS**

Personification.

(v) On the basis of the extract, choose the correct option with reference to (1) and (2) given below :

(1) The people who have put up the roadside stand keep waiting for customers.  
 (2) They become sad when someone turns up.  
 (a) (1) is true, but (2) is false.  
 (b) (1) is false, but (2) is true.  
 (c) Both (1) and (2) are true.  
 (d) Both (1) and (2) are false.

**APPROPRIATE OPTION**

(a) (1) is true, but (2) is false.

(vi) Fill the blank appropriately with reference to the extract.  
 'Squeal of brakes' implies \_\_\_\_\_

**SUGGESTED VALUE POINTS**

Approach of a car, giving false hope of help.

6

*In front at the edge of the road where the traffic sped,  
 A roadside stand too pathetically pled,  
 It would not be fair to say for a dole of bread,  
 But for some of the money, the cash, whose flow supports  
 The flower of cities from sinking and withering faint.  
 The polished traffic passed with a mind ahead,  
 Or if ever aside a moment, then out of sorts  
 At having the landscape marred with the artless paint  
 Of signs that with N turned wrong and S turned wrong*

(i) What is the tone of the poet in the extract?  
 Choose the correct option:  
 (a) optimistic

main 2023

(b) resigned  
(c) sympathetic  
(d) indifferent

**APPROPRIATE OPTION**

*(c) sympathetic.*

**(ii) With reference to the given extract, what harm has been caused by the 'artless paint'?**

**SUGGESTED VALUE POINTS**

*The poorly painted shed spoils the beauty of the landscape, angering city people.*

**(iii) The city is compared to \_\_\_\_\_.**

(a) a landscape  
(b) signs of N and S  
(c) a flower  
(d) a dole of bread

**APPROPRIATE OPTION**

*(c) a flower.*

**(iv) Choose the correct option:**

**The roadside stand is**

(a) at the edge of the road.  
(b) marred with artless paint.  
(c) like the flower of cities.  
(d) well maintained.

**APPROPRIATE OPTION**

*(a) at the edge of the road.*

**(v) What type of expectations do the stand owners have from the city dwellers who come there?**

**SUGGESTED VALUE POINTS**

*They expect compassion and business from travellers.*

**(vi) Complete the analogy with a word from the given extract:**  
**donate : contribute :: dying : \_\_\_\_\_**

**SUGGESTED VALUE POINTS**

*Faint.*

## Chapter – Aunt Jennifer’s Tigers

	2 - MARK QUESTIONS	
1	<p><b>Discuss any two symbols from the poem ‘Aunt Jennifer’s Tigers’.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>Tigers:</b> Symbolize <b>freedom, fearlessness, and power</b>—qualities Aunt Jennifer longs for but lacks.</li> <li>• <b>Wedding band:</b> Symbolizes <b>marital oppression</b> and the heavy burden of patriarchy she carries.</li> <li>• Together, they contrast Aunt’s inner turmoil with her yearning for independence</li> </ul>	<b>compartment 2025</b>
2	<p><b>What are the ordeals Aunt Jennifer is surrounded by?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The poem shows her trapped in an <b>oppressive marriage</b>.</li> <li>• She faces <b>male dominance and emotional suppression</b>.</li> <li>• The “ordeals” are the <b>patriarchal controls</b> that deny her agency.</li> <li>• Her trembling hands reflect <b>fear, anxiety, and helplessness</b>.</li> </ul>	<b>compartment 2024</b>
3	<p><b>How do ‘denizens’ and ‘chivalric’ add to our understanding of the tigers’ attitudes?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• “Denizens” means <b>inhabitants</b>, showing the tigers’ natural authority in their habitat.</li> <li>• “Chivalric” suggests <b>nobility and courage</b>.</li> <li>• Together, they depict the tigers as <b>confident, fearless, and self-assured</b>—the opposite of Aunt Jennifer.</li> </ul>	<b>compartment 2024</b>
4	<p><b>What is suggested by the image “massive weight of Uncle’s wedding band”?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• It symbolizes the <b>burden of a patriarchal marriage</b>.</li> <li>• The “massive weight” implies <b>emotional and physical domination</b>.</li> <li>• The wedding band, instead of joy, represents <b>bondage and loss of freedom</b>.</li> </ul>	<b>compartment 2024</b>
5	<p><b>Explain how “<i>The tigers in the panel ... will go on prancing, proud and unafeard.</i>”</b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	<b>main 2024</b>

	<ul style="list-style-type: none"> <li>• Art outlives human suffering.</li> <li>• Aunt's tigers will remain <b>free and bold</b>, unlike her timid life.</li> <li>• Symbolises <b>immortality of art and enduring spirit of freedom</b>.</li> <li>• Even after Aunt's death, her creativity continues to speak.</li> </ul>	
6	<p>(i) <b>The tigers in the panel that she made Will go on prancing, proud and unafraid.</b></p> <p><b>What is the tone of the poet reflected in the above lines ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>Admiring yet melancholic.</b></li> <li>• Admiration for the tigers' confidence.</li> <li>• Sadness for Aunt's contrasting helplessness.</li> </ul>	main 2024
7	<p><b>Why were Aunt Jennifer's fingers fluttering ? What does this speak of her married life?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Her fingers tremble due to <b>fear and nervousness</b>.</li> <li>• Suggests her life is full of <b>anxiety and submission</b>.</li> <li>• Symbolises her <b>powerlessness</b> under her husband's dominance.</li> </ul>	compartment 2023
8	<p><b>Why do Aunt Jennifer's tigers not fear the men beneath the tree?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The tigers are <b>creations of imagination</b>, not bound by gender oppression.</li> <li>• They symbolise <b>courage, pride, and confidence</b>.</li> <li>• Unlike Aunt, they are <b>free from fear</b> of male dominance</li> </ul>	main 2023
9	<p><b>Why did Aunt Jennifer create tigers so different from her own character?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• She uses art to <b>express her suppressed desires</b>.</li> <li>• The tigers embody qualities she wishes she had — <b>freedom and boldness</b>.</li> <li>• Embroidery becomes her <b>escape from reality</b>.</li> </ul>	main 2023
10	<p><b>Describe the appearance of Aunt Jennifer's tigers.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• They are <b>bright yellow like topaz</b>.</li> <li>• They move <b>gracefully and fearlessly</b> across a green background.</li> <li>• Symbolise <b>energy, confidence, and chivalry</b>.</li> </ul>	compartment 2022

	<b>5 - MARK QUESTIONS</b>	
1	<p><b>In the poems 'Aunt Jennifer's Tigers' by Adrienne Rich and 'A Thing of Beauty' by John Keats, how do the themes of beauty and art function as mechanisms for coping with pain and suffering ? Discuss how each poet uses imagery and symbolism to convey the power of art and beauty in transcending life's hardships.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both poets use <b>art and beauty</b> as means to rise above pain.</li> <li>• Aunt Jennifer embroiders tigers to escape from a <b>life of subjugation</b>.</li> <li>• Keats finds solace in nature's beauty that provides <b>spiritual peace</b>.</li> <li>• Both view creativity as a <b>form of resistance</b> and <b>emotional healing</b>.</li> <li>• Art/Beauty becomes <b>permanent and immortal</b>, even when human life is transient.</li> <li>• Symbolism (tigers, nature) conveys hope, endurance, and resilience.</li> </ul>	<b>compartment 2025</b>
2	<p><b>Both the poems, <i>My Mother at Sixty-six</i> and <i>Aunt Jennifer's Tigers</i>, delve into experiences of life. How do these poems bring out the internal conflict in each of the women?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both poems depict <b>emotional struggles of women</b> under life's pressures.</li> <li>• Kamala Das expresses fear of <b>separation and ageing</b>.</li> <li>• Adrienne Rich highlights <b>female suppression</b> within marriage.</li> <li>• Both women silently endure, revealing <b>emotional resilience</b>.</li> <li>• Imagery (pale mother, fluttering fingers) shows their vulnerability.</li> <li>• Each poem ends with <b>acceptance and strength</b>, despite pain.</li> </ul>	<b>main 2025</b>
3	<p><b>Illustrate how symbols and images in the poems '<i>My Mother at Sixty-six</i>' and '<i>Aunt Jennifer's Tigers</i>' enhance the reader's understanding of the characters' experiences and emotional landscapes.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both use <b>symbolism</b> to convey deeper emotions.</li> <li>• "Tigers" symbolise power; "moon and trees" in Das's poem symbolise time and youth.</li> <li>• Rich's imagery of embroidery reflects <b>artistic resistance</b>.</li> <li>• Das's natural imagery expresses <b>the cycle of life and fear of death</b>.</li> <li>• Both poets use visuals to show <b>female suffering and endurance</b>.</li> </ul>	<b>main 2025</b>

	<ul style="list-style-type: none"> <li>• Imagery builds empathy, making their struggles universal.</li> </ul>	
4	<p>(a) <b>Aunt Jennifer, Sophie's mom, Mukesh's grandmother, and the poet's mother meet in a park nearby. They discuss one another's lives. You are Kamala Das and are sitting with your mother and listening to their discussion. You decide to give a speech in the women's forum about the 'Responsibility of being a Woman'. With reference to the above text, compose this draft. Give suggestions. You may begin this way :</b></p> <p><b>Good morning everyone. Based on the lives of these women..... You may end this way :</b></p> <p><b>To conclude, I'd like to say that .....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>Good morning everyone.</b> Based on the lives of these women — Aunt Jennifer, Sophie's mother, Mukesh's grandmother, and my own mother — I've realised that women often carry the burdens of expectation, sacrifice, and silence. Society must recognise their worth beyond domestic roles. We must encourage education, independence, and respect. A woman's strength lies in her resilience and her compassion.</p> <p><b>To conclude</b>, I'd like to say that empowering women empowers the world — for when a woman rises, society flourishes.</p>	compartment 2024
5	<p><b>Create a comprehensive comparison of the themes present in 'Aunt Jennifer's Tigers' and 'My Mother at Sixty-six'. Specifically discuss the different ways each poem addresses the concept of struggle and resilience.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both poems depict <b>women's endurance against life's limitations</b>.</li> <li>• Aunt Jennifer faces patriarchal oppression; the mother faces <b>inevitable ageing</b>.</li> <li>• Both silently accept their fate yet display <b>inner strength</b>.</li> <li>• Rich's art symbolises resistance; Das's smile symbolises hope.</li> <li>• Imagery of trembling hands and pale face evoke compassion.</li> <li>• Their resilience lies in <b>quiet acceptance and perseverance</b>.</li> </ul>	main 2024
6	<p><b>How does the use of vivid imagery used by Adriana Rich in Aunt Jennifer's Tigers and by Kamla das in 'My Mother at Sixty' contribute to the overall themes of their respective poems ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Rich uses <b>vivid visual imagery</b> — tigers, embroidery, wedding band.</li> <li>• Das uses <b>natural imagery</b> — sprinting trees, pale moon, children.</li> <li>• Both create contrast between <b>freedom and fear</b>.</li> </ul>	main 2024

	<ul style="list-style-type: none"> <li>• Imagery intensifies the emotional impact.</li> <li>• Rich's images show confinement; Das's show passage of time.</li> <li>• Both highlight the <b>inner life of women</b> through symbolic visuals.</li> </ul>	
7	<p><b>If Aunt Jennifer speaks to Pablo Neruda, the poet of Keeping Quiet, about her problems and constraints, would it be right for her to accept his response of introspection, reflection and silence ? Write a letter to Pablo Neruda expressing her views.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>Dear Mr. Neruda,</b></p> <p>I read your poem <i>Keeping Quiet</i> and felt inspired. But silence has been my prison for years. I have lived under oppression and fear, unable to raise my voice. Reflection alone cannot free women like me — we need <b>courage, equality, and action</b>. Your philosophy of stillness is beautiful, but what we truly seek is a world where women can speak, create, and live without fear.</p> <p>Yours sincerely,</p> <p><b>Aunt Jennifer</b></p>	main 2024
8	<p><b>How do imagery and symbolism in the poem 'Aunt Jennifer's Tigers' and 'My Mother at Sixty-six' offer insight into relationships ? Write a diary entry expressing your thoughts. You may begin this way:</b></p> <p><b>I read the two poems today and ...</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>I read the two poems today and</b> realised that both use symbols to explore human emotions. In <i>Aunt Jennifer's Tigers</i>, embroidery becomes a language of resistance. In <i>My Mother at Sixty-Six</i>, the mother's pale face mirrors fear of mortality. Both poets portray love, fear, and endurance through delicate images. These symbols deepen our understanding of relationships, especially between women and their inner selves.</p>	main 2024
9	<p><b>After reading 'Aunt Jennifer's Tiger' and 'Going Places', you realise that Aunt Jennifer and Sophie's mother have been subdued by their respective husbands.</b></p> <p><b>As a social activist you have to write an article to a newspaper on the need to empower women.</b></p> <p><b>You may begin like this:</b></p>	main 2024

	<p><b><i>Empowerment of women is a very essential social reform. It needs to be accelerated for any nation to progress .....</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>Empowerment of women is a very essential social reform.</b> It needs to be accelerated for any nation to progress. Both Aunt Jennifer and Sophie's mother are victims of male domination and social neglect. Women deserve economic freedom, education, and the right to make their own choices. True empowerment lies in ending fear and dependence. Society must promote equality not through sympathy, but through opportunity.</p>	
10	<p><b>'Aunt Jennifer's Tigers' and 'A Thing of Beauty', can be read together to show the permanence and everlasting impact of art and of things of beauty. Comment.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both celebrate <b>art's immortality</b> beyond human limitations.</li> <li>• Aunt's tigers and Keats's beautiful things <b>live forever</b>.</li> <li>• Art provides an escape from worldly suffering.</li> <li>• Creativity becomes a <b>spiritual act of endurance</b>.</li> <li>• Both poets suggest art transcends mortality.</li> <li>• Their message — beauty and art outlive pain.</li> </ul>	main 2023
	<p style="text-align: center;"><b>6 - MARK QUESTIONS</b></p>	

<p>1      Read the following extracts and answer the questions for any <b>one</b> of the given two, (a) or (b) :    <math>1 \times 6 = 6</math></p> <p>Aunt Jennifer's fingers fluttering through the wool Find even the ivory needle hard to pull. The massive weight of uncle's wedding band sits heavily upon Aunt Jennifer's hand</p> <p>When Aunt is dead, her terrified hands will lie Still ringed with ordeals she was mastered by. The tigers in the panel that she made Will go on prancing, proud and unafraid.</p> <p>(i) Complete the following suitably:</p> <p>The massive weight of "wedding band" symbolises _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Symbolises <b>burden of patriarchy and marital oppression</b>.</p> <p>(ii) By the phrase "finger's fluttering", the poet portrays Aunt Jennifer in a constant state of _____. (nervousness/happiness)      1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Nervousness.</p> <p>(iii) Read the assertion and the reason below, with reference to the given extract.      1</p> <p><b>Assertion:</b> Aunt Jennifer lives a life full of agony and pain.</p> <p><b>Reason:</b> She is a victim of the male dominant society.</p> <p>(A) Both the assertion and the reason are true and the reason is the correct explanation of the assertion. (B) Both the assertion and the reason are true, but the reason is <i>not</i> the correct explanation of the assertion. (C) The assertion is true, but the reason is false. (D) The assertion is false, but the reason is true.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Both true; reason correctly explains assertion.</p> <p>(iv) Complete the following suitably :      1</p> <p>'The tigers in the panel will go on prancing_____, The above line refers to the _____ of art.</p> <p><b>SUGGESTED VALUE POINTS</b></p>	<p>main 2025</p>
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Immortality/permanence.

(v) The expression 'terrified hands' and 'ordeals' used in the above extract highlight the \_\_\_\_\_ of women in marriage.

1

#### **SUGGESTED VALUE POINTS**

Subjugation and suffering.

(vi) Choose the correct option :

Tigers in the panel symbolise

- (A) Aunt Jennifer's interest in wildlife.
- (B) Tigers in the green forest
- (C) Aunt Jennifer's deep desire for freedom
- (D) Tiger's that are yellow in colour

#### **APPROPRIATE OPTION**

(C) Aunt Jennifer's deep desire for freedom.

<p>2</p>	<p><b>Aunt Jennifer's tigers prance across a screen</b></p> <p><b>Bright topaz denizens of a world of green.</b></p> <p><b>They do not fear the men beneath the tree;</b></p> <p><b>They pace in sleek chivalric certainty</b></p> <p><b>(i) Which of the following are symbolised by the 'tigers' in the extract above? 1</b></p> <p><b>I. masculine world</b>  <b>II. feminine world</b>  <b>III. world of bold, fearless creatures</b>  <b>IV. world of beautiful handicrafts</b></p> <p><b>(A) I, II and III</b>  <b>(B) II, III and IV</b>  <b>(C) III and IV</b>  <b>(D) I, III and IV</b></p> <p><b>APPROPRIATE OPTION</b></p> <p><b>(C) III and IV – world of bold, fearless creatures and beautiful art.</b></p> <p><b>(ii) State whether the given statement is True or False.</b></p> <p><b>The creator of the tigers was fearless and assertive like the tigers.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>False.</p> <p><b>(iii) Complete the following sentence.</b></p> <p><b>the use of the word 'topaz' suggests that the image of the tiger on the screen is _____.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Bright, shining, and rich golden hue.</p> <p><b>(iv) 'tigers do not fear the man beneath the tree' because they are</b></p> <p><b>(A) tamed</b>  <b>(B) in a cage</b>  <b>(C) fearless</b>  <b>(D) kings of the jungle</b></p> <p><b>APPROPRIATE OPTION</b></p> <p><b>(C) fearless.</b></p> <p><b>(v) Based on the poem's rhyme scheme evident in lines 1 and 2, which of the following will rhyme?</b></p> <p><b>mean, akin, cream</b></p>	
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	<p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Mean.</i></p> <p><b>(vi) Chivalric certainty refers to which poetic device ?</b></p> <p>(A) Alliteration (B) Metaphor (C) Simile (D) Repetition</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Alliteration.</p>	
3	<p><b>Aunt Jennifer s fingers fluttering through her wool</b>  <b>Find even the ivory needle hard to pull.</b>  <b>The massive weight of wedding band</b>  <b>Sits heavily upon Aunt Jennifers hand.</b></p> <p><b>(i) Which of the following themes is best represented in the given extract? 1</b></p> <p>(A) The maturity of adulthood (B) The glory of feminity (C) Victim of male domination (D) The superficial beauty</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Victim of male domination.</p> <p><b>(ii) State whether the following statement is True or False, with reference to the extract. 1</b></p> <p><b>Aunt Jennifer is nervous and traumatized because of the constraints of her marriage.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>True.</p> <p><b>(iii) Complete the following sentence appropriately: 1</b></p> <p><b>The fingers fluttering through her wool symbolize _____.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Suppressed emotions and inner fear.</p> <p><b>(iv) the use of the word 'massive' creates a powerful image of _____.</b> 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>The burden and oppression of marriage.</p>	compartment 2023

	<p>(v) Based on the rhyme scheme in lines 3 and 4, which word would rhyme with 'Band' and 'hand'? 1</p> <p>(A) stand (B) wind (C) bent (D) tent</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) stand.</p> <p>(vi) The heavy wedding ring is a source of: 1</p> <p>(A) joy. (B) freedom. (C) dignity. (D) burden.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(D) burden.</p>	
4	<p>Aunt Jennifer's fingers fluttering through her wool Find even the ivory needle hard to pull. The massive weight of Uncle's wedding band sits heavily upon Aunt Jennifer's hand. When Aunt is dead, her terrified hands will lie Still ringed with ordeals she was mastered by. The tigers in the panel that she made Will go on prancing, proud and unafraid.</p> <p>(i) 'Sits heavily upon Aunt Jennifer's hand.' Through the above expression the poet indicates: (A) Aunt Jennifer is happily married. (B) Aunt Jennifer loves the tigers in the panel. (C) Aunt Jennifer's unhappy married life. (D) Aunt Jennifer's rich and luxurious life.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Aunt Jennifer's unhappy married life.</p> <p>(ii) Select the option that has the same literary device as used in 'Still ringed with ordeals'. (A) Leopards cannot hide in the jungle as they are spotted. (B) Sun smiled happily on us. (C) Her lovely voice was music to his ears. (D) Life is like a box of chocolates.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) Sun smiled happily on us.</p> <p>(iii) Complete the following sentences with reference to the extract. The Tigers in the panel symbolize _____.</p>	compartment 2023

	<p><b>SUGGESTED VALUE POINTS</b></p> <p>Freedom, confidence, and fearlessness.</p> <p>(iv) State whether the statement given below is True or False: “Find even the ivory needle hard to pull.” The above expression suggests that Aunt Jennifer is dying.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>False.</p> <p>(v) Based on the rhyme scheme, evident in lines 1–2, which word would rhyme with line 1?</p> <p>full sand bye</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Full.</p> <p>(vi) The use of the word ‘fluttering fingers’ in the extract suggests that the fingers of Aunt Jennifer are trembling. This creates an image of _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Fear and subjugation.</p>	
5	<p>Aunt Jennifer's tigers prance across a screen, 6X1 = 6 Bright topaz denizens of a world of green, They do not fear the men beneath the tree; They pace in sleek chivalric certainty. Aunt Jennifer's fingers fluttering through her wool Find even the ivory needle hard to pull. The massive weight of uncle's wedding band Sits heavily upon Aunt Jennifer's hand.</p> <p>(i) Denizens of the world of green refer to _____.            (a) huntsmen            (b) Aunt Jennifer            (c) uncle            (d) tigers</p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) tigers.</p> <p>(ii) Choose the option that displays the same poetic device as used in the second line of the extract.            (a) heart of stone            (b) trees sprouting            (c) silver spoon            (d) white murder</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) heart of stone.</p>	

(iii) The men setting beneath the tree are \_\_\_\_\_.

**SUGGESTED VALUE POINTS**

Men represent patriarchal authority.

(iv) What quality of uncle can be inferred through these lines ?

- (a) compassionate nature
- (b) courageous
- (c) confident
- (d) dominating

**APPROPRIATE OPTION**

- (d) dominating.

(v) The tigers in the extract are symbolic of

- (a) creativity and courage
- (b) confidence and gentleness
- (c) cruelty and fear
- (d) aggression and starving

**APPROPRIATE OPTION**

- (a) creativity and courage

(vi) Aunt Jennifer's tigers prance across

- (1) the screen (2) the fields
- (3) the embroidered tunic (4) the cage

Which of the following is the most appropriate choice ?

- (a) (1) and (2)
- (b) (2) and (4)
- (c) (1), (2) and (3)
- (d) (1) and (3)

**APPROPRIATE OPTION**

- (d) (1) and (3).

**Chapter – The Third Level**

**2 - MARK QUESTIONS**

1	<p>Interpret the significance of Charley choosing to go to Galesburg.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Galesburg represents <b>peace, simplicity, and happiness</b> of the past.</li> <li>• It was Charley's <b>ideal vision of a stress-free world</b>.</li> <li>• Symbolises his <b>yearning for escape</b> from modern tension.</li> <li>• Galesburg was his <b>grandfather's hometown</b>, linked to warmth and family</li> </ul>	compartment 2025
2	<p>How is the ending of the story 'The Third Level' ironic ?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Sam, a psychiatrist, had earlier called Charley's belief a <b>hallucination</b>.</li> <li>• Ironically, he is the one who finally finds and settles in the <b>third level</b>.</li> <li>• The ending blurs the line between <b>reality and imagination</b></li> </ul>	compartment 2025
3	<p>To what did Charley compare the Grand Central Station and why ?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He compared it to a <b>waking dream</b> and a <b>maze</b>.</li> <li>• Because he always seemed to <b>lose his way</b> and discover unexpected passages.</li> <li>• It symbolised his <b>confusion and escapist tendency</b></li> </ul>	compartment 2025
4	<p><i>Charlie's desperate attempt to find the third level reflects his frustration with the modern world.</i> Substantiate the above statement with evidence from the story.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>He is trapped in a competitive, stressful urban life.</i></li> <li>• <i>Longs for peaceful, pre-war America.</i></li> <li>• <i>Seeks emotional comfort in fantasy.</i></li> <li>• <i>His escapism reflects discontent with materialism and modern anxiety.</i></li> </ul>	main 2025
5	<p>What is so ironical about Sam reaching the third level?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Sam dismissed Charley's belief as <b>imagination</b>.</li> <li>• Yet, he himself ends up reaching the third level.</li> <li>• Shows that <b>fantasy becomes real for the believer</b>.</li> <li>• Reflects irony and poetic justice.</li> </ul>	main 2025
6	<p>What is the significance of the third level?</p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2025

	<ul style="list-style-type: none"> <li>• Symbol of <b>escape and psychological refuge</b>.</li> <li>• Represents the <b>past's simplicity</b> and human warmth.</li> <li>• Contrasts with the <b>tension of modern life</b>.</li> </ul>	
7	<p><b>What was Charlie's vision about Galesburg as it was in 1894?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Peaceful town with <b>band concerts and waving people</b>.</li> <li>• No wars, insecurity, or haste.</li> <li>• Symbolised <b>ideal harmony and happiness</b>.</li> </ul>	main 2025
8	<p><b>What did Charley realize when he saw an issue of the newspaper <i>The World</i>?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He realised he had truly <b>stepped into the past (1894)</b>.</li> <li>• The presence of <b>President Cleveland's name</b> confirmed the time period.</li> <li>• Validated his <b>journey to the third level</b>.</li> </ul>	main 2025
9	<p><b>How can we say that the description of Galesburg gives us a peep into the stress-free world of the past?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• People were <b>content, sociable, and relaxed</b>.</li> <li>• Life was <b>simple and unhurried</b>.</li> <li>• Symbol of <b>innocence before industrial stress</b>.</li> </ul>	main 2025
10	<p><b>What happened when Charley went to buy the tickets?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He offered <b>modern currency</b>, which the clerk refused.</li> <li>• Clerk accused him of trying to cheat.</li> <li>• Charley realised he was <b>holding the wrong money for 1894</b>.</li> </ul>	main 2025
11	<p><b>Why does Charley say, "He (Sam) certainly can't go back to his old business"?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Sam was a <b>psychiatrist</b> in the real world.</li> <li>• In 1894, that profession had little scope.</li> <li>• Hence, he could not resume his old work there.</li> </ul>	main 2025
12	<p><b>Why did the booking clerk refuse to accept the money?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The bills were <b>modern and smaller</b> in size.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>• Clerk thought Charley was trying to <b>cheat him</b>.</li> <li>• Money didn't match 1894's currency style.</li> </ul>	
13	<p><b>What did Charley learn about Sam from the stamp and coin store?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Sam had <b>purchased old currency</b> worth \$800.</li> <li>• Confirmed that Sam too had <b>believed in the third level</b>.</li> <li>• Proved Sam actually <b>found and travelled back</b> to Galesburg, 1894.</li> </ul>	main 2025
14	<p><b>What did the note inside the first day cover reveal?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• It was written by <b>Sam</b>, confirming he reached the third level.</li> <li>• Described life in Galesburg as peaceful and joyful.</li> <li>• Invited Charley and Louisa to <b>join him there</b>.</li> </ul>	main 2025
15	<p><b>How does Charley describe himself?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Ordinary man, <b>31 years old</b>.</li> <li>• Wears a <b>tan gabardine suit and straw hat</b>.</li> <li>• Married to Louisa, loves collecting stamps.</li> <li>• Has a <b>romantic, imaginative temperament</b>.</li> </ul>	main 2025
16	<p><b>What, according to the psychiatrist, was Charley's problem?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He was trying to <b>escape from modern stress</b>.</li> <li>• His belief in the third level was a <b>psychological delusion</b>.</li> <li>• Diagnosed as <b>daydreaming and escapism</b>.</li> </ul>	main 2025
17	<p><b>What shows that Charley was clumsy and absent-minded?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He frequently <b>got lost</b> in Grand Central.</li> <li>• Confused pathways and levels.</li> <li>• Symbol of his <b>mental distraction and restlessness</b>.</li> </ul>	main 2025
18	<p><b>Jack Finney portrays Louisa as a perfect wife. Give evidences from Charlie's life in support of the above statement.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2024

	<ul style="list-style-type: none"> <li>• She is <b>patient and understanding</b>.</li> <li>• Tries to reason with Charley logically.</li> <li>• Doesn't mock his imagination.</li> <li>• Cares for his mental well-being.</li> </ul>	
19	<p><b>'My three hundred dollars bought less than two hundred in old style bills, but I didn't care.'</b></p> <p><i>(The Third Level)</i></p> <p><b>What prompted Charlie to compromise on less value of money?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>He exchanged \$300 for old-style currency.</i></li> <li>• <i>Knew he was getting less value but wanted authenticity.</i></li> <li>• <i>His emotional need outweighed logic.</i></li> </ul>	main 2024
20	<p><b>Louisa behaves like a perfect wife. Give evidence from The Third Level in support of the above statement.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Calm, loving, and practical.</i></li> <li>• <i>Cares for Charley's health.</i></li> <li>• <i>Shares his stamp hobby.</i></li> <li>• <i>Stands by him through his fantasy.</i></li> </ul>	main 2024
21	<p><b>Why was Charlie fascinated with Galesburg?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>It was peaceful, warm, and free from post-war anxiety.</b></li> <li>• <b>A place of nostalgia and harmony.</b></li> </ul>	main 2024
22	<p><b>Where did Charlie go after reading Sams note and what information did he get?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>Went to the stamp and coin store.</b></li> <li>• <b>Learned Sam had exchanged \$800 for old money.</b></li> <li>• <b>Proved that Sam found the third level.</b></li> </ul>	main 2024
23	<p><b>Why was Louisa worried about Charley?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>Feared he was losing touch with reality.</b></li> <li>• <b>His obsession with finding the third level worried her.</b></li> </ul>	main 2024

24	<p><b>What did Charley learn about Sam from the stamp and coin store?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Sam had bought <b>old-style currency</b>.</li> <li>• Indicated he, too, believed in the third level.</li> </ul>	main 2024, compartment 2023
25	<p><b>Why did Charley buy old-style currency?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• To return to 1894 Galesburg.</li> <li>• Old money was required to be accepted in that time.</li> </ul>	main 2023
26	<p><b>Do you think that the third level was a medium of escape? Why / Why not?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Yes. It symbolised <b>mental refuge</b> from urban stress.</li> <li>• A psychological <b>time-travel fantasy</b>.</li> </ul>	main 2023
27	<p><b>What did Charley find in his collection of first day covers?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• A <b>letter from Sam</b>, dated July 18, 1894.</li> <li>• Proved Sam reached the third level.</li> </ul>	main 2023
28	<p><b>What extraordinary experience did Charley have when he went to the Grand station?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Discovered a <b>third level</b> leading to <b>1894 Galesburg</b>.</li> <li>• Experienced a different time setting.</li> </ul>	main 2023
29	<p><b>What do you learn about Galesburg, Illinois during 1894 from the lesson 'The Third Level'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Peaceful, friendly, and uncorrupted by war.</li> <li>• Symbol of <b>ideal American life</b> before industrial anxiety.</li> </ul>	main 2023
30	<p><b>Why did the booking clerk refuse to accept the money offered by Charley?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• His currency didn't match 1894's style.</li> <li>• Clerk suspected fraud.</li> </ul>	main 2023

	<b>4 - MARK QUESTIONS</b>	
1	<p><b>Anyway, here's what happened at Grand Central.</b> One night last summer I worked late at the office. I was in a hurry to get uptown to my apartment so I decided to take the subway from Grand Central because it's faster than the bus.</p> <p>Now, I don't know why this should have happened to me. I'm just an ordinary guy named Charley, thirty-one years old, and I was wearing a tan gabardine suit and a straw hat with a fancy band; I passed a dozen men who looked just like me.</p> <p>(i) List any two details about how Charley was dressed up.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Tan gabardine suit; straw hat with fancy band.</p> <p>(ii) Charley decided to use the subway because it was:</p> <p>(A) quicker. (B) cheaper. (C) more fashionable. (D) safer</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Quicker.</p> <p>(iii) Complete the following sentence appropriately. Landing at the third level was due to Charley's flight of _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Imagination.</p> <p>(iv) Which time frame is represented through the kind of outfit mentioned in the extract?</p> <p>(A) pre-world war era (B) the present times (C) the eighteenth century (D) in the future</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Pre-World War era.</p>	main 2024
2	<p><b>To make sure, I walked over to a newsboy and glanced at the stack of papers at his feet. It was <i>The World</i>; and <i>The World</i> hasn't been published for years. The lead story said something about President Cleveland. I've found that front page since, in the Public Library files, and it was printed June 11, 1894.</b></p> <p><b>I turned toward the ticket window knowing that here — on the third level at Grand Central — I could buy tickets that would take Louisa and me anywhere in the United States we wanted to go.</b> <i>(The Third Level)</i></p> <p>(i) Why does the narrator resort to wishful day-dreaming and want to travel back in time?</p>	main 2024

	<p><b>SUGGESTED VALUE POINTS</b></p> <p><i>He was mentally exhausted and longed for peace.</i></p> <p>(ii) The year 1894 holds so much importance because _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>It was the year before modern wars and unrest.</i></p> <p>(iii) <b><i>The World</i></b>, the news about President Cleveland — what do they hint at?</p> <p>(A) The narrator used to like reading the newspaper.      (B) The narrator fantasises about past events.      (C) The narrator wants to escape to a world that was unaffected by the two World Wars.      (D) The narrator tends to forget things.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) <i>The narrator wants to escape to a world unaffected by wars.</i></p> <p>(iv) Give one reason why the writing style of the extract can be called autobiographical.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>The story is written in <b>first person</b>, resembling an autobiography.</i></p>	
3	<p><i>To make sure, I walked over to a newsboy and glanced at the stack of papers at his feet. It was <b>The World</b>; and <b>The World</b> hasn't been published for years. The lead story said something about President Cleveland. I've found that front page since, in the Public Library files, and it was printed June 11, 1894.</i></p> <p>(i) <b>Answer in one word:</b>  <i>The World</i> is the name of a _____ that the narrator glanced at.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Newspaper</i></p> <p>(ii) <b>Complete the sentence:</b>  <i>The significance of the year 1894 was _____.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Peaceful pre-war America.</i></p> <p>(iii) <b>The phrase 'Lead Story' means</b>      (a) <b>story about VIPs</b>      (b) <b>story about the President</b>      (c) <b>news given greatest prominence</b>      (d) <b>news read by a prominent actor</b></p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) <i>News given greatest prominence.</i></p>	compartment 2023

	<p><i>(iv) Identify the textual clue that allows the reader to infer that the author had reached the third level. (Clue: a line)</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>"The World hasn't been published for years."</i></p>	
4	<p>The clerk figured the fare – he glanced at my fancy hat band, but he figured the fare – and I had enough for two coach tickets, one way. But when I counted out the money and looked up, the clerk was staring at me. He nodded at the bills. “That ain’t money, mister,” he said, “and if you’re trying to skin me, you won’t get very far,” and he glanced at the cash drawer, beside him. Of course the money was old-style bills half again as big as the money we use nowadays and different looking.</p> <p>(i) Why did Charley ask for two tickets?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>For himself and his wife, Louisa.</p> <p>(ii) Complete the sentence by choosing the correct option: When Charley offered money to the booking clerk, the latter stared at Charley because the booking clerk</p> <p>(a) thought it wasn’t money. (b) did not trust Charley. (c) thought Charley was trying to tease him. (d) thought that Charley had given him less money.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) Thought it wasn’t money.</p> <p>(iii) Select the option that best describes Charley in this extract. He is</p> <p>(a) a cheat (b) gullible (c) an opportunist (d) an escapist</p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) An escapist.</p> <p>(iv) ‘If you’re trying to skin me’ suggests _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Attempting to cheat him.</p>	main 2023
5	<p>941 Willard Street</p> <p>Galesburg, Illinois</p> <p>July 18, 1894</p>	main 2023

	<p><b>Charley</b></p> <p><i>I got to wishing that you were right. Then I got to believing you were right. And, Charley, it's true; I found the third level! I've been here two weeks, and right now, down the street at the Daly's, someone is playing a piano, and they're all out on the front porch singing 'Seeing Nelly Home'. And I'm invited over for lemonade. Come on back, Charley and Louisa. Keep looking till you find the third level! It's worth it, believe me!</i></p> <p><i>The note is signed Sam.</i></p> <p>(i) What was the feeling of Sam as conveyed in the letter? Choose the appropriate option in the context of the extract.</p> <p>(a) surprise (b) doubt (c) excitement (d) anger</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) Excitement.</p> <p>(ii) What was Sam Weiner's reaction when Charley told him about the third level?</p> <p>(a) dismissal (b) acceptance (c) wonderstruck (d) puzzled</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) Dismissal.</p> <p>(iii) The phrase "<i>Charley, it's true</i>" in the context of the extract implies which of the given options?</p> <p>I. Sam is relaxed II. Charley had migrated with Louisa III. The existence of the third level IV. Sam had met Charley's grandfather</p> <p>Choose the most appropriate option:</p> <p>(a) I and II (b) II and IV (c) I and III (d) IV only</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) I and III.</p> <p>(iv) Sam wrote the letter to Charley in order to _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Encourage Charley to continue searching for the third level.</p>	
6	To make sure, I walked over the newsboy and glanced at the stack of papers at his feet. It was The World and The World hasn't been published for years. The lead story said something about President	main 2023

	<p>Cleveland. I've found that front page since, in the Public library files, and it was printed June 11, 1894.</p> <p>I turned toward the ticket windows knowing that here – on the third level at Grand Central – I could buy tickets that would take Louisa and me anywhere in the United States we wanted to go. In the year 1894. And I wanted two tickets to Galesburg, Illinois.</p> <p>(i) The newspaper that covered the lead story about President Cleveland was</p> <p>(a) The Pioneer      (b) The New York Times      (c) The World      (d) The Times</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) The World.</p> <p>(ii) The narrator wanted to buy tickets to _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Galesburg, Illinois.</p> <p>(iii) Which of the following in the extract most nearly means the opposite of 'stare' ?</p> <p>(a) glance      (b) peek      (c) ignore      (d) examine</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) Glance.</p> <p>(iv) Charley wanted two tickets because he wanted to go with</p> <p>(a) Sam      (b) Cleveland      (c) Louisa      (d) the Psychiatrist</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) Louisa.</p>	
1	<p><b>5 - MARK QUESTIONS</b></p> <p>Do you think that the third level was a medium of escape for Charley? Justify.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The third level symbolises <b>psychological refuge</b> from modern stress.</li> <li>• Charley longs for peace in a world before wars.</li> <li>• Represents his <b>subconscious desire to live in the past</b>.</li> <li>• The level itself might be <b>imaginary or symbolic</b>.</li> <li>• Reflects Finney's theme: <b>fantasy as emotional survival</b>.</li> <li>• It allowed Charley to cope with dissatisfaction and anxiety.</li> </ul>	main 2025

2	<p>(a) Louisa, the protagonist's wife in 'The Third Level' is amazed at Sam's suggestions that her husband is unhappy.</p> <p>In her state of anger, she expresses her feelings by writing in her diary. As Louisa, Charley's wife, write this diary entry. Support your response with reference to the story.</p> <p>You may begin this way :</p> <p>"I have been married to Charley for a few years now and I have always known him to be an intelligent man with an imaginative mind. However, his recent obsession with finding the Third Level has</p> <p>....."</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>I have been married to Charley for a few years now, and I have always known him to be intelligent and kind. However, his recent obsession with finding the "third level" has made me anxious. He talks about Galesburg as if it were real, spending money on old currency and searching the station repeatedly. I love him deeply but fear that he is losing touch with reality. Perhaps his imagination is a reaction to the pressures of city life. I hope he finds peace—if not in the past, then in the present with me.</p>	compartment 2024
3	<p>In the story 'the third level', reality and fantasy are interwoven. Justify.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The story shifts between <b>real New York</b> and <b>imaginary 1894 Galesburg</b>.</li> <li>• Charley's visit to the third level blurs time and reality.</li> <li>• Historical details make fantasy seem authentic.</li> <li>• Sam's letter merges imagination with fact.</li> <li>• The narrative style keeps readers questioning truth.</li> <li>• Finney blends realism and surrealism to show escapism</li> </ul>	main 2024
4	<p>Describe briefly the Third Level. How did it differ from the Second Level?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The third level was <b>dimly lit with flickering gas lights</b>.</li> <li>• Men wore <b>derby hats</b>; women in <b>old-fashioned dresses</b>.</li> <li>• <b>Old-style newspaper (The World)</b> confirmed the year 1894.</li> <li>• The second level, in contrast, was <b>modern and electric-lit</b>.</li> <li>• The third level reflected <b>peace and calm</b>, unlike modern chaos.</li> <li>• It symbolised a <b>portal to the past</b> and Charley's inner peace.</li> </ul>	main 2023

## Chapter – The Tiger King

<b>2 - MARK QUESTIONS</b>		
1	<p><b>What qualities, as a ruler, does the Tiger King display in his decision to give a three-year tax exemption to a village ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Shows <b>practical wisdom and diplomacy</b>.</li> <li>• Grants tax relief to please villagers and save his reputation.</li> <li>• Reflects his <b>political cunning</b> to retain popularity.</li> <li>• Proves his <b>ability to act quickly in crisis</b>.</li> <li>• Highlights his <b>calculative and self-serving nature</b></li> </ul>	compartment 2025
2	<p><b>How does the author satirise the upbringing and education of crown princes of Indian states?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Princes were taught <b>everything British</b>—language, culture, manners.</li> <li>• Received <b>superficial education</b>, lacking moral or social sense.</li> <li>• Depicts colonial imitation and <b>loss of native identity</b>.</li> <li>• Their education produced <b>arrogant and ignorant rulers</b>.</li> <li>• Author mocks this with <b>irony and humour</b>.</li> </ul>	compartment 2025
3	<p><b>Why did the Tiger King decide to get married?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Tiger population in Pratibandapuram had dwindled.</li> <li>• He wanted to continue his vow of killing 100 tigers.</li> <li>• Married a princess from a state <b>rich in tiger population</b>.</li> <li>• Marriage served his <b>selfish ambition</b>, not affection.</li> <li>• Reflects <b>calculative and goal-driven behaviour</b>.</li> </ul>	compartment 2025
4.	<p><b>What image of the Tiger King is revealed in the diamond ring episode?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Shows his <b>fear and greed</b> for power.</li> <li>• To please the British officer's wife, he sends 50 diamond rings.</li> <li>• Spends <b>three lakh rupees</b> to secure his throne.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>Reflects his <b>hypocrisy and sycophancy</b> toward the British.</li> </ul>	
5	<p><b>“The Maharaja vowed he would attend to all other matters only after killing the hundred tigers.”</b></p> <p><b>What image of the Maharaja is reflected in the above statement?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Displays <b>obsession and monomania</b>.</li> <li>Prioritises personal vendetta over governance.</li> <li>Shows <b>arrogance and superstition</b>.</li> <li>His vow reflects his <b>blind pride</b> and <b>egoistic stubbornness</b>.</li> </ul>	main 2025
6	<p><b>Why did the Tiger King decide to get <i>married</i>?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>To find more tigers for hunting.</li> <li>Married into a state with many tigers.</li> <li>Fulfil his vow of killing 100 tigers.</li> </ul>	main 2025
7	<p><b>What did the hunters decide to do when they realized that the tiger was not dead?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Afraid to inform the Maharaja.</li> <li>Secretly killed the tiger themselves.</li> <li>Decided to hide the truth to <b>save their jobs</b>.</li> </ul>	main 2025
8	<p><b>What did the hunters realise when they looked at the hundredth tiger?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Realised the Maharaja's bullet had <b>missed</b>.</li> <li>The tiger was only <b>unconscious</b>, not dead.</li> <li>Understood their king's <b>foolish pride</b>.</li> </ul>	main 2025
9	<p><b>Why does the Tiger King get a wooden tiger for his son?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Wanted to gift a <b>toy tiger</b> made by an unskilled carpenter.</li> <li>Symbol of <b>false pride</b> in tiger hunting.</li> <li>Meant to show affection, ironically became fatal.</li> </ul>	main 2025
10	<p><b>What did the dewan do to procure the hundredth tiger for the king?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Secretly arranged an <b>old tiger from a circus</b>.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>• Brought it in his car at midnight with help of his wife.</li> <li>• Released it in the forest for the Maharaja to shoot.</li> </ul>	
11	<p><b>How did Maharaj's harmless wooden tiger lead to his death?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The toy had a <b>rough surface and hidden splinter</b>.</li> <li>• The splinter pierced the king's hand and caused <b>infection</b>.</li> <li>• Infection turned <b>fatal</b>, leading to his ironic death.</li> </ul>	main 2025
12	<p><b>What confusion does the Dewan have when the Tiger King broaches the topic of his marriage?</b></p> <p>(The Tiger King)</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Dewan misunderstands that the king wants <b>to marry again</b>.</li> <li>• He gets nervous and mentions he already has <b>two wives</b>.</li> <li>• Later realises the king is talking about his own marriage.</li> </ul>	main 2024
13	<p><b>Do you think the prediction made by the state astrologer "was indisputably disproved"? Give reasons in support of your answer.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• No, it was proved true.</li> <li>• The Maharaja died due to a <b>tiger</b>—a wooden one.</li> <li>• His fate fulfilled the prophecy <b>ironically</b>.</li> </ul>	main 2024
14	<p><b>What were the two 'amazing' things of the royal infant?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Spoke intelligently as soon as he was born.</li> <li>• Challenged the astrologer's prophecy about his death.</li> <li>• Showed <b>precocious arrogance and fearlessness</b>.</li> </ul>	main 2024
15	<p><b>'They decided that the Maharaja must not come to know that he had missed the target'.</b></p> <p><b>Why did the hunters try to hide the truth from the king?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• King had missed his mark.</li> <li>• They feared his <b>anger and punishment</b>.</li> <li>• So they <b>killed the tiger secretly</b> to maintain his pride.</li> </ul>	main 2024

16	<p><b>Did the Tiger King manage to kill the hundredth tiger? Why / Why not?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• No. His bullet missed.</li> <li>• The tiger was killed later by others.</li> <li>• Irony: He <b>died because of a tiger</b>, fulfilling prophecy.</li> </ul>	main 2023
17	<p><b>Why did the shopkeeper sell the wooden tiger at a cheap price?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Poorly crafted toy with <b>rough edges</b>.</li> <li>• Looked unattractive and crude.</li> <li>• Shopkeeper sold it just to <b>get rid of it</b>.</li> </ul>	main 2023
18	<p><b>In what way did the infant Tiger King surprise the astrologer?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Spoke clearly at birth.</li> <li>• Asked about his death prediction.</li> <li>• Dismissed the astrologer's warning about tigers</li> </ul>	main 2023
19	<p><b>Do you agree with the Tiger King's statement? You may kill even a cow in self-defence.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• No, it reflects his <b>arrogance</b>.</li> <li>• Shows <b>disrespect for tradition and moral limits</b>.</li> <li>• Used it to <b>mock the astrologer</b>.</li> </ul>	main 2023
20	<p><b>What did the Maharaja and dewan do to avoid the danger of losing the throne?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Bribed the British officer's wife with diamond rings.</li> <li>• Spent <b>three lakh rupees</b> to please her.</li> <li>• Secured royal favour and <b>avoided annexation</b>.</li> </ul>	main 2023
21	<p><b>What did the Maharaja do to realize his ambition of killing hundred tigers?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Issued a <b>ban on others hunting tigers</b>.</li> <li>• Personally hunted all tigers in his kingdom.</li> <li>• Married into a state with many tigers.</li> </ul>	main 2023

	<ul style="list-style-type: none"> <li>Continued until he reached the 100th tiger</li> </ul>	
22	<p><b>Who was the Tiger King? How did he get the name Tiger King?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Jilani Jung Jung Bahadur, ruler of Pratibandapuram.</li> <li>Earned the name “Tiger King” by killing <b>many tigers</b> to defy prophecy.</li> </ul>	main 2023
23	<p><b>Why did the Maharaja have to pay a bill of three lakh rupees to the British jewellers?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Sent diamond rings to please the British officer’s wife.</li> <li>She accepted <b>all 50 rings</b>, costing three lakhs.</li> <li>He paid to <b>protect his throne</b>.</li> </ul>	main 2023
24	<p><b>Which problem did the Maharaja face after killing seventy tigers when he had vowed to kill 100 tigers?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>No tigers left in his kingdom.</li> <li>Could not complete the vow of <b>100 kills</b>.</li> <li>Faced <b>fear of unfulfilled prophecy</b>.</li> </ul>	main 2023
25	<p><b>What message does the story “<i>The Tiger King</i>” give to the readers?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li><b>Futility of human pride</b> against fate.</li> <li><b>Satire on power, arrogance, and superstition.</b></li> <li>Advocates <b>humility and harmony with nature</b>.</li> </ul>	main 2023
26	<p><b>How did the ‘duraisani’ behave on receiving the gifts?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Accepted all the diamond rings greedily.</li> <li>Sent only a <b>letter of thanks</b>.</li> <li>Her greed <b>saved the king’s throne</b>.</li> </ul>	main 2023
27	<p><b>What did the astrologers depict about the child when he was born?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2023

	<ul style="list-style-type: none"> <li>• Predicted death from a tiger.</li> <li>• Warned the king to beware of tigers.</li> </ul>	
28	<p><b>What was the hidden agenda behind the Tiger King's marriage with the princess in the neighbouring state?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Married into a state with <b>more tigers</b>.</li> <li>• His only motive was to <b>complete the vow</b> of 100 kills.</li> </ul>	main 2023
<b>4 - MARK QUESTIONS</b>		
1	<p><b>The British officer's secretary sent word to the Maharaja through the dewan that the durai himself did not have to kill the tiger. The Maharaja could do the actual killing. What was important to the durai was a photograph of himself holding the gun and standing over the tiger's carcass. But the Maharaja would not agree even to this proposal. If he relented now, what would he do if other British officers turned up for tiger hunts?</b></p> <p><b>Because he prevented a British officer from fulfilling his desire, the Maharaja stood in danger of losing his kingdom itself.</b> (<i>The Tiger King</i>)</p> <p><b>(i) Select the correct option from those given in brackets to fill in the blank.</b></p> <p>The last line of the extract reflects _____ attitude of the British officers. (an oppressive / a courageous). 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Oppressive.</p> <p><b>(ii) Why did the durai want to take a photograph with the tiger's carcass? 1</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>To boast and display his heroism in a photograph.</p> <p><b>(iii) The Tiger King's refusal to the request of the durai reflects: 1</b></p> <p>(A) his concern for the tiger population.    (B) his courage to deny permission to the British officer.    (C) his ego and selfishness.    (D) his strained rapport with the British officer.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Ego and selfishness.</p> <p><b>(iv) Complete the following suitably: 1</b></p> <p>Maharaja's _____ action put his kingdom in danger.</p>	main 2025

	<b>SUGGESTED VALUE POINTS</b>  Reckless refusal.	
2	<p><b>It was celebration time for all the tigers inhabiting Pratibandapuram.</b>  <b>The State banned tiger hunting by anyone except the Maharaja. A proclamation was issued to the effect that if anyone dared to fling so much as a stone at a tiger, all his wealth and property would be confiscated.</b></p> <p><b>The Maharaja vowed he would attend to all other matters only after killing the hundred tigers. Initially the king seemed well set to realise his ambition.</b></p> <p>(i) Complete the following suitably:  <i>It was celebration time for all the tigers because _____.</i> (1)</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because no one except the king could hunt them.</p> <p>(ii) <b>What strategy does the king use to ensure that he hunts all the tigers?</b>  (1)</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Banned hunting by anyone else and issued a royal order.</p> <p>(iii) <b>The king's 'vow' indicates that he is a _____ man.</b> (1)  (A) resilient  (B) determined  (C) generous  (D) cautious</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) Determined.</p> <p>(iv) <b>What were the consequences of going against the king's proclamation?</b>  (1)</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Loss of wealth and property.</p>	main 2025
3	<p><b>The tiger had no dangers. When the bullet missed its mark, the tiger leapt on the Maharaja who fought with bare hands.</b>  <b>The British officer visited Pratibandapuram because he was fond of hunting tigers and being photographed with them.</b></p> <p>(i) Complete the following suitably:  1  The passage indicates that the British officer visited Pratibandapuram because _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>He wanted to hunt tigers and be photographed with them.</p>	main 2025

	<p>(ii) What danger was faced by the Maharaja on the tiger hunt? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>The tiger attacked him when his bullet missed.</p> <p>(iii) From the extract, it is evident that the Maharaja was a _____ man. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Brave.</p> <p>(iv) Select the suitable option: 1  The phrase '<i>fonder of being photographed with the tigers</i>' contributes to the reader's understanding of the officer's _____.  (A) indifference towards hunting  (B) desire for recognition/fame  (C) love for tigers  (D) love for photography</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) Desire for fame.</p>	
4	<p>At another time he was in danger of losing his throne. A high-ranking British officer visited Pratibandapuram. He was very fond of hunting tigers. And fonder of being photographed with the tigers he had shot. As usual, he wished to hunt tigers in Pratibandapuram. But the Maharaja was firm in his resolve. He refused permission. I can organise any other hunt. You may go on a boar hunt. You may conduct a mouse hunt. We are ready for a mosquito hunt. But tiger hunt! That's impossible!"</p> <p><i>(The Tiger King)</i></p> <p>(i) Complete the following suitably. 1  The passage suggests that the Maharaja was in danger of losing his throne because _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because he refused the British officer permission for a tiger hunt.</p> <p>(ii) What phrase in the above passage indicates that the Maharaja was a determined man who stuck to his decision? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"He was firm in his resolve."</p> <p>(iii) By saying 'that's impossible', the Maharaja in the above passage means _____. 1  (A) he will not give up his throne  (B) that the British officer cannot go on a tiger hunt in his kingdom</p>	main 2025

	<p>(C) he would pass a law which forbade hunting of boars  (D) that the Maharaja would accompany the officer on a tiger hunt</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) The British officer cannot go on a tiger hunt in his kingdom.</p> <p>(iv) List any one characteristic of the Maharaja as demonstrated in the above passage. <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Determined and fearless.</p>	
5	<p>“At midnight when the town slept in peace, the dewan and his aged wife dragged the tiger to the car and shoved it into the seat. The dewan himself drove the car straight to the forest where the Maharaja was hunting. When they reached the forest the tiger launched its satyagraha and refused to get out of the car. The dewan was thoroughly exhausted in his efforts to haul the beast out of the car and push it down to the ground.</p> <p>On the following day, the same old tiger wandered into the Maharaja’s presence and stood as if in humble supplication, “Master, what do you command of me ?” It was with boundless joy that the Maharaja took careful aim at the beast. The tiger fell in a crumpled heap.</p> <p>(The Tiger King)</p> <p>(i) Complete the sentence appropriately:</p> <p>The reason for the dewan and his aged wife to drag the tiger to the car was _____.</p> <p><span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>To help the king achieve his vow of killing 100 tigers.</p> <p>(ii) The author described the tiger’s action as ‘satyagraha’ because <span style="float: right;">1</span></p> <p>(A) he was poor in health, old, and weak.  (B) he had become a man-eater, and only ate humans.  (C) he did not like the dewan and his wife’s ways of handling him.  (D) he refused to comply with what the dewan wanted.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(D) He refused to comply with what the Dewan wanted.</p> <p>(iii) What is the role of the dewan? <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p>	

	<p>Acts as a mediator and helper to save the king's throne.</p> <p>(iv) Explain the phrase 'in humble supplication'. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Pleading humbly.</p>					
6	<p><b>From that day onwards it was celebration time for all the tigers inhabiting Pratibandapuram.</b></p> <p>The State banned tiger hunting by anyone except the Maharaja. A proclamation was issued to the effect that if anyone dared to fling so much as a stone at a tiger, all his wealth and property would be confiscated.</p> <p><b>The Maharaja vowed he would attend to all other matters only after killing the hundred tigers. Initially the king seemed well set to realise his ambition.</b></p> <p>(i) Select the correct option :</p> <p>'... he would attend to all other matters only after killing hundred tigers'. This reflects Tiger King's</p> <table> <tr> <td>(A) courage</td> <td>(B) determination</td> </tr> <tr> <td>(C) selfishness</td> <td>(D) kindness</td> </tr> </table> <p><b>APPROPRIATE OPTION</b></p> <p>(B) Determination.</p> <p>(ii) Complete the sentence appropriately.</p> <p><b>From that day onwards it was celebration time for all the tigers. The above statement is ironical in the sense</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because the king was actually hunting tigers, not saving them.</p> <p>(iii) '... if anyone dared to fling so much as a stone at a tiger, all his wealth and property would be confiscated'.</p> <p><b>What trait of the king is reflected in the above line ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Arrogant and authoritative nature.</p> <p>(iv) State whether the following statement is TRUE or FALSE. The King's ambition is to save people from the tigers.</p> <p><b>SUGGESTED VALUE POINTS</b></p>	(A) courage	(B) determination	(C) selfishness	(D) kindness	
(A) courage	(B) determination					
(C) selfishness	(D) kindness					

	False.	
7	<p><b>Read the following extracts and answer the questions for ANY ONE of the given two (A) or (B):</b> <math>1 \times 4 = 4</math></p> <p><i>At midnight when the town slept in peace, the Dewan and his aged wife dragged the tiger to the car and shoved it into the seat. The Dewan himself drove the car straight to the forest where the Maharaja was hunting. When they reached the forest, the tiger launched its Satyagraha and refused to get out of the car. The Dewan was thoroughly exhausted in his efforts to haul the beast out of the car and push it down to the ground.</i></p> <p><i>On the following day, the same old tiger wandered into the Maharaja's presence and stood as if in humble supplication, "Master, what do you command of me?" It was with boundless joy that the Maharaja took careful aim at the beast. The tiger fell in a crumpled heap.</i></p> <p>(i) How did the Dewan manage to take the tiger to the forest?            (A) The Dewan conceded to the tiger's satyagraha.            (B) The Dewan pushed the tiger into the car and drove to the forest.            (C) The Dewan hauled the tiger into the tent.            (D) The Dewan persuaded the tiger into a humble supplication of the Maharaja.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) The Dewan pushed the tiger into the car and drove to the forest.</p> <p>(ii) Choose the correct option:            The attitude of the Dewan in the above extract can be described as _____ (negligent and reluctant / meek and servile).</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Meek and servile.</p> <p>(iii) Select one statement or expression from the extract that reflects the humorous writing style of the author.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>"The tiger launched its Satyagraha" – humorous use of political metaphor.</p> <p>(iv) State one reason for the 'boundless joy of the Maharaja.'</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>The Maharaja felt victorious as he thought he had killed his hundredth tiger.</p>	Main 2023
	<b>5 - MARK QUESTIONS</b>	

1	<p>The story “<i>The Tiger King</i>” is a satire on the conceit of those in power. How does the author employ the literary device of dramatic irony in the story?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The story mocks <b>royal arrogance and absurdity</b>.</li> <li>• The Maharaja’s obsession with killing tigers symbolises <b>man’s ego</b>.</li> <li>• Dramatic irony: he defies fate, yet dies due to a tiger (a wooden one).</li> <li>• His authority and money fail to change destiny.</li> <li>• Shows <b>futility of pride before fate</b>.</li> <li>• Kalki’s humour and irony expose the hollowness of autocratic rulers.</li> </ul>	main 2024
2	<p><i>Until then the Maharaja had given his entire time and energy to tiger hunting. He had no time to spare for the crown prince.</i> (<i>The Tiger King</i>)</p> <p>In the present times, we see people following their profession and running after money and neglecting their children. As a professional counsellor, you address working parents, stressing the need to spend quality time with children. Take material from the story <i>The Tiger King</i> to re-inforce your points of view.</p> <p>You may begin like this: <i>Spending time with children will boost their confidence....</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Spending time with children builds confidence and emotional security.</i></li> <li>• <i>Maharaja ignored his son while pursuing tigers—symbol of neglect.</i></li> <li>• <i>His obsession caused detachment and eventual tragedy.</i></li> <li>• <i>Modern parents must balance work and family.</i></li> <li>• <i>Time and affection shape responsible, loving individuals.</i></li> <li>• <i>Emotional presence is more valuable than material success.</i></li> </ul>	main 2024
3	<p><i>“Your Majesty, I have two wives already. If I marry you...”</i> (<i>Tiger King</i>)</p> <p>No doubt it adds humour to the story. Humour always captures the mind of readers.</p> <p>Taking ideas from the story <i>Tiger King</i>, write an article on the ‘Importance of Humour in Life’.</p> <p>You may begin like this: <i>Sense of humour helps us deal with problems of life and improves one’s mental and physical health....</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Humour lightens difficult situations and reduces stress.</i></li> <li>• <i>In The Tiger King, humour exposes human folly.</i></li> <li>• <i>Dewan’s misunderstanding about marriage and tiger incidents create laughter.</i></li> <li>• <i>Satire entertains while teaching moral lessons.</i></li> <li>• <i>Laughter promotes mental well-being and perspective.</i></li> </ul>	main 2024

	<ul style="list-style-type: none"> <li>• <i>It's a reminder not to take life too seriously.</i></li> </ul>	
4	<p><b>"Tiger population became extinct in the forests of Pratibandapuram." Tiger King is a typical example of man's dominance over nature.</b></p> <p>As a member of your school Eco Club, write an article for your school magazine on how man should follow the policy of 'Live and Let Live'.</p> <p>You may begin like this:</p> <p><b><i>The noblest principle, man should follow in his life is co-existence.</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>The story shows destruction of nature for vanity.</i></li> <li>• <i>The Maharaja kills tigers, upsetting ecological balance.</i></li> <li>• <i>Man's greed leads to his own downfall.</i></li> <li>• <i>Co-existence ensures harmony and survival.</i></li> <li>• <i>Nature must be respected, not exploited.</i></li> <li>• <i>The story advocates compassion for all living beings.</i></li> </ul>	main 2024
5	<p>The boy drank the milk of an English cow, was brought up by an English nanny, tutored in English .....</p> <p>You realise that western influence on Indian culture is deep rooted since the days of Tiger King.</p> <p>Write an article using material from the text, on the pros and cons of western influence on Indian society.</p> <p>You may begin like this .....</p> <p><b>Indian's exposure to English language and western influence</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Indian's exposure to English language and western influence began in colonial times.</p> <ol style="list-style-type: none"> <li>1. <i>The Tiger King shows princes raised by English tutors and nannies.</i></li> <li>2. <i>Western education brought modernity but erased Indian values.</i></li> <li>3. <i>Pros: discipline, science, progress.</i></li> <li>4. <i>Cons: imitation, loss of cultural identity.</i></li> <li>5. <i>True progress is balance between East and West.</i></li> <li>6. <i>Indian culture must preserve its roots while adapting modernity.</i></li> </ol>	main 2024

6	<p><b>Tiger King</b> is the story of a leader who is whimsical and autocratic.</p> <p><b>Justify the above statement quoting evidences from the text.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• The Maharaja's commands were <b>absolute and unreasonable</b>.</li> <li>• Used power for personal obsession, not welfare.</li> <li>• Imposed harsh laws—confiscation for minor offences.</li> <li>• Manipulated marriage and resources for ego.</li> <li>• Displayed <b>arrogance, superstition, and vanity</b>.</li> <li>• His foolishness led to his downfall—symbol of autocracy's failure.</li> </ul>	compartment 2023
7	<p><b>What was the Maharaja's mission? How did he resolve to overcome the obstacles in the fulfilment of his mission? (<i>The Tiger King</i>)</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Mission: to kill 100 tigers and defy the astrologer's prediction.</li> <li>• Banned others from hunting tigers.</li> <li>• Hunted personally with zeal and pride.</li> <li>• Married into a tiger-rich state to continue his goal.</li> <li>• Arranged fake tiger through Dewan when shortage arose.</li> <li>• Ironically, his mission killed him—fulfilling destiny.</li> </ul>	main 2023

### Chapter – Journey to the End of the Earth

	<p align="center"><b>2 - MARK QUESTIONS</b></p>	
1	<p><b>'Students on Ice Programme' proves Geoff Green's farsightedness.' Explain with reference to the text</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Geoff Green realized that celebrity cruises achieved nothing for the planet.</i></li> <li>• <i>He shifted focus to young students, future policymakers.</i></li> <li>• <i>Aimed to create awareness about climate change.</i></li> <li>• <i>His decision reflects visionary thinking for a sustainable future.</i></li> </ul>	main 2025
2	<p><b>"In that short time, we've managed to create quite a rukus." What does Tishani Doshi refer to by 'rukus'?</b></p>	main 2025

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Refers to <b>human disturbance of the Earth's environment</b>.</li> <li>• Pollution, deforestation, and global warming.</li> <li>• Overpopulation and exploitation of resources.</li> <li>• Shows humanity's <b>destructive impact</b> on nature.</li> </ul>	
3.	<p><b>How was the <i>Students on Ice</i> programme significant in giving an awakening call to the younger generation?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Exposed them to the <b>fragile balance of nature</b>.</li> <li>• Witnessed <b>melting glaciers and climate effects</b> firsthand.</li> <li>• Encouraged them to become <b>environment-conscious leaders</b>.</li> <li>• Fostered <b>global responsibility and scientific curiosity</b>.</li> </ul>	main 2025
4	<p><b>How did the 'Students on Ice' programme provide a unique educational opportunity?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Took students to <b>Antarctica, Earth's last pristine environment</b>.</li> <li>• Allowed <b>direct observation</b> of climate and ecosystem changes.</li> <li>• Mixed <b>scientific research with experience-based learning</b>.</li> <li>• Inspired <b>environmental responsibility</b> through firsthand exposure.</li> </ul>	main 2025
5	<p><b>What was the aim of the 'Students on Ice' programme?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• To <b>educate youth</b> about the Earth's ecosystem.</li> <li>• To make them <b>understand the impact of human actions</b>.</li> <li>• To encourage <b>climate awareness and global stewardship</b>.</li> </ul>	main 2025
6	<p><b>Why is the microscopic phytoplankton of great importance in the <i>Antarctica</i>?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• They are <b>base of the marine food chain</b>.</li> <li>• Perform <b>photosynthesis</b> and absorb carbon dioxide.</li> <li>• Affect <b>global carbon cycle and oxygen levels</b>.</li> <li>• Decline of phytoplankton would <b>endanger marine life</b>.</li> </ul>	main 2025
7	<p><b>What could be the reason for the disintegration of Gondwana?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Continental drift and <b>tectonic movements</b>.</li> <li>• Gradual <b>shifting of landmasses</b> due to Earth's crustal changes.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>Caused climatic transformation and evolution of species.</li> </ul>	
8	<p><b>What was the most shocking discovery made by Charley when he was going through the first day covers of his grandfather's collection?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Found a <b>letter</b> from Sam dated <b>July 18, 1894</b>.</li> <li>Proved Sam actually <b>found the third level</b>.</li> <li>Confirmed Charley's fantasy as <b>true</b>.</li> </ul>	main 2025
9	<p><b>What makes Tishani Doshi write that she felt as if she was walking into a giant ping-pong ball?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Because of <b>Antarctica's endless white expanse</b>.</li> <li>The <b>bright, reflected sunlight</b> and white ice surface.</li> <li>Created an illusion of <b>being inside a glowing ball</b>.</li> </ul>	main 2025
10	<p><b>Why did Geoff Green get tired of carting celebrities and the retired?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Found those trips <b>commercial and meaningless</b>.</li> <li>Wanted <b>real change-makers—students</b>—to experience the truth.</li> <li>Desired to <b>inspire youth instead of entertaining adults</b>.</li> </ul>	main 2025
11	<p><b>How have human beings contributed in the paltry amount of time they have been on this Earth?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Built cities and industries.</li> <li>Deforestation and overpopulation.</li> <li><b>Burning fossil fuels</b> causing climate change.</li> <li>Disrupted <b>ecological balance and biodiversity</b>.</li> </ul>	main 2025
12	<p><b>My Antarctic experience was full of such epiphanies, says Tishani Doshi. Which experience does she consider the best and why?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Walking on the <b>frozen ocean near the Antarctic Circle</b>.</li> <li>Experienced <b>peace, purity, and connection with nature</b>.</li> <li>Realised the <b>fragility and majesty</b> of Earth.</li> </ul>	main 2024

13	<p>Tishani Doshi considered the programme 'Students on Ice' a success. Do you agree with her? Why/Why not?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Yes, because it inspired <b>awareness and responsibility</b> among students.</li> <li>• Participants experienced <b>firsthand effects of global warming</b>.</li> <li>• Became advocates for <b>environmental preservation</b>.</li> </ul>	main 2024
14	<p>What are Geoff Green's reasons for including high school students in the 'Students on Ice' expedition?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• They are <b>open-minded and impressionable</b>.</li> <li>• Future <b>decision-makers and environmental leaders</b>.</li> <li>• Their experience would <b>shape future policies</b> for Earth's survival.</li> </ul>	mai 2024
15	<p><i>'With students of ice, he offers future generation of policy makers a life-changing experience...'</i></p> <p><i>(The Journey to the End of the Earth)</i></p> <p>What expectation of the narrator is reflected in the above line?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• That youth will <b>learn, understand, and act responsibly</b>.</li> <li>• They will become <b>guardians of Earth's environment</b>.</li> </ul>	main 2024
16	<p><i>And for humans, the prognosis is not good;</i></p> <p>What is in store for humans, as per the above statement?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>The future of mankind is threatened by environmental damage</i>.</li> <li>• <i>Climate change could destroy human civilization</i>.</li> </ul>	main 2024
17	<p><i>How can you say 'Students on Ice Programme' was a step towards the future?</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Educes youth about Earth's fragility</i>.</li> <li>• <i>Promotes climate action and awareness</i>.</li> <li>• <i>Aims to build a sustainable world</i>.</li> </ul>	main 2024
18	<p><i>What prevented the Shokalskiy from going further ? What did the captain instruct the passenger to do ?</i></p>	main 2023

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>The ship was trapped in thick ice.</i></li> <li>• <i>Captain asked passengers to walk on the frozen ocean.</i></li> <li>• <i>It became a memorable revelation for them.</i></li> </ul>	
19	<p><b>What did Geoff Green switch over to ? Why ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Shifted from carting celebrities to taking students.</li> <li>• Wanted meaningful impact and awareness creation.</li> </ul>	main 2023
20	<p><b>Describe Gondwana.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Supercontinent existing 650 million years ago.</i></li> <li>• <i>Included India, Africa, Australia, South America, Antarctica.</i></li> <li>• <i>Warm climate, rich biodiversity, no humans.</i></li> </ul>	main 2023
21	<p><b>What makes the author say, “The world’s geological history is trapped in Antarctica”?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Antarctica’s ice layers and rocks preserve Earth’s climate record.</i></li> <li>• <i>It holds evidence of evolution, continental drift, and past life forms.</i></li> </ul>	main 2023
22	<p><b>What were the author’s initial emotions on setting foot in Antarctica?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Relief after long travel, then awe and wonder.</i></li> <li>• <i>Overwhelmed by vastness and purity of the continent.</i></li> </ul>	main 2023
23	<p><b>Why did Geoff Green include young students in his programme ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>To develop environmental consciousness in youth.</i></li> <li>• <i>Inspire them to become climate leaders.</i></li> </ul>	main 2023
24	<p><b>What are the significant features of ‘Students on Ice Programme’ ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Focus on education through experience.</i></li> <li>• <i>Emphasis on climate awareness and global unity.</i></li> <li>• <i>Students interact with scientists and nature firsthand.</i></li> </ul>	main 2023

	<b>4 - MARK QUESTIONS</b>	
1	<p>The rapid increase of human populations has left us battling with other species for limited resources, and the unmitigated burning of the fossil fuels has now created a blanket of carbon dioxide around the world, which is slowly but surely increasing the average global temperature.</p> <p><i>Climate change is one of the most hotly contested environmental debates of our time. Will the west Antarctic ice sheet melt entirely? Will the Gulf Stream ocean current be disrupted? Will it be the end of the world as we know it? — (Journey to the End of the Earth)</i></p> <p>(i) List one way in which the increasing human population is affecting other species.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>It reduces habitats and resources for other species.</p> <p>(ii) Choose the correct option that best reflects the tone of the writer in the last line of the extract:</p> <p>(A) Happy and excited (B) Encouraging and optimistic (C) Anxious and concerned (D) Spiteful and bitter</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Anxious and concerned.</p> <p>(iii) Choose the correct option: 'Unmitigated burning of fossil fuels' reflects the _____ (avaricious / furious) streak in man's nature.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Avaricious.</p> <p>(iv) In the above extract, what message is the author giving to mankind?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Author warns mankind to stop exploiting nature before it's too late.</p>	main 2025
2	<p>Read the following extracts and answer the questions for any one of the given two, (a) or (b):</p> <p><math>1 \times 4 = 4</math></p> <p><i>My Antarctic experience was full of such epiphanies, but the best occurred just short of the Antarctic Circle at 65.55 degrees south. The Shokalskiy had managed to wedge herself into a thick white stretch of ice between the peninsula and Tadpole Island which was preventing us from going any</i></p>	main 2025

	<p><i>further. The Captain decided we were going to turn around and head back north, but before we did, we were all instructed to climb down the gangplank and walk on the ocean. So there we were, all 52 of us, kitted out in Gore-Tex and glares, walking on a stark whiteness that seemed to spread out forever. Underneath our feet was a metre-thick ice pack... In the periphery Crabeater seals were stretching and sunning themselves ... much like stray dogs. It was nothing short of a revelation.</i>  <i>(Journey to the End of the Earth)</i></p> <p>(i) Complete the following suitably:    The passage suggests that the author's Antarctic experience was _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Profound and spiritually awakening.</p> <p>(ii) Choose the correct option:    The <i>Shokalskiy</i> was wedged in a thick stretch of ice. As a result the captain _____.</p> <p>(A) felt frustrated by the obstacles    (B) decided to surge ahead    (C) remained there till the ice melted    (D) decided to turn around</p> <p><b>APPROPRIATE OPTION</b></p> <p>(D) Decided to turn around.</p> <p>(iii) What did the Captain instruct the team to do?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Asked everyone to walk on the frozen ocean.</p> <p>(iv) Why does the writer describe what happens as an epiphany?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because she felt connected to nature and realised Earth's fragility.</p>	
3	<p><b>Six hundred and fifty million years ago, a giant amalgamated southern supercontinent Gondwana did indeed exist, centered roughly around present-day Antarctica.</b>    Things were quite different then: humans hadn't arrived, climate was warmer, and Gondwana thrived until the dinosaurs were wiped out. Landmasses eventually separated into countries.</p> <p>(i) What was the climate like in Antarctica before humans arrived on the global scene? <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Warm and thriving.</p> <p>(ii) Gondwana existed nearly _____. <span style="float: right;">1</span></p>	main 2025

	<p><b>SUGGESTED VALUE POINTS</b></p> <p>650 million years ago.</p> <p>(iii) Select the suitable option to complete the following: <span style="float: right;">1</span>  <b>Gondwana, separating into countries, contributes to the reader's understanding of the _____.</b>          (A) complexity of geological processes          (B) simplicity of continental formation          (C) speed of geological changes          (D) stability of ancient landmasses</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Complexity of geological processes.</p> <p>(iv) What difference does the author draw between <i>then</i> and <i>now</i>? <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Then – pristine, now – polluted and human-dominated.</p>	
4	<p><i>My journey began 13·09 degrees north of the Equator in Madras, and involved crossing nine time zones, six checkpoints, three bodies of water, and at least as many ecospheres.</i></p> <p><i>By the time I actually set foot on the Antarctic continent I had been travelling over 100 hours in combination of a car, an aeroplane, and a ship; so, my first emotion on facing Antarctica's expansive white landscape and uninterrupted blue horizon was relief, followed up with an immediate and profound wonder.</i>  <i>— (Journey to the End of the Earth)</i></p> <p>(i) Complete the following suitably: 1          The passage suggests that the author's journey to Antarctica was _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Long, exhausting, and adventurous.</i></p> <p>(ii) Select the correct option from those given in brackets to fill in the blank: <span style="float: right;">1</span>          The author highlights the numerous challenges and difficulties to emphasise the _____ (remoteness / proximity) of Antarctica.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Remoteness.</i></p> <p>(iii) How does the mention of crossing multiple time zones, checkpoints, and bodies of water impact the writer? <span style="float: right;">1</span></p> <p>(A) is excited by the adventure of travel          (B) feels indifferent towards the journey</p>	main 2025

	<p>(C) is surprised by the number of obstacles  (D) feels overwhelmed by the logistical challenges</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(D) Overwhelmed by the logistical challenges.</i></p> <p><b>(iv) How does the description of the journey reflect the author's initial emotions upon arriving in Antarctica?</b> <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Relief and awe at Antarctica's vastness and purity.</i></p>	
5	<p>“Antarctica, because of her simple ecosystem and lack of biodiversity, is the perfect place to study how little changes in the environment can have big repercussions. Take the microscopic phytoplankton — those grasses of the sea that nourish and sustain the entire Southern Ocean’s food chain. These single-celled plants use the sun’s energy to assimilate carbon and synthesise organic compounds in that wondrous and most important of processes called photosynthesis. Scientists warn that a further depletion in the ozone layer will affect the activities of phytoplankton, which in turn will affect the lives of all marine animals.”</p> <p style="text-align: right;">(Journey to the End of the Earth)</p> <p><b>(i) Antarctica is a perfect place to study ecological evolution because</b> <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Antarctica shows small changes cause large impacts.</p> <p><b>(ii) Phytoplanktons can be defined as:</b> <span style="float: right;">1</span>  (A) microscopic grasses of the sea.  (B) plants at the bottom of the sea.  (C) multi-celled plants.  (D) small viruses in the ice-covered areas.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Microscopic grasses of the sea.</p> <p><b>(iii) What, according to the scientists, will impact the activities of the phytoplankton?</b> <span style="float: right;">1</span></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Depletion of the ozone layer.</p>	

	<p>(iv) What is the reaction of human beings when they come to Antarctica? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Amazement and humility before nature.</p>	
6	<p><i>Human civilisations have been around for a paltry 12,000 years — barely a few seconds on the geological clock. In that short amount of time, we've managed to create quite a ruckus, etching our dominance over nature with our villages, towns, cities, mega cities. The rapid increase of human populations has left us battling with other species for limited resources, and the unmitigated burning of fossil fuels has now created a blanket of carbon dioxide around the world, which is slowly but surely increasing the average global temperature.</i></p> <p><i>(Journey to the End of the Earth)</i></p> <p><math>4 \times 1 = 4</math></p> <p>(i) According to the view expressed by the author in the above extract, increase in global temperature is due to</p> <p>(A) mega cities      (B) human people      (C) burning of fossil fuels      (D) limited resources</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Burning of fossil fuels.</p> <p>(ii) Complete the following sentence with reference to the extract:      Humans are criticised by the author for _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Destroying the planet through greed and overuse.</i></p> <p>(iii) According to the author, the relation between human population and resources is _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Competitive and imbalanced.</i></p> <p>(iv) 'In that short amount of time, we've managed to create a ruckus'. By 'ruckus' the author refers to _____</p> <p>(A) movement</p>	main 2024

	<p>(B) misunderstanding (C) breach (D) commotion</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(D) Commotion — i.e., disturbance caused by humans.</i></p>	
7	<p><i>The reason the programme has been so successful is because it is impossible to go anywhere near the South Pole and not be affected by it. It's easy to be blasé about polar ice caps melting while sitting in the comfort zone of our respective latitude and longitude, but when you can visibly see glaciers retreating and ice shelves collapsing, you begin to realise that the threat of global warming is real.</i></p> <p><i>Antarctica, because of her simple eco-system and lack of biodiversity, is the perfect place to study how little changes in the environment can have big repercussions.</i></p> <p><i>(i) As per the given extract, the reason for the success of the programme is</i></p> <p>(A) <i>the participation of young students.</i> (B) <i>the journey to Antarctica.</i> (C) <i>the exposure to reality.</i> (D) <i>it was impossible to go near south pole.</i></p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(C) Exposure to reality.</i></p> <p><i>(ii) Complete the following sentence.</i></p> <p><i>The warning that can be inferred from the above extract is</i></p> <p>_____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Human negligence toward climate change will destroy Earth.</i></p> <p><i>(iii) State whether the statement given is TRUE or FALSE with reference to the extract.</i></p> <p><i>Global warming is a threat to human survival.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2024

	<p>True.</p> <p>(iv) <b>Explain one inference that can be drawn from the line “It's easy to be blase about polar ice caps melting while sitting in the comfort zone”.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>People ignore environmental crisis until they see it themselves.</i></p>	
	<b>5 - MARK QUESTIONS</b>	
1	<p>Tishani Doshi, after her transformative experience in Antarctica, understands the importance of environmental awareness, responsible stewardship and proactive efforts to combat climate change for the preservation of the planet. Support your answer with details from the lesson ‘Journey to the end of the Earth’.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Antarctica made her realise Earth's <b>fragility and purity</b>.</li> <li>• Saw <b>direct effects of climate change</b> — melting glaciers, retreating ice.</li> <li>• Understood the need for <b>responsible human behavior</b>.</li> <li>• Learned how <b>ecosystem balance depends on small organisms</b> like phytoplankton.</li> <li>• Became aware that <b>human activity endangers biodiversity</b>.</li> <li>• Advocates for <b>global environmental stewardship</b> and awareness.</li> </ul>	compartment 2025
2.	<p>How did Tishani Doshi's visit to Antarctica as part of the Students on Ice Programme make her realise the importance of preserving the Earth?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Students witnessed <b>climate change's direct impact</b>.</li> <li>• Experience led to <b>understanding ecological interdependence</b>.</li> <li>• Sparked <b>awareness about sustainability</b>.</li> <li>• Saw how small actions can <b>change global ecosystems</b>.</li> <li>• The journey created <b>future environmental leaders</b>.</li> <li>• Promoted <b>action against pollution and global warming</b>.</li> </ul>	main 2025
3	<p>“...how little changes in the environment can have big repercussions.”</p> <p>Tishani Doshi in ‘<i>Journey to the End of the Earth</i>’ gives an awakening call for man.</p> <p>Analyse the theme of the lesson in the light of the above statement.</p>	main 2025

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Small climatic shifts alter <b>global balance</b>.</li> <li>• Example: Damage to ozone affects <b>phytoplankton</b>, disturbing food chains.</li> <li>• Shows <b>fragility of ecosystems</b>.</li> <li>• Antarctica demonstrates <b>chain reaction of human actions</b>.</li> <li>• Message: Humanity must <b>act cautiously and responsibly</b>.</li> <li>• Lesson is an <b>awakening call for ecological preservation</b>.</li> </ul>	
4	<p><b>The world's geological history is trapped in Antarctica.</b></p> <p><b>Discuss with reference to the chapter 'Journey to the End of the Earth'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Antarctica preserves <b>evidence of continental drift</b>.</li> <li>• Its ice layers hold <b>climate records of millions of years</b>.</li> <li>• Rocks reveal <b>Earth's evolution</b>.</li> <li>• Scientists study it to predict <b>future environmental trends</b>.</li> <li>• It connects <b>past, present, and future</b> of the planet.</li> <li>• Symbol of <b>Earth's memory and warning for mankind</b>.</li> </ul>	main 2025
5	<p><b>According to Tishani Doshi in Journey to the End of the Earth, man's supremacy over nature is responsible for the problems we face today. Support your answer with evidence from the text.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Humans built empires at the cost of nature.</li> <li>• <b>Fossil fuel burning</b> and pollution cause global warming.</li> <li>• Deforestation and industrialization led to imbalance.</li> <li>• Nature is reacting — melting ice, rising seas.</li> <li>• Humanity's arrogance threatens its own survival.</li> <li>• The story is a <b>warning against exploitation and greed</b>.</li> </ul>	main 2025
6	<p><b>How is visiting Antarctica important to understand the earth's past, present and future? Support your answer with a rationale.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Past: Once part of <b>Gondwana</b>, holds Earth's history.</li> <li>• Present: Shows <b>impact of human actions</b> on climate.</li> <li>• Future: Warns of <b>possible extinction</b> if imbalance continues.</li> <li>• Reveals <b>global interconnection of ecosystems</b>.</li> <li>• Provides <b>scientific insight into climate change</b>.</li> <li>• Helps develop a <b>global sense of responsibility</b>.</li> </ul>	compartment 2023

7	<p><b>How has human civilization impacted our environment? Comment with reference to the lesson 'Journey to the End of the Earth'.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Rapid urbanization and deforestation.</li> <li>• Overuse of fossil fuels causing <b>global warming</b>.</li> <li>• Disruption of natural habitats.</li> <li>• Pollution of air, water, and soil.</li> <li>• Greed and carelessness causing <b>ecological collapse</b>.</li> <li>• Urgent need for <b>sustainable coexistence</b>.</li> </ul>	main 2023
8	<p><b>How can a visit to Antarctica be an enlightening experience?</b></p> <p><b>Elaborate.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ol style="list-style-type: none"> <li>1. Offers <b>firsthand experience of untouched nature</b>.</li> <li>2. Reveals <b>fragility of life and climate systems</b>.</li> <li>3. Awakens sense of <b>environmental responsibility</b>.</li> <li>4. Highlights <b>interdependence of species</b>.</li> <li>5. Teaches importance of <b>preserving biodiversity</b>.</li> <li>6. Inspires <b>proactive attitude toward sustainability</b>.</li> </ol>	main 2023

## Chapter – The Enemy

	<p align="center"><b>2 - MARK QUESTIONS</b></p>	
1	<p><b>Why did the servants leave the house despite their concern for their master Dr. Sadao?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• They feared being accused of <b>sheltering an enemy</b>.</li> <li>• Considered it <b>treachery against Japan</b>.</li> <li>• Were afraid of <b>government punishment</b>.</li> <li>• Their loyalty to the nation <b>overpowered personal loyalty</b> to the master.</li> </ul>	main 2025

2	<p><b>“Who can limit our future? It depends on what we make it.”</b> What image do you form of Dr. Sadao’s father from the above expression?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>A visionary and ambitious man.</i></li> <li>• <i>Believed in hard work, self-discipline, and patriotism.</i></li> <li>• <i>Desired his son to serve Japan through medical excellence.</i></li> <li>• <i>A traditionalist, yet proud of progress</i></li> </ul>	main 2025, main 2023
3	<p>‘Not at all,’ Sadao said. ‘It is inconvenient to have you here any longer.’</p> <p>What image do you form of Dr. Sadao based on the above remark?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Calm, composed, and <b>emotionally controlled</b>.</li> <li>• <b>Practical and logical</b>, not sentimental.</li> <li>• Determined to <b>endanger neither his family nor his country</b>.</li> </ul>	main 2025
4	<p>Dr. Sadao had saved the life of the American soldier, but agreed to the General’s proposal of sending assassins.</p> <p>What prompted Dr. Sadao to agree to the General’s proposal?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He wanted to <b>get rid of the enemy safely</b>.</li> <li>• Feared being branded a traitor.</li> <li>• Needed to <b>protect his family and reputation</b>.</li> <li>• Trusted the General’s <b>promise of secrecy</b>.</li> </ul>	main 2025
5	<p>The man behind the success of Dr. Sadao is his father. Bring out the truth in the above statement with <b>evidences</b> from the text ‘The Enemy’.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Sent him to America for <b>medical education</b>.</li> <li>• Inculcated <b>discipline, devotion, and nationalism</b>.</li> <li>• Wanted Sadao to become a <b>skilled surgeon</b> to serve Japan.</li> <li>• Shaped Sadao’s <b>ambitious and hardworking personality</b>.</li> </ul>	main 2025
6	<p>What was the dilemma faced by Sadao on seeing the prisoner of war ?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Whether to <b>save a dying human</b> or <b>hand over an enemy</b>.</li> <li>• Torn between <b>patriotism and humanity</b>.</li> <li>• Struggled between <b>duty as a doctor</b> and <b>loyalty to his nation</b>.</li> </ul>	main 2025

7	<p><b>Why were the servants not in favour of decision to keep the American prisoner of war in their house ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Saw it as <b>betrayal of Japan</b>.</li> <li>• Feared the <b>wrath of the authorities</b>.</li> <li>• Believed it was <b>against their religion and loyalty</b>.</li> </ul>	main 2025
8	<p><b>Why didn't the General send Sadao to the front?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Sadao was his <b>most skilled surgeon</b>.</li> <li>• The General <b>depended on him</b> for his own survival.</li> </ul>	main 2025
9	<p><b>You also cannot throw him back to the sea,' Hana said. From the above statement infer some qualities of Hana.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>Compassionate and humane</b>.</li> <li>• <b>Morally strong and courageous</b>.</li> <li>• <b>Values life above nationalism</b>.</li> </ul>	compartment 2024
10	<p><b>How did Dr. Sadao succeed in an atmosphere of war and narrow nationalism?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Focused on <b>science and humanitarian duty</b>.</li> <li>• Balanced <b>loyalty to his nation with his ethics as a doctor</b>.</li> <li>• Showed <b>integrity and courage</b> under pressure.</li> </ul>	compartment 2024
11	<p><b>Dr. Sadao is a fine example of “the doctors of the world have no nationality, religion, caste or creed.” Justify.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Treated an <b>enemy soldier</b> purely as a <b>human life</b>.</li> <li>• Upheld the <b>Hippocratic Oath</b> above patriotism.</li> <li>• <b>His compassion was beyond race or borders</b>.</li> </ul>	compartment 2024
12	<p><b>'Don't thank me too early'. Sadao said coldly.</b></p> <p><b>What inference is drawn about Sadao's state of mind from the above line?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>Conflicted and cautious</b>.</li> <li>• <b>Feared the prisoner might still die</b>.</li> </ul>	main 2024

	<ul style="list-style-type: none"> <li>• Reflects his <i>inner turmoil</i> and detachment.</li> </ul>	
13	<p><b>What was the servants' reaction to Sadao's decision of treating the American soldier?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Expressed <i>fear and anger</i>.</li> <li>• Called it <i>unpatriotic</i>.</li> <li>• Later <i>left the house in protest</i>.</li> </ul>	main 2024
14	<p><b>'I must get rid of this man for your sake'.</b></p> <p><b>How did Dr. Sadao act like a perfect husband?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Placed <i>Hana's safety</i> above everything.</li> <li>• Understood her <i>emotional and physical stress</i>.</li> <li>• Acted with <i>love and responsibility</i>.</li> </ul>	main 2024
15	<p>(i)      <b>"I will have nothing to do with it," Yumi said,</b></p> <p><b>"I am a poor person and it is not my business." (The Enemy)</b> What inference can be drawn about the character of the speaker from the above expression?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Obedient but fearful servant</i>.</li> <li>• <i>Superstitious and loyal to her country</i>.</li> <li>• <i>Avoided involvement in treasonous actions</i>.</li> </ul>	main 2024
16	<p><b>"I must get rid of this man for your sake". Said Dr. Sadao.</b></p> <p><b>How will you describe Dr. Sadao as a husband with reference to the above line?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Caring, protective, and understanding</i>.</li> <li>• <i>Values his wife's peace and safety</i>.</li> <li>• <i>Balances duty with compassion</i>.</li> </ul>	main 2024
17	<p><b>After having escaped from Japan with the help of Dr. Sadao, Tom (the prisoner of war) writes an article highlighting how Sadao's actions demonstrated the importance of humanity and living in harmony.</b></p> <p><b>You may begin like this:</b></p> <p><b>Humanity is a value that binds us together .....</b></p>	main 2024

	<p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Humanity is a value that binds us together beyond borders and wars. Dr. Sadao, a Japanese surgeon, saved my life despite me being his enemy. He risked his safety to uphold compassion and the ethics of his profession. He proved that kindness has no nationality and that true courage lies in humanity, not hatred.</i></p>	
18	<p><b>What dilemma did Dr. Sadao have about the white man?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Whether to <b>hand him over or save him medically.</b></li> <li>• <b>Conflicted between duty as a patriot and duty as a doctor.</b></li> </ul>	main 2024, main 2023
19	<p><b>Why did the servants decide to leave Dr. Sadao's house?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>Opposed to harbouring an enemy.</b></li> <li>• <b>Feared being punished or branded traitors.</b></li> </ul>	main 2024
20	<p><b>What did Dr. Sadao and Hana see come out of the mist? How did they react?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>Saw a wounded American soldier washed ashore.</b></li> <li>• <b>Shocked, but Hana pitied him, and Sadao examined his condition.</b></li> </ul>	main 2024, compartment 2023
21	<p><b>Why was Dr. Sadao not sent abroad with the troops?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>The General kept him in Japan for personal medical needs.</i></p>	main 2023
	<b>4 - MARK QUESTIONS</b>	
1	<p>Read the following extracts and answer the questions for any <b>one</b> of the given two, (a) or (b):</p> <p>“Then certainly I can allow nothing to happen to you,” the General said with anxiety. His long pale Japanese face became expressionless, which meant that he was in deep thought. “You cannot be arrested,” the General said, closing his eyes. “Suppose you were condemned to death and the next day I had to have my operation?”</p>	Compartment 2025

	<p>(i) "You cannot be arrested." What could be the reason for this?</p> <p>[A] harbouring an American soldier      [B] He was a soldier      [C] He needed to treat the soldiers      [D] The General might need an operation</p> <p><b>APPROPRIATE OPTION</b></p> <p>[D] The General might need an operation.</p> <p>(ii) Why was the Japanese face without any expression?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because he was <b>deep in thought</b>.</p> <p>(iii) What qualities of the General are revealed in this extract? 1</p> <ol style="list-style-type: none"> <li>1. Compassionate</li> <li>2. Revengeful</li> <li>3. Decisive</li> <li>4. Selfish</li> <li>5. Powerful</li> <li>6. Cruel</li> </ol> <p>Choose the correct option :</p> <p>(A) 1, 3, 5      (B) 2, 4, 6      (C) 3, 4, 5      (D) 1, 2, 6</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) 3, 4, 5 → Decisive, selfish, powerful.</p> <p>(iv) Dr. Sadao's feelings at this point would be of _____ . (anxiety/relief)</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Relief.</p>	
2	<p>8. Read the following extracts and answer the questions for any one of the given two, (a) or (b):</p> <p><math>1 \times 4 = 4</math></p> <p>(a) "That young master is so proud of his skill to save life that he saves any life," the cook said contemptuously.</p> <p>"It is the children of whom we must think," Yumi said sadly.      "What will be their fate if their father is condemned as a traitor?"</p> <p>They did not try to hide what they said from the ears of Hana as she stood arranging the day's flowers in the verandah nearby, and she knew they</p>	main 2025

	<p><b>spoke on purpose that she might hear.</b>  <i>(The Enemy)</i></p> <p>(i) Complete the following suitably:</p> <p>The tone of the cook while speaking about her master's skill is _____.</p> <p>1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Contemptuous.</p> <p>(ii) "They spoke on purpose that she might hear". 1</p> <p>They wanted her to hear to convey their:</p> <p>(A) interest  (B) disapproval  (C) sympathy  (D) respect</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) Disapproval.</p> <p>(iii) How is Yumi's concern for the children <i>justified</i>? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Worried that children would suffer if Sadao were punished.</p> <p>(iv) Select the correct option from those given in brackets to fill in the blank. 1</p> <p>The above extract reveals a _____ (superficial/close) association between</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Superficial.</p>	
3	<p>a) "If I am able, are you? Sadao asked.  No, Hana said, " But if you can do it alone...."  Sadao hesitated again. "The strange thing is", he said, " that if the man were whole I could turn him over to the police without difficulty. I care nothing for him. He is my enemy. All Americans are my enemy. And he is only a common fellow. You see how foolish his face is. But since he is wounded...."</p> <p>(i) Complete the sentence appropriately. 1  The dilemma faced by the couple was _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Whether to save or abandon the enemy soldier.</p>	main 2024

	<p>(ii) What does Hana ask Dr. Sadao to do alone? 1</p> <p>(A) Treat the wounded soldier      (B) Give him shelter in the outhouse      (C) Throw him back into the sea      (D) Hand him over to the authorities</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) Treat the wounded soldier.</p> <p>(iii) Explain the expression: “if the man were whole”. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>“If the man were whole” = If the man were <b>healthy, not injured</b>.</p> <p>(iv) Dr. Sadao says, “All Americans are my enemy.” What character trait of Dr. Sadao does it reflect? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Reflects Sadao’s <b>patriotism and prejudice</b>.</p>	
4	<p><i>But at this moment the door opened and she looked out, a dark-blue woollen haori over her kimono. ... He had met Hana in America, but he had waited to fall in love with her until he was sure she was Japanese. His father would never have received her unless she had been pure in her race. (The Enemy)</i></p> <p>(i) Complete the sentence appropriately.      Hana was attired in _____ . 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>A dark-blue woollen haori over a kimono.</i></p> <p>(ii) With reference to the above, how will you describe Dr. Sadao as a son? 1</p> <p>(A) indifferent      (B) obedient      (C) defiant      (D) practical</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(B) Obedient.</i></p> <p>(iii) What is ‘this moment’ all about? 1</p> <p>It is a moment of:</p> <p>(A) emotional turmoil      (B) tranquility      (C) agitation      (D) conflict</p>	main 2024

	<p><b>APPROPRIATE OPTION</b></p> <p>(A) <i>Emotional turmoil.</i></p> <p>(iv) From the extract, what can you infer about Dr. Sadao and Hana's relationship? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Mutual love, respect, and understanding.</i></p>	
5	<p><b>5</b> <i>"You are to come to the palace," the man said. "The old General is in pain again."</i>  <i>"Oh," Hana breathed, "Is that all?"</i>  <i>"All?" the messenger exclaimed. "Is it not enough?"</i>  <i>"Indeed it is," she replied, "I am very sorry."</i></p> <p><i>When Sadao came to say goodbye, she was in the kitchen, but doing nothing. The children were asleep and she sat merely resting for a moment, more exhausted from her fright than from work.</i>  <i>(The Enemy)</i></p> <p>(i) Seeing the messenger, Hana was apprehensive of _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>She feared the soldier's secret was exposed.</i></p> <p>(ii) The summons for Dr. Sadao were because</p> <p>(a) the servants had reported.  (b) there was a medical emergency.  (c) the General wanted to express his admiration.  (d) the prisoner of war had escaped.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) <i>There was a medical emergency.</i></p> <p>(iii) Which of the following summarizes Hana's reason for resting momentarily?</p> <p>(a) Her physical exhaustion  (b) Her fear  (c) Her infirmity  (d) Her sadness</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) <i>Her fear.</i></p> <p>(iv) Complete the analogy correctly with a word from the extract:  <i>asleep : awake :: rejuvenated : _____</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Exhausted.</i></p>	main 2023

	<b>5 - MARK QUESTIONS</b>	
1	<p><b>Why did Dr. Sadao treat the American soldier even though it was unpatriotic? Describe the difficulties faced by Dr. Sadao when he decided to help the enemy soldier.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• His <b>medical ethics</b> compelled him to save a life.</li> <li>• As a doctor, he could not let a man die.</li> <li>• Faced <b>disapproval from servants</b> and <b>social risk</b>.</li> <li>• Feared <b>being called a traitor</b>.</li> <li>• Suffered <b>moral conflict</b> between duty and humanity.</li> <li>• Yet he upheld <b>human values over politics</b>.</li> </ul>	main 2025
2	<p><b>Dr. Sadao's basic human values and the education he received gave him the ability to rise above prejudices. Analyse the theme of 'The Enemy' in the light of the above statement.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• American education taught him <b>science and equality</b>.</li> <li>• His father instilled <b>discipline and nationalism</b>.</li> <li>• His humanity guided his decisions.</li> <li>• Treated the enemy purely as a <b>wounded human</b>.</li> <li>• Balanced <b>patriotism with compassion</b>.</li> <li>• Pearl Buck highlights that <b>true civilization transcends prejudice</b>.</li> </ul>	Main 2025
3	<p><b>"it is only war that makes people enemies'. Analyse the theme of the lesson "The Enemy" in the light of the above statement.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Human beings are naturally compassionate.</li> <li>• War <b>creates hatred and divides nations</b>.</li> <li>• Sadao and Tom symbolise <b>human unity beyond war</b>.</li> <li>• Sadao helped his enemy despite conflict.</li> <li>• The story emphasises <b>shared humanity over political rivalry</b>.</li> <li>• True enemies are <b>violence and ignorance</b>, not people.</li> </ul>	main 2025
4	<p><b>The element of dilemma, between humanity and patriotism elevates the character of Dr. Sadao in 'The Enemy'. Support your answer with evidence from the text.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Torn between <b>duty to Japan</b> and <b>duty as a doctor</b>.</li> <li>• Risked <b>life and career</b> to save an enemy.</li> <li>• Represented <b>moral courage</b>.</li> <li>• Feared betrayal but remained ethical.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>• The dilemma made him <b>nobler and selfless</b>.</li> <li>• Conveys message: <b>Humanity must prevail over hatred</b>.</li> </ul>	
5	<p><b>How did Dr. Sadao plan the American prisoner's escape?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Arranged a <b>boat, food, and clothes</b>.</li> <li>• Chose a <b>safe route to a nearby island</b>.</li> <li>• Advised Tom to <b>sail toward an American ship</b>.</li> <li>• Ensured his <b>safety at night</b>.</li> <li>• Took the <b>General's silence as consent</b>.</li> <li>• His plan combined <b>intelligence and compassion</b>.</li> </ul>	main 2025
6	<p><b>Dr. Sadao emerges as both a true patriot and a compassionate human being. Elaborate.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Risked his safety to save a human life.</li> <li>• Did not betray his country — informed the General.</li> <li>• Showed <b>loyalty and courage</b>.</li> <li>• His patriotism was <b>not blind hatred</b>.</li> <li>• Compassion made him <b>universally humane</b>.</li> <li>• Embodies balance between <b>duty and empathy</b>.</li> </ul>	main 2025
7	<p><b>Dr. Sadao is disturbed and in a dilemma since he has decided to help the enemy soldier. Describe his conflict and the challenges faced in the form of a diary entry.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>I was able to uphold the oath that I had taken as a doctor. It was not easy to save an enemy soldier during wartime, but humanity triumphed over fear. My heart wavered between loyalty to my nation and compassion for life. Tonight, I feel light — I have done my duty, not just as a Japanese citizen, but as a man who believes in humanity.</p>	main 2024
8	<p><b>But since he is wounded”</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>The above statement clearly displays Dr. Sadao's commitment to his profession and compassion. Write an article in appreciation of Dr. Sadao's professional ethics and his ability to rise above prejudices. You may begin like this.</p> <p style="text-align: center;"><b>Dr. Sadao proved himself to be a man with great humanitarian values .....</b></p>	compartment 2023

	<p><b>SUGGESTED VALUE POINTS</b></p> <p>Dr. Sadao proved himself to be a man with great humanitarian values. Despite being in wartime Japan, he risked his life to save an American soldier. His decision reflected the highest professional ethics of a doctor. He transcended national barriers, treating the wounded purely as a human. His act reminds us that compassion and morality are the true pillars of peace.</p>	
9	<p><b>Dr. Sadao is torn between his duty as a doctor and his responsibility as a patriotic citizen. Elaborate.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Duty: Save life at any cost.</li> <li>• Patriotism: Loyalty to Japan and its laws.</li> <li>• His <b>moral conscience outweighed political duty</b>.</li> <li>• Yet he informed the General — showed <b>national loyalty</b>.</li> <li>• His actions reflect <b>true integrity</b>.</li> <li>• Sadao proved one can serve <b>humanity without betraying one's nation</b>.</li> </ul>	main 2023
10	<p><b>After seeing off the enemy soldier, Dr. Sadao must have felt relieved. He was able to uphold the oath that he had taken as a doctor. Dr. Sadao made an entry into his daily diary explaining the dilemma faced by him and how he resolved it.</b></p> <p><b>Imagine yourself to be Dr. Sadao and express his thoughts.</b> (You may begin like this : <b>I was able to uphold the oath that I had taken as a doctor....)</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>I was able to uphold the oath I had taken as a doctor. When I saw the enemy soldier sail safely away, my heart was at peace. I risked my life and name for humanity. The General's silence saved me, but my conscience saved my soul. I have learnt that compassion is above all laws of war.</i></p>	main 2023
11	<p><b>Dr. Sadao emerges as a saviour of humanity. Substantiate your answer with evidence from the text.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Saved the life of his <b>enemy</b> at great personal risk.</li> <li>• Upheld <b>medical ethics</b> and compassion.</li> <li>• Protected his <b>family and honour</b> wisely.</li> <li>• Helped the soldier <b>escape safely</b>.</li> <li>• Demonstrated <b>universal brotherhood</b>.</li> <li>• Embodied the message — <b>"Humanity knows no nationality."</b></li> </ul>	main 2023

## Chapter – On the Face of It

2 - MARK QUESTIONS		
1	<p><b>“You speak Peculiar Things.” Why does Derry find Mr. Lamb’s conversation peculiar?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Mr. Lamb speaks of <b>acceptance, positivity, and openness</b>, unlike others.</li> <li>• Derry is used to <b>pity or avoidance</b>, not kindness.</li> <li>• Mr. Lamb’s <b>unusual optimism</b> surprises him.</li> </ul>	main 2025
2	<p><b>“I’m not fond of curtains.” What does the above statement speak of Mr. Lamb’s character?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Shows his <b>openness to life and nature</b>.</li> <li>• Symbolizes his <b>transparency and broad-mindedness</b>.</li> <li>• Rejects confinement — prefers <b>freedom and fresh perspective</b>.</li> </ul>	main 2025
3	<p><b>Mr. Lamb: ‘... you thought it has an empty house, but inside it’s full.’ What do these words tell you about Mr. Lamb?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Indicates his <b>philosophical outlook</b> — sees meaning in emptiness.</li> <li>• Finds richness in <b>books, nature, and thoughts</b>.</li> <li>• Symbolizes <b>contentment and fullness within simplicity</b>.</li> </ul>	main 2025
4	<p><b>Why did Derry enter Mr. Lamb’s garden?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He thought it was <b>empty</b> and wanted to explore.</li> <li>• Needed a <b>place of peace and solitude</b> away from people’s stares.</li> </ul>	main 2025
5	<p><b>Why did Mr Lamb grow weeds?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Believed <b>every life form has beauty and purpose</b>.</li> <li>• Didn’t label plants as “good” or “bad.”</li> <li>• Symbol of <b>equality and acceptance</b>.</li> </ul>	main 2025

6	<p><b>Why does Derry want to go home as soon as he comes face to face with Mr Lamb?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• He feels <b>uneasy and fearful</b> of strangers.</li> <li>• Used to <b>rejection</b> and thinks Mr. Lamb will mock him too.</li> </ul>	main 2025
7	<p><b>Mr. Lamb believes in the oneness of all the creations of God. Give an example to support this statement.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Says all living things are <b>part of one life</b>.</li> <li>• Compares weeds and flowers, showing <b>no difference in value</b>.</li> <li>• Believes <b>God's creation has no hierarchy</b>.</li> </ul>	compartment 2024
8	<p><b>Why does Mr. Lamb feel Derek should not detach himself from people?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Loneliness leads to <b>bitterness and isolation</b>.</li> <li>• People are <b>essential for emotional growth</b>.</li> <li>• One must <b>face life with courage, not fear</b>.</li> </ul>	compartment 2024
9	<p><b>Why does Derek ask Mr. Lamb if he has any friends? What answer does Mr. Lamb give him?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Derek thinks Mr. Lamb must be lonely.</li> <li>• Mr. Lamb says <b>everyone is his friend</b> — even those who mock him.</li> </ul>	compartment 2024
10	<p><b>Why does Derry not like being with people?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• People <b>stare, pity, and mock</b> him.</li> <li>• He feels <b>inferior and unwanted</b>.</li> <li>• Developed a <b>deep distrust of society</b>.</li> </ul>	main 2024
11	<p><b>Why does Derry enter Mr. Lamb's garden?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Thought the house was <b>empty</b>.</li> <li>• Wanted <b>solitude</b> from a world that judges him.</li> </ul>	main 2023

12	<p>Derek wants to go back to Mr. Lamb's house against his mother's will. What does this tell you about Mr. Lamb?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Realized Mr. Lamb's <b>genuine affection and wisdom</b>.</li> <li>• Understood that <b>fear isolates</b>, while courage heals.</li> <li>• Symbol of <b>Derry's transformation</b>.</li> </ul>	main 2023
13	<p>How does Mr. Lamb try to put Derek at ease when he entered Mr. Lamb's garden?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Speaks <b>kindly and gently</b>.</li> <li>• Engages him in conversation about <b>nature and life</b>.</li> <li>• Shows <b>no curiosity about his scars</b>.</li> </ul>	main 2023
14	<p>How does Mr. Lamb react when children call him Lamey-Lamb?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Takes it <b>lightly</b> and says they mean no harm.</li> <li>• Laughs it off — shows his <b>mature acceptance</b>.</li> </ul>	main 2023
15	<p>What were the apprehensions of Derry's mother about his visit to Mr. Lamb?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• She feared <b>Mr. Lamb was a stranger and unsafe</b>.</li> <li>• Thought <b>society would judge them</b>.</li> <li>• Overprotective due to Derry's condition.</li> </ul>	main 2023
16	<p>Why was Derry startled as soon as he entered the garden?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Thought it was empty and was <b>suddenly spoken to</b> by Mr. Lamb</p>	main 2023
17	<p>Why does Derry not like being with people?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• They <b>sympathize and stare</b> at his burnt face.</li> <li>• He feels <b>humiliated and alienated</b>.</li> </ul>	main 2023
18	<p>How does Mr. Lamb try and convince Derry that there is no essential difference between them?</p>	main 2023

	<p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Says both are <b>physically imperfect but mentally strong</b>.</li> <li>• Encourages Derry to see <b>beyond appearances</b>.</li> <li>• Emphasizes that <b>everyone is unique but equal</b>.</li> </ul>	
19	<p><b>What gave Derry the courage to go back to Mr. Lamb's house despite his mother's refusal?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Mr. Lamb's belief in <b>hope and fearlessness</b>.</li> <li>• Realized he must <b>face life, not hide from it</b>.</li> <li>• Understood that <b>kindness heals better than isolation</b>.</li> </ul>	main 2023
20	<p><b>How does Mr. Lamb try to overcome loneliness?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Keeps himself <b>busy with books and nature</b>.</li> <li>• <b>Talks to everyone</b>, welcomes children.</li> </ul> <p>Lives a <b>purposeful life despite disability</b>.</p>	compartment 2022
	<b>4 - MARK QUESTIONS</b>	
1	<p>1. Read the following extracts and answer the questions for any <b>one</b> of the given two, (a) or (b) :</p> <p>(a) <b>MR LAMB</b> : I'm not fond of curtains. Shutting things out, shutting things in. I like the light and the darkness, and the windows open, to hear the wind.</p> <p><b>DERRY</b> : Yes. I like that. When it's raining, I like to hear it on the roof.</p> <p><b>MR LAMB</b> : So you're not lost, are you ? Not altogether ? You do hear things. You listen.</p> <p>(i) What facets of Mr. Lamb's nature are brought out in the above lines ?</p> <p style="text-align: center;">1</p> <p>1. Openness 2. Appreciative 3. Reclusive 4. Hostility 5. Positivity 6. Shyness 7. Cautious</p> <p style="margin-left: 40px;">A. 1, 2, 5 B. 2, 4, 7 C. 3, 5, 6 D. 1, 3, 7</p> <p><b>APPROPRIATE OPTION</b></p>	compartment 2025

	<p>A. 1, 2, 5 → Openness, Appreciative, Positivity.</p> <p>(ii) "So you're not lost, are you ?" What Mr. Lamb is saying to Derry in this line is that: <span style="float: right;">1</span></p> <p>(A) he has followed his mother's instructions carefully.      (B) he has the ability to hear the sounds around him.      (C) he has the ability to reflect on and appreciate nature.      (D) he has come to the right place.</p> <p><b>APPROPRIATE OPTION</b></p> <p>C. He has the ability to reflect on and appreciate nature.</p> <p>(iii) Choose the correct option to complete the following statement. <span style="float: right;">1</span></p> <p><b>Derry's feelings in this extract move from :</b></p> <p>(A) bitterness → reluctance → friendliness      (B) shyness → reluctance → disappointment      (C) curiosity → nostalgia → disappointment      (D) curiosity → openness → eloquence</p> <p><b>APPROPRIATE OPTION</b></p> <p>D. Curiosity → Openness → Eloquence.</p> <p>(iv) When he says, "I like the light and the darkness", the message that Mr. Lamb is conveying to Derry is <span style="float: right;">1</span></p> <p>_____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>That one should <b>accept both light and darkness</b> — joys and sorrows — as parts of life.</p>	
2	<p><b>Mr. Lamb:</b> When I go down the streets, the kids shout 'Lamey Lamb'. But they will come into the garden, into my house; it's a game. They're not afraid of me. Why should they be? Because I'm not afraid of them, that's why not.</p> <p><b>Derry:</b> Did you get your leg blown off in the war?</p> <p><b>Mr. Lamb:</b> Certainly.</p> <p><b>Derry:</b> How will you climb on a ladder and get the crab apples down, then?</p> <p><b>Mr. Lamb:</b> Oh, there's a lot of things I've learned to do and plenty of time for it. Years. I take it steady.</p>	main 2025

	<p>(i) Complete the following suitably:      'Years. I take it steady'. The above line speaks of the speaker's _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>His patience and acceptance.</p> <p>(ii) 'Derry, how will you climb on a ladder?' What does Derry hint at in the above query?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Derry hints at Lamb's physical handicap.</p> <p>(iii) 'When I go down the streets, the kids shout Lamey Lamb.'      The attitude of the speaker expressed in the above line is      (A) his habit of finding fault.      (B) he is timid and faint hearted.      (C) his acceptance of reality and positive attitude.      (D) his indifferent and careless attitude.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(C) Acceptance of reality and positive attitude.</p> <p>(iv) Fill in the blank suitably:      Mr. Lamb's handicap has not _____ his attitude towards life.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Diminished.</p>	
3	<p>Derry: I....there....I thought this was an empty place. I didn't know there was anybody here....</p> <p>Mr Lamb: That's all right. I'm here. What are you afraid of, boy? That's all right.</p> <p>Derry: I thought it was empty....an empty house. Mr Lamb: So it is. Since I'm out here in the garden. It is empty. Until I go back inside. In the meantime, I'm out here and likely to stop. A day like this. Beautiful day. Not a day to be indoors. Derry: [Panic] I've got to go.</p> <p>(i) Derry was stammering because of :      (A) a speech defect.      (B) excitement.      (C) anger.      (D) fear.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(D) Fear.</p> <p>(ii) Complete the sentence appropriately.      Derry insisted on going back because _____.</p>	main 2024

	<p><b>SUGGESTED VALUE POINTS</b></p> <p>He was <b>afraid of being scolded or rejected</b>.</p> <p>(iii) Mr. Lamb was trying to tell Derry that :      (A) it was a matter of perception.      (B) Derry could stay with him.      (C) he spent all his days in the garden.      (D) he was fond of company.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(A) It was a matter of perception.</p> <p>(iv) From the extract, one can infer that Mr. Lamb was a/an :      (A) compassionate man.      (B) mysterious character.      (C) new neighbour.      (D) unreasonable man.</p> <p>(A) Compassionate man.</p>	
4	<p><b>Derry: I'd not come to steal anything.</b>  <b>Mr. Lamb: No, no. The young lads steal... scrump the apples.</b>  <b>You're not so young.</b>  <b>Derry: I just... wanted to come in. Into the garden.</b>  <b>Mr. Lamb: So you did. Here we are, then.</b>  <b>Derry: You don't know who I am.</b>  <b>Mr. Lamb: A boy. Thirteen or so.</b>  <b>Derry: Fourteen. [Pause] But I've got to go now. Good-bye.</b>  <b>Mr. Lamb: Nothing to be afraid of. Just a garden. Just me.</b>  <b>Derry: But I'm not... I'm not afraid. [Pause] People are afraid of me.</b></p> <p><b>(On the Face of It)</b></p> <p>(i) Why does Mr. Lamb feel that Derry has not come to steal? 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because he is <b>older and polite</b>, not mischievous.</p> <p>(ii) Cite instances from the extract which show that Mr. Lamb is trying to put Derry at ease. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Speaks calmly, says "It's all right," and reassures Derry.</p> <p>(iii) Choose the correct statement: 1</p> <p>(A) Derry entered the garden as he was fascinated by the bees.      (B) Derry came to meet Mr. Lamb.      (C) They were well acquainted with each other.      (D) Derry entered as he wanted to see the garden.</p> <p><b>APPROPRIATE OPTION</b></p>	main 2024

	<p>(D) Derry entered to see the garden.</p> <p>(iv) People are afraid of Derry because _____. 1</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because of his <b>disfigured face</b>.</p>	
<p><b>5</b></p>	<p>Derry: Not in a fire. I got acid all down that side of my face and it burned it all away. It ate my face up. It ate me up. And now it's like this and it won't ever be any different. Mr Lamb: No. Derry: Aren't you interested? Mr Lamb: You're a boy who came into the garden. Plenty do. I'm interested in anybody. Anything. There's nothing God made that doesn't interest me. Look over there....over beside the far wall. What can you see?</p> <p>(i) Complete the sentence appropriately, with reference to the extract. Derry refers to acid eating him up because _____</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>It ruined his face and <b>shattered his self-confidence</b>.</p> <p>(ii) Derry tells Mr. Lamb, 'Aren't you interested?' What are the things that interest Mr. Lamb as per the extract ?</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Nature, people, books, and all things created by God.</p> <p>(iii) Select the option that best describes Derry and Mr. Lamb in the extract.</p> <p>(a) Derry : bitter ; Mr. Lamb : positive (b) Derry : friendly ; Mr. Lamb : talkative (c) Derry : scared ; Mr. Lamb : authoritative (d) Derry : mature ; Mr. Lamb : calm</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) Derry: bitter; Mr. Lamb: positive.</p> <p>(iv) Which of the following is an apt title for the extract?</p> <p>(a) Acid and Fire (b) Boy who came to the garden (c) God and his Presence (d) Different Interests</p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) Boy who came to the garden</p>	<p>main 2024</p>
<p><b>6</b></p>	<p><i>You think .... 'Here's a boy.' You look at me ... and then you see my face and you think. 'That's bad. That's a terrible thing. That's the ugliest thing I ever saw.' You think, 'Poor boy.' But I'm not. Not poor. Underneath, you are</i></p>	<p>main 2023</p>

	<p><i>afraid. Anybody would be. I am. When I look in the mirror, and see it, I'm afraid of me.</i></p> <p>(i) Who is the speaker and who is he speaking to?      (a) Derry; His mother      (b) Derry; Mr. Lamb      (c) Derry; Ladies at the bus stop      (d) Mother; Mr. Lamb</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(b) Derry; Mr. Lamb.</i></p> <p>(ii) According to the speaker, what do people feel about him?      (a) People are empathetic towards him.      (b) People are repulsed by his appearance.      (c) People are annoyed by his presence.      (d) People are unhappy at his association with his neighbours.</p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(b) People are repulsed by his appearance.</i></p> <p>(iii) Complete the following statement with reference to the extract:  <i>When I look in the mirror, and see it, I'm afraid of me _____.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>... because he fears his own reflection.</i></p> <p>(iv) Explain the following statement with reference to the given extract:  <i>You think, 'Poor boy.' But I'm not.</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Derry rejects pity; he wants respect, not sympathy.</i></p>	
7	<p><i>(b) Mr. Lamb : Well that needn't stop you, you needn't mind. 4 1 = 4</i>  <i>Derry : It'd stop them. They'd mind me. When they saw me here. They look at my face and run.</i>  <i>Mr. Lamb : They might. They might not. You'd have to take the risk. So would they.</i>  <i>Derry : No, you would, you might have me and lose all your other friends, because nobody wants to stay near me if they can help it.</i>  <i>Mr. Lamb : I've not moved.</i>  <i>Derry : No .....</i>  <i>Mr. Lamb : When I go down the street, the kids shout 'Lamey-Lamb'. But they still come into the Garden, into my house; it's a game. They're not afraid of me. Why should they be ? Because I'm not afraid of them, that's why not.'</i></p> <p><i>(i) The kids tease Mr. Lamb but still come into his garden. Why ?</i></p> <p><b>SUGGESTED VALUE POINTS</b></p>	

	<p><i>Because he welcomes them with kindness.</i></p> <p><b>(ii) Choose the best option that describes Mr. Lamb.</b></p> <p>(a) <i>headstrong</i>      (b) <i>pessimist</i>      (c) <i>negligent</i>      (d) <i>positive</i></p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) <i>Positive.</i></p> <p><b>(iii) Choose the correct option with reference to the extract :</b>  <i>What makes Derry tell Mr. Lamb that if he comes, others would stop coming ?</i></p> <p>(a) <i>Mr. Lamb would not let others come.</i>      (b) <i>They would be repulsed by Derry.</i>      (c) <i>Mr. Lamb will have to choose between him and others.</i>      (d) <i>Derry would flare up.</i></p> <p><b>APPROPRIATE OPTION</b></p> <p>(b) <i>They would be repulsed by Derry.</i></p> <p><b>(iv) What does Mr. Lamb mean by 'They might, they might not' ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>People's reaction is unpredictable — depends on how they choose to see.</i></p>	
8	<p><b>Mr. Lamb:</b> <i>Look, boy, look ... what do you see?</i>  <b>Derry:</b> <i>Just ... grass and stuff. Weeds.</i>  <b>Mr. Lamb:</b> <i>Some call them weeds. If you like, then ... a weed garden, that. There's fruit and there are flowers, and trees and herbs. All sorts. But over there ... weeds. I grow weeds there. Why is one green, growing plant called a weed and another 'flower'? Where's the difference? It's all life ... growing. Same as you and me.</i>  <b>Derry:</b> <i>We're not the same.</i></p> <p><b>(i) In the above extract, what best summarizes Mr. Lamb's attitude towards growing weeds?</b></p> <p>(a) <i>a celebration of life</i>      (b) <i>an acceptance of his poverty</i>      (c) <i>a manifestation of his loneliness</i>      (d) <i>an example of his gardening skills</i></p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) <i>A celebration of life.</i></p> <p><b>(ii) Which of the following best describes Derry's tone when he says "We're not the same"?</b></p> <p>(a) <i>bitter</i>      (b) <i>confused</i></p>	main 2023

	<p>(c) <b>defiant</b>      (d) <b>snobbish</b></p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(c) Defiant.</i></p> <p>(iii) <b><i>Mr. Lamb brings out the contrast between flowers and weeds in order to</i></b>      (a) <b><i>explain weeds are important in a garden.</i></b>      (b) <b><i>demonstrate that weeds have medicinal values.</i></b>      (c) <b><i>emphasize the specific purpose of each.</i></b>      (d) <b><i>illustrate that there should be no distinction.</i></b></p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(d) To illustrate there should be no distinction.</i></p> <p>(iv) <b><i>What word from the above extract most nearly means the opposite of 'difference'?</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>"Sameness."</i></p>	
9	<p><b><i>Derry: What do you do all day?</i></b></p> <p><b><i>Mr. Lamb: Sit in the sun. Read books. Ah, you thought it was an empty house, but inside, it's full. Books and other things. Full.</i></b></p> <p><b><i>Derry: But there aren't any curtains at the windows.</i></b></p> <p><b><i>Mr. Lamb: I'm not fond of curtains, shutting things out, shutting things in. I like the light and the darkness, and the windows open, to hear the wind.</i></b></p> <p>(i) <b><i>The description of the house indicates that Mr. Lamb _____.</i></b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>He leads a <b>simple yet fulfilling life.</b></i></p> <p>(ii) <b><i>The expression 'does not like shutting things out, shutting things in' suggests Mr. Lamb's</i></b>      (a) <b><i>welcoming nature.</i></b>      (b) <b><i>poverty-stricken existence.</i></b>      (c) <b><i>lack of resources.</i></b>      (d) <b><i>confused state of mind.</i></b></p> <p><b>APPROPRIATE OPTION</b></p> <p><i>(a) Welcoming nature.</i></p> <p>(iii) <b><i>Mr. Lamb spends his time _____.</i></b>      I. <b><i>reading books</i></b></p>	main 2023

	<p><b>II. cooking meals</b>  <b>III. shutting things out</b>  <b>IV. enjoying beauties of nature</b></p> <p><b>Which of the following options are appropriate?</b></p> <p>(a) I and IV      (b) II, III and IV      (c) I and II      (d) I and III</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) I and IV.</p> <p>(iv) <b>On the basis of the extract, study the two statements, I and II given below:</b></p> <p><b>I. Mr. Lamb liked meeting people.</b>  <b>II. Mr. Lamb accepted life as it came.</b></p> <p><b>Choose the most appropriate option:</b></p> <p>(a) I can be inferred from the extract, but II cannot.      (b) II can be inferred from the extract, but I cannot.      (c) Both I and II can be inferred from the extract.      (d) Neither I nor II can be inferred from the extract.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) Both I and II can be inferred.</p>	
	<b>5 - MARK QUESTIONS</b>	
1	<p>Analyse the theme of optimism and the right approach to life in the play <i>On the Face of It</i>.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Mr. Lamb's <b>positive outlook</b> inspires Derry.</li> <li>• Teaches him that <b>disability is not defeat</b>.</li> <li>• Encourages acceptance of <b>oneself and others</b>.</li> <li>• Shows that <b>beauty lies in perception</b>, not appearance.</li> <li>• Believes in <b>oneness of life and nature</b>.</li> <li>• Ends on message: <b>hope and courage heal isolation</b>.</li> </ul>	main 2025
2	<p>Derry in '<i>On the Face of It</i>' is a victim of self-pity. Analyse Derry's behaviour in the light of the above statement.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Burn injury made him <b>withdrawn and bitter</b>.</li> <li>• He believed <b>people avoided him out of fear</b>.</li> <li>• Saw himself as <b>ugly and unwanted</b>.</li> </ul>	main 2025

	<ul style="list-style-type: none"> <li>• Mr. Lamb helped him <b>replace self-hatred with confidence</b>.</li> <li>• Learned to see <b>his potential, not deformity</b>.</li> <li>• Transformation marks his <b>journey from fear to self-acceptance</b></li> </ul>																						
3	<p><b>“Mr. Lamb is portrayed as a wise and experienced man with a positive attitude.”</b></p> <p><b>Analyse the character of Mr. Lamb with reference to the above statement.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <b>Wise, gentle, and philosophical.</b></li> <li>• Lives alone yet not lonely.</li> <li>• Accepts life <b>with joy despite disability</b>.</li> <li>• Believes in <b>universal brotherhood</b>.</li> <li>• Serves as <b>mentor and motivator</b> to Derry.</li> <li>• Symbolizes <b>hope, courage, and positivity</b>.</li> </ul>	main 2025																					
4	<p><b>In what way did Mr. Lamb’s ideas of watching, listening, and thinking help Derry change his perspective towards life?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Encourages Derry to <b>listen and observe</b>.</li> <li>• Teaches him that <b>life is full of wonders</b>.</li> <li>• Helps him <b>let go of bitterness</b>.</li> <li>• Shows that <b>fear is self-created</b>.</li> <li>• Inspires him to <b>face the world bravely</b>.</li> <li>• Derry learns to <b>live, not merely exist</b>.</li> </ul>	main 2025																					
5	<p><b>Compare and contrast the characters of Mr Lamb and Derry in the play ‘On The Face Of It’.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <table> <thead> <tr> <th>Aspect</th> <th>Mr. Lamb</th> <th>Derry</th> </tr> </thead> <tbody> <tr> <td>Outlook</td> <td>Positive and cheerful</td> <td>Negative and bitter</td> </tr> <tr> <td>Experience</td> <td>Mature and accepting</td> <td>Young and insecure</td> </tr> <tr> <td>Disability</td> <td>Physical (leg)</td> <td>Facial disfigurement</td> </tr> <tr> <td>Attitude</td> <td>Sees good in all</td> <td>Distrusts everyone</td> </tr> <tr> <td>Relationship</td> <td>Warm and open</td> <td>Withdrawn initially</td> </tr> <tr> <td>Outcome</td> <td>Dies content</td> <td>Emerges transformed</td> </tr> </tbody> </table>	Aspect	Mr. Lamb	Derry	Outlook	Positive and cheerful	Negative and bitter	Experience	Mature and accepting	Young and insecure	Disability	Physical (leg)	Facial disfigurement	Attitude	Sees good in all	Distrusts everyone	Relationship	Warm and open	Withdrawn initially	Outcome	Dies content	Emerges transformed	main 2025
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6	<p><b>Physically impaired people have to suffer pain and a sense of alienation due to the behaviour of the people around them. Its ironical that people who should be treated with empathy are either avoided or pitied. Discuss.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Society <b>marginalizes and pities</b> the disabled.</li> <li>• They face <b>mockery and loneliness</b>.</li> </ul>	main 2024																					

	<ul style="list-style-type: none"> <li>• Derry and Mr. Lamb both suffer <b>alienation</b>.</li> <li>• The play urges <b>empathy, not sympathy</b>.</li> <li>• Stresses <b>acceptance and inclusion</b>.</li> <li>• True strength lies in <b>mind, not body</b>.</li> </ul>	
7	<p><b>Mr. Lamb: Oh, there's lot of things I've learned to do, and plenty of time for it. Years. I take it steady.</b>  <i>(On the Face of It)</i></p> <p>Mr. Lamb, despite his handicap, learnt to be independent and has proved where there is a will, there is a way. As a motivational speaker, write a speech to be delivered to school students, highlighting how one should develop resilience and determination to achieve one's goal, citing references from this story.</p> <p>You may begin like this:</p> <p><b>To remain resilient during difficult times, will help one move forward in life.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>To remain resilient during difficult times helps one move forward in life.</i></p> <ol style="list-style-type: none"> <li>1. <i>Life will test you, but willpower overcomes pain.</i></li> <li>2. <i>I lost my leg, but not my spirit.</i></li> <li>3. <i>Every day brings a new chance to grow.</i></li> <li>4. <i>Believe in your potential, not your limits.</i></li> <li>5. <i>Challenges shape character.</i></li> <li>6. <i>Remember — disability cannot disable dreams.</i></li> </ol>	main 2024
8	<p><b>Derry: Oh no, because if I don't go back there, I'll never go anywhere in this world again.</b>  <i>(On the Face of It)</i></p> <p>Derry later realises that the decision taken at that moment helped him to come out of his shell. As Derry, write a diary entry expressing your happiness and thanking your stars for the right decision taken.</p> <p>You may begin like this:</p> <p><i>I was so fortunate to be able to be decisive at the right moment....</i></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>I was so fortunate to be decisive at the right moment.</i></p> <ol style="list-style-type: none"> <li>1. <i>Going back to Mr. Lamb changed my life.</i></li> <li>2. <i>I overcame fear and found friendship.</i></li> <li>3. <i>His words opened my eyes to beauty around me.</i></li> </ol>	main 2024

	<p>4. I learnt to <b>accept myself</b>.</p> <p>5. Today, I feel <b>free and confident</b>.</p> <p>6. I owe my new life to Mr. Lamb's wisdom.</p>	
9	<p><b>Mr. Lamb: Lord, boy, you've got two arms, two legs and eyes and ears .....</b></p> <p><b>You could get on better than all the rest. Optimism is the best tool to face challenges in life.</b></p> <p><b>Imagine you are Mr. Lamb. You want to give a motivational speech to a group of differently abled students urging them to be positive in their approach to life. Write the speech on behalf of Mr. Lamb.</b></p> <p><b>You may begin like this:</b></p> <p><b>Hello! Dear Students! Believe in yourself. Nothing is impossible .....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>Hello! Dear Students! Believe in yourself. Nothing is impossible.</b></p> <ol style="list-style-type: none"> <li><b>1. Disability is just a word — not your identity.</b></li> <li><b>2. You have strengths others can't see.</b></li> <li><b>3. Accept yourself and the world will too.</b></li> <li><b>4. Keep your mind open and heart brave.</b></li> <li><b>5. Life's beauty lies in living fully, not perfectly.</b></li> <li><b>6. Let hope and courage be your best companions.</b></li> </ol>	main 2024
10	<p><b>Things out, shutting things in.</b></p> <p><b>The above statement speaks about Mr. Lamb's open mindedness and large heartedness despite his disability. Inspired by his thought, you as a student leader, give a motivational speech to your class on how positive attitude and broad mindedness will help one succeed in life. You may begin like this.</b></p> <p><b>Good morning to one &amp; all.</b></p> <p><b>Being positive and open minded will definitely make you evolve and grow .....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><b>Good morning to one &amp; all. Being positive and open-minded helps us evolve and grow.</b></p> <ol style="list-style-type: none"> <li><b>1. Positive attitude turns <b>obstacles</b> into <b>opportunities</b>.</b></li> <li><b>2. Broad-mindedness removes <b>fear and prejudice</b>.</b></li> </ol>	main 2024

	<p>3. Mr. Lamb teaches us to <b>embrace all of life</b>.</p> <p>4. Life's beauty lies in <b>acceptance and connection</b>.</p> <p>5. Be like open windows — let light and air in.</p> <p>6. Success follows those who <b>believe in possibilities</b>.</p>	
11	<p><b>Derry : It's got nothing to do with my face and what I look like.</b></p> <p><b>You do agree with Derry that appearance doesn't define a person. Only one's potential and innate qualities gain one respect and dignity in society.</b></p> <p><b>As Derry, write a diary entry regretting how you wasted your time indulging in self-pity and frustration and how your encounter with Mr. Lamb transformed your personality.</b></p> <p><b>You may begin like this.</b></p> <p><b>I do really thank my stars for bringing Mr. Lamb into my life .....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>I do really thank my stars for bringing Mr. Lamb into my life.</i></p> <ol style="list-style-type: none"> <li>1. I wasted time in self-pity.</li> <li>2. Mr. Lamb helped me see <b>strength in my scars</b>.</li> <li>3. I now look at people with <b>confidence, not fear</b>.</li> <li>4. His words echo: "You've got two arms, two legs — live fully."</li> <li>5. I am no longer afraid to be seen.</li> <li>6. I've learnt that <b>self-worth is my true beauty</b>.</li> </ol>	<b>main 2024</b>
12	<p><b>Imagine you are Derry speaking at the funeral of Mr. Lamb highlighting Mr. Lamb's optimism and the change he brought about in your attitude towards life. You may begin like this.</b></p> <p><b>Dear friends,</b></p> <p><b>I will be eternally grateful to Mr. Lamb .....</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Dear friends, I will be eternally grateful to Mr. Lamb...</i></p> <ol style="list-style-type: none"> <li>1. He taught me to <b>see the good in everything</b>.</li> <li>2. He gave me <b>confidence and courage</b>.</li> <li>3. Helped me face my fears and live fully.</li> </ol>	<b>main 2024</b>

	<p>4. <i>His optimism still lights my heart.</i></p> <p>5. <i>Though gone, his lessons live forever.</i></p> <p>6. <i>He turned my scars into <b>symbols of strength</b>.</i></p>	
13	<p><b>Mr. Lamb stands as a symbol of optimism and hope. Support your answer with examples from the text.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Faces disability with <b>courage and humour</b>.</i></li> <li>• <i>Sees beauty in weeds, wind, and rain.</i></li> <li>• <i>Spreads <b>positivity to everyone he meets</b>.</i></li> <li>• <i>Believes in <b>universal love and acceptance</b>.</i></li> <li>• <i>Transforms Derry's mindset.</i></li> <li>• <i>Symbolizes <b>spiritual victory over physical limitation</b></i></li> </ul>	main 2023

### Chapter – Memories of Childhood

	<b>2 - MARK QUESTIONS</b>	
1	<p><b>How does Zitkala-Sa's reaction to having her hair cut reflect her feelings about cultural identity and personal autonomy ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Hair symbolized <b>Native pride and dignity</b>.</li> <li>• She resisted because it was a <b>violation of her tribal identity</b>.</li> <li>• The cutting represented <b>loss of freedom and forced assimilation</b>.</li> <li>• Her resistance shows her <b>desire for autonomy and self-respect</b></li> </ul>	compartment 2025
2	<p><b>“Success is the best revenge.” How did Zitkala-Sa stand as a testimony to the above statement in <i>Memories of Childhood</i>?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Despite humiliation, she <b>pursued education</b> and excelled.</li> <li>• Became a <b>writer, educator, and activist</b> for Native rights.</li> <li>• Used knowledge as a <b>weapon against oppression</b>.</li> <li>• Her achievements symbolized <b>triumph over cultural subjugation</b>.</li> </ul>	main 2025

3	<p><b>What was Zitkala-Sa's reaction when she realized that her hair was going to be cut?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• She was <b>terrified and rebellious</b>.</li> <li>• Tried to <b>hide under a bed</b> to escape.</li> <li>• Felt <b>helpless and violated</b> when dragged out.</li> <li>• Compared herself to a <b>captured warrior</b>.</li> </ul>	main 2025
4	<p><b>Why does Zitkala-sa feel, 'Spirit tore itself in struggling for its lost freedom, all was useless' ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• She <b>fought fiercely but failed</b> to resist.</li> <li>• Her hair was <b>forcibly cut</b>, symbolizing defeat.</li> <li>• The incident <b>crushed her spirit and sense of self</b>.</li> </ul>	compartment 2024
5	<p><b>Why did Zitkala-Sa not want her hair to be cut?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• In her culture, <b>long hair symbolized pride and strength</b>.</li> <li>• Only <b>cowards or captives</b> had short hair.</li> <li>• Cutting it meant <b>shame and dishonour</b>.</li> </ul>	compartment 2024
6	<p><b>What idea do you form about the author's friend Judewin from her comment about the haircutting: "we have to submit, because they are strong"?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Judewin was <b>practical and realistic</b>.</li> <li>• Accepted <b>authority and power imbalance</b>.</li> <li>• Represented <b>passive endurance</b> rather than rebellion.</li> </ul>	compartment 2024
7	<p><b>Zitkala-Sa says, "Eating by formula wasn't the hardest trial in that first day". What does she mean by 'Eating by formula'?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Refers to <b>eating under strict European rules</b>.</li> <li>• Had to follow <b>rigid dining codes</b> like bowing and sitting in order.</li> <li>• It symbolized <b>loss of natural freedom and cultural suppression</b>.</li> </ul>	main 2024
8	<p><b>"Then I lost my spirit." What are the incidents that led Zitkala-Sa to feel this way?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p>	main 2024

	<ul style="list-style-type: none"> <li>Forced <b>hair cutting</b>, humiliation, and resistance crushed.</li> <li>Realized she was <b>powerless before white authority</b>.</li> <li>Symbolic <b>loss of identity and dignity</b>.</li> </ul>	
9	<p><b>“I had been tossed about in the air like a wooden puppet” and now my long hair was shingled like a coward’s...”</b></p> <p><b>What inference about the life of Zitkala-Sa can be drawn from the above statement ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>She was <b>treated brutally and without respect</b>.</li> <li>Shows <b>complete loss of control and individuality</b>.</li> <li>Depicts <b>emotional trauma and cultural oppression</b>.</li> </ul>	main 2024
10	<p><b>“The words that Annan spoke to me that day made a deep impression on me.” How was Annan able to inspire Bama ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>He explained <b>education is the path to self-respect</b>.</li> <li>Urged her to <b>excel in studies to fight caste discrimination</b>.</li> <li>Motivated her to <b>use knowledge as power</b>.</li> </ul>	main 2024
11	<p><b>‘The words that Annan spoke to me that day made a deep impression on me’.</b></p> <p><b>What inference do you draw about the bond between Annan and Bama ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Deep <b>love, concern, and guidance</b>.</li> <li>Played role of <b>mentor and moral teacher</b>.</li> <li>Bond based on <b>shared pain and mutual respect</b>.</li> </ul>	main 2024
12	<p><b>Zitkala-Sa had heard from her mother that only unskilled warriors who were captured, had their hair shingled by the enemy. Why ?’</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>To emphasize <b>cultural pride and bravery</b>.</li> <li>Shingling was a <b>mark of defeat and disgrace</b>.</li> <li>Taught her the <b>value of dignity and freedom</b>.</li> </ul>	main 2024
13	<p><b>How was Zitkala different from Judewin ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Zitkala was <b>rebellious and courageous</b>.</li> <li>Judewin was <b>submissive and fearful</b>.</li> </ul>	main 2024

	<ul style="list-style-type: none"> <li>Represents <b>resistance vs. compliance</b>.</li> </ul>	
14	<p><b>Why did Zitkala-Sa resist the shingling of her hair ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Saw it as <b>attack on her cultural identity</b>.</li> <li>Cutting hair symbolized <b>enslavement and humiliation</b>.</li> <li>Her <b>resistance reflected courage and pride</b>.</li> </ul>	main 2024
15	<p><b>How did Zitkala-Sa try to save her long hair ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li><b>Hid under a bed</b> in fear and protest.</li> <li><b>Resisted physically</b>—kicking and scratching.</li> <li>Ultimately, she was <b>forcibly overpowered</b>.</li> </ul>	main 2023
16	<p><b>What did Judewin tell the narrator ? What was the effect ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Warned her that <b>their hair would be cut</b>.</li> <li>Zitkala decided to <b>resist despite knowing the outcome</b>.</li> <li>Showed contrast between <b>fear and defiance</b>.</li> </ul>	main 2023
17	<p><b>What warning did Judewin give to Zitkala-Sa ?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>That the <b>school authorities would cut their hair</b>.</li> <li>Urged her to <b>submit</b>, but Zitkala refused.</li> </ul>	main 2023
18	<p><b>What does Zitkala-Sa mean by “eating by formula”?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>Following <b>unnatural, disciplined eating rituals</b>.</li> <li>Represents <b>cultural erasure and control</b>.</li> </ul>	main 2023
	<b>4 - MARK QUESTIONS</b>	
1	<p><b>8. Read the following extracts and answer the questions for ANY ONE of the given two (A) or (B):      <math>1 \times 4 = 4</math></b></p> <p><b>When I heard this, I didn't want to laugh any more, and I felt terribly sad. How could they believe that it was disgusting if one of us held that package in his hands, even though the Vadai had been wrapped first in a banana leaf, and then parcelled in paper? I felt so provoked and angry that I wanted to touch those wretched Vadais myself straight away. Why should we have to fetch and carry for these people, I wondered. Such an important elder of ours goes meekly to the shops to fetch snacks and hands over reverently,</b></p>	main 2025

	<p><b>bowing and shrinking, to this fellow who just sits there and stuffs them into his mouth. The thought of it infuriated me.</b></p> <p>(i) 'I felt terribly sad'. The reason for the speaker's sadness is because it was an act of _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because it was an act of <b>untouchability</b> and <b>caste prejudice</b>.</p> <p>(ii) <b>Choose the correct option:</b>      'The thought of it infuriated me' with reference to the above line, what do you think is the impact of the incident on the speaker?      (A) The speaker was sympathetic and helpless.      (B) The speaker was angry and condemning.      (C) The speaker was excited to see the incident.      (D) The speaker was very impressed and motivated.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) The speaker was angry and condemning.</p> <p>(iii) <b>Complete the sentence suitably:</b>      'I wanted to touch those wretched Vadais myself'      The above expression indicates the speaker's _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Indicates her <b>rebellious spirit</b> and <b>sense of injustice</b>.</p> <p>(iv) <b>Select the correct option from those given in brackets, to fill in the blank:</b>      The incident made the speaker realise that the discrimination was _____ (dehumanizing / elevating).</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Discrimination was <b>dehumanizing</b>.</p>	
2	<p><i>I did not open my mouth to answer. Then the steps were quickened and the voices became excited. The sounds came nearer and nearer. Women and girls entered the room. I held my breath and watched them open closet doors and peep behind large trunks. Someone threw up the curtains, and the room was filled with sudden light. What caused them to stoop and look under the bed, I do not know. I remember being dragged out, though I resisted by kicking and scratching wildly. In spite of myself, I was carried downstairs and tied fast in a chair.</i>  <i>(Memories of Childhood)</i></p> <p><b><math>4 \times 1 = 4</math></b></p> <p>(i) <b>Select the appropriate option:</b>      ..... sounds came nearer and nearer .....      (A) describes the increase in volume.      (B) adds suspense and anxiety to readers.</p>	main 2024

	<p>(C) reflects the thought of the speaker.  (D) is a factual narrative.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) <i>Adds suspense and anxiety to readers.</i></p> <p>(ii) Complete the following sentence:  ‘In spite of myself’ suggests that the speaker was _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>She was resisting helplessly.</i></p> <p>(iii) What do you infer from the first line of the extract?  (A) It was her first day in school.  (B) She did not want to get caught.  (C) She was unprepared for the lesson.  (D) She preferred to be by herself.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(B) <i>She did not want to get caught.</i></p> <p>(iv) State whether the statement given below is True or False:  The speaker hoodwinked the people looking for her.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>False.</i></p>	
3	<p><i>“Because we are born into this community, we are never given any honour or dignity or respect; we are stripped of all that. But if we study and make progress, we can throw away these indignities. So study with care, learn all you can. If you are always ahead in your lessons, people will come to you of their own accord and attach themselves to you. Work hard and learn.”</i></p> <p>(i) Who is the speaker? Who is he speaking to?  (a) Appa; Bama  (b) Bama; Amma  (c) Bama; The Zamindar  (d) Annan; Bama</p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) <i>Annan; Bama.</i></p> <p>(ii) Select the option that best describes the speaker in the above extract:  I. marginalized  II. practical  III. idealistic  IV. curious  V. aggressive</p> <p>Select the most appropriate option:  (a) I and II</p>	main 2023

	<p>(b) III and IV  (c) II and IV  (d) IV and V</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) <i>I and II – marginalized and practical.</i></p> <p>(iii) Complete the following statement with reference to the community:  The treatment meted out to the community was _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Unjust, degrading, and humiliating.</i></p> <p>(iv) Which of the following summarizes the author's opinion about study?  (a) Childhood should be spent in experiential learning.  (b) Studying is better than playing.  (c) Studying is essential to the nation's development.  (d) Studying leads to social reforms and progress.</p> <p><b>APPROPRIATE OPTION</b></p> <p>(d) <i>Studying leads to social reforms and progress.</i></p>	
4	<p>When I was studying in the third class, I hadn't yet heard people speak openly of untouchability. But I had already seen, felt, experienced and been humiliated by what it is. I was walking home from school one day, an old bag hanging from my shoulder. It was actually possible to walk the distance in ten minutes. But usually it would take me from half an hour to an hour to dawdle along watching all the fun and games that were going on, all the entertaining novelties and oddities in the streets, the shops and the bazaar. 4 1 = 4</p> <p>(i) The narrator was humiliated because _____.</p> <p><b>SUGGESTED VALUE POINTS</b></p> <p>Because of caste discrimination.</p> <p>(ii) The narrator 'dawdled along' as she _____.  (a) enjoyed looking at the various sights  (b) was getting late for school  (c) she didn't like going home  (d) she enjoyed haggling and shopping</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) Enjoyed looking at various sights.</p> <p>(iii) On the basis of the extract, choose the correct option with reference to the two statements given below :  (I) The distance from school to home was very short.  (II) She was feeling upset and so dawdling her way home.  (a) (I) can be inferred from the extract but (II) cannot  (b) (II) can be inferred from the extract but (I) cannot</p>	main 2023

	<p>(c) Both (I) and (II) cannot be inferred from the extract  (d) Both (I) and (II) can be inferred from the extract</p> <p><b>APPROPRIATE OPTION</b></p> <p>(a) I can be inferred but (II) cannot.</p> <p>(iv) The word 'novelties' in the passage most nearly means  (a) colourful trinkets (b) wooden toys  (c) unique and interesting items  (d) expensive souvenirs</p> <p><b>APPROPRIATE OPTION</b></p> <p>(c) Unique and interesting items.</p>																			
	<b>5 - MARK QUESTIONS</b>																			
1	<p><b>Bama is grateful to her brother for raising her awareness about the discrimination faced by her community and for guiding her to pursue education to build her own identity and overcome the stigma associated with their marginalised status in society.</b></p> <p><b>Support your answer with textual evidence.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Annan opened her eyes to <b>the cruelty of casteism</b>.</li> <li>• Taught her that <b>education is empowerment</b>.</li> <li>• Motivated her to <b>excel academically</b>.</li> <li>• Helped her <b>channel anger into achievement</b>.</li> <li>• Bama gained <b>self-respect and social awareness</b>.</li> <li>• His guidance became the <b>foundation of her success</b>.</li> </ul>	<b>compartment 2025</b>																		
2	<p><b>Compare the characters of Zitkala-Sa and Bama in terms of their struggle, pain, determination and success.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <table> <thead> <tr> <th>Aspect</th> <th>Zitkala-Sa</th> <th>Bama</th> </tr> </thead> <tbody> <tr> <td>Struggle</td> <td>Against racial discrimination</td> <td>Against caste discrimination</td> </tr> <tr> <td>Pain</td> <td>Loss of culture and identity</td> <td>Humiliation due to untouchability</td> </tr> <tr> <td>Determination</td> <td>Resisted oppression, valued education</td> <td>Determined to study and rise</td> </tr> <tr> <td>Reaction</td> <td>Rebelled against forced assimilation</td> <td>Resolved to fight social stigma</td> </tr> <tr> <td>Success</td> <td>Became writer and activist</td> <td>Became educator and author</td> </tr> </tbody> </table>	Aspect	Zitkala-Sa	Bama	Struggle	Against racial discrimination	Against caste discrimination	Pain	Loss of culture and identity	Humiliation due to untouchability	Determination	Resisted oppression, valued education	Determined to study and rise	Reaction	Rebelled against forced assimilation	Resolved to fight social stigma	Success	Became writer and activist	Became educator and author	<b>main 2025</b>
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	Message Resist injustice with knowledge	Empower self through education	
3	<p><b>How was Annan instrumental in Bama achieving success in life?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ol style="list-style-type: none"> <li>1. Raised her awareness about <b>inequality and caste bias</b>.</li> <li>2. Encouraged her to <b>use education as resistance</b>.</li> <li>3. Inspired her to <b>believe in self-worth</b>.</li> <li>4. His words <b>transformed anger into motivation</b>.</li> <li>5. Gave her the courage to <b>challenge stereotypes</b>.</li> <li>6. Became her <b>moral and emotional guide</b>.</li> </ol>	main 2025	
4	<p><b>Bama and Zit-Ka-La-Sa have proven that education is the antidote to all social evils.</b></p> <p><b>Analyse their characters in terms of their struggles and their will to win.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Both realized <b>ignorance leads to oppression</b>.</li> <li>• Used education to <b>fight racism and casteism</b>.</li> <li>• It gave them <b>voice, identity, and self-worth</b>.</li> <li>• Bama fought <b>untouchability through learning</b>.</li> <li>• Zitkala exposed <b>colonial hypocrisy through writing</b>.</li> <li>• Both proved that <b>knowledge liberates the mind</b>.</li> </ul>	main 2025	
5	<p><b>The author vividly describes the trauma of Zitkala-Sa and Bama in <i>Memories of Childhood</i>. Support with examples from the texts, to illustrate the prejudices that were present in society.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Zitkala faced <b>racial oppression in American schools</b>.</li> <li>• Bama suffered <b>caste-based humiliation in India</b>.</li> <li>• Both experienced <b>loss of dignity</b>.</li> <li>• Their stories expose <b>deep-rooted social injustice</b>.</li> <li>• Both overcame trauma through <b>education and self-respect</b>.</li> <li>• Their voices became <b>symbols of protest and reform</b>.</li> </ul>	main 2025	
6	<p><b>'Memories of Childhood' deals with autobiographical episodes of Zitkala-Sa and Bama. They both come from marginalised communities and look back on their childhood to reflect on their relationships with mainstream culture. Elaborate.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• <i>Zitkala and Bama narrate personal experiences of exclusion</i>.</li> </ul>	main 2025	

	<ul style="list-style-type: none"> <li>• Reflect struggle between native identity and imposed culture.</li> <li>• Show internal conflict and emotional pain.</li> <li>• Education emerges as the bridge to equality.</li> <li>• Both reject submission and victimhood.</li> <li>• Their memoirs advocate freedom through awareness.</li> </ul>	
7	<p><b>Untouchability is not only a crime, it is inhuman too. Why and how does Bama decide to fight against it?</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Witnessed her people's <b>humiliation and servitude</b>.</li> <li>• Understood <b>systemic inequality</b> through Annan.</li> <li>• Decided to <b>study hard to break barriers</b>.</li> <li>• Her education gave her <b>dignity and empowerment</b>.</li> <li>• She became a <b>voice for equality</b>.</li> <li>• Her resistance symbolizes <b>moral strength and justice</b></li> </ul>	main 2025
8	<p><b>Zitkala-Sa, after growing up and completing her education goes to teach in a girls' school. On the first day she is overwhelmed by the sight of so many happy girls. Her mind flies back to when she entered her own school on the first day. She comes back and writes in her diary how she felt on her first day at school and how the situation has changed in modern times with 'Democracy' as the buzz word and a girl child getting special attention.</b></p> <p><b>As the grown up Zitkala-Sa, create a diary entry, expressing these thoughts and concluding with... 'Let that which has happened in the past now be forgotten as it has gone now.'</b></p> <p><b>You may begin like this : "I find myself reflecting on an event that happened many years ago... "</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>I find myself reflecting on an event that happened many years ago...</i></p> <ol style="list-style-type: none"> <li>1. <i>I remember my first day in the boarding school.</i></li> <li>2. <i>Fear, shame, and loss clouded my heart.</i></li> <li>3. <i>Today, I see young girls smiling freely.</i></li> <li>4. <i>Times have changed — democracy ensures dignity.</i></li> <li>5. <i>I feel proud of progress and equality.</i></li> <li>6. <i>Let that which has happened in the past now be forgotten, as it has gone now.</i></li> </ol>	compartment 2024

9	<p><b>In the two stories of Bama and Zitkala-Sa in the lesson ‘memories of childhood’ there are certain similarities of strength in the face of social challenges. Write a diary entry sharing your observations.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <p><i>Today, I reflect on the stories of two brave women...</i></p> <ol style="list-style-type: none"> <li>1. Both born into <b>marginalized communities</b>.</li> <li>2. Faced <b>discrimination—racial and caste-based</b>.</li> <li>3. Refused to surrender to injustice.</li> <li>4. Used <b>education as a weapon</b>.</li> <li>5. Their courage redefined identity and dignity.</li> <li>6. Both proved <b>resilience is stronger than oppression</b>.</li> </ol>	main 2024
10	<p><b>Justify the statement, ‘It may take a long time for oppression to be resisted but the seeds of rebellion are sowed early in life.’</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Zitkala rebelled even as a child.</li> <li>• Bama questioned unfair caste rituals.</li> <li>• Early experiences built <b>awareness and resistance</b>.</li> <li>• Pain became <b>the source of strength</b>.</li> <li>• Education nurtured rebellion into reform.</li> <li>• Both turned childhood trauma into <b>lifelong missions</b>.</li> </ul>	main 2024
11	<p><b>Both Bama and Zitkala-Sa were from marginalised communities. They challenged the system to bring dignity into their lives. Justify.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Zitkala fought <b>racial prejudice</b> in Western institutions.</li> <li>• Bama resisted <b>untouchability</b> in Indian society.</li> <li>• Both refused to be <b>silent victims</b>.</li> <li>• Asserted identity through <b>education and writing</b>.</li> <li>• Became <b>symbols of empowerment</b>.</li> <li>• Their struggle brought <b>dignity to their communities</b>.</li> </ul>	main 2023
12	<p><b>Bama and Zitkala-Sa, though victims of a system that crushes their aspirations, are determined to break out. Comment.</b></p> <p><b>SUGGESTED VALUE POINTS</b></p> <ul style="list-style-type: none"> <li>• Faced <b>harsh realities of discrimination</b>.</li> <li>• Did not succumb to fear or shame.</li> </ul>	main 2023

	<ul style="list-style-type: none"><li>• Turned pain into <b>power and progress</b>.</li><li>• Used knowledge as <b>freedom's weapon</b>.</li><li>• Redefined <b>womanhood and courage</b>.</li><li>• Proved that <b>change begins with inner strength</b>.</li></ul>	
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