

Annual Syllabus
English Language and Literature (Code No. 184)
Class – X (2024 – 25)

TEXT BOOK – FIRST FLIGHT	SUPPLEMENTARY READER – FOOTPRINTS WITHOUT FEET	READING SKILL , WRITING SKILL & GRAMMAR
<p><u>PROSE</u> Ch 1: A Letter to God Ch 2: Nelson Mandela : Long walk to freedom Ch 3: Two Stories about Flying i) His First Flight ii) The Black Aeroplane. Ch 4: From the Diary of Anne Frank Ch 5: Glimpses of India</p> <p><u>POEMS</u> P1: Dust Of Snow P2: Fire And Ice P3: A Tiger in the Zoo P4: How to tell Wild Animals P5: The Ball Poem</p>	<p><u>PROSE</u> Ch 1: A Triumph Of Surgery Ch 2: The Thief’s Story Ch 3: The Midnight Visitor Ch 4: A Question of Trust Ch 5: Footprints Without Feet</p>	<p><u>READING SKILL</u></p> <p>1. Discursive Passage (400 – 450 words) 2. Case – based Factual passage (with visual input/statistical data/chart etc. 200 – 250 words)</p> <p>Multiple Choice Questions/ Objective Type Questions, and Short Answer Questions (to be answered in 30 – 40 words) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.</p> <p><u>WRITING SKILL</u></p> <p>1. Formal Letter based on a given situation in 100 – 120 words. 2. Analytical Paragraph on a given Map / Chart / Graph /Cue (s) in 100 – 120 words.</p> <p><u>GRAMMAR</u></p> <p>1. Determiners 2. Tenses 3. Modals 4. Subject – Verb Concord 5. Reported Speech a. Command and requests b. Statements</p>

		<p>c. Questions</p> <p>Accurate use of spelling, punctuation and grammar in context will be assessed through Gap filling/ Editing/ Transformation exercises.</p>
<p>WORDS AND EXPRESSION – II (Workbook) --- Units 1 to 4</p> <p>Note: Teachers are advised to:</p> <ol style="list-style-type: none"> i. Encourage interaction among peers, students and teachers through activities such as Role play, discussion, group work etc. ii. Reduce teacher-talking time and keep it to the minimum. iii. Take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and Follow the Speaking and Listening activities given in the NCERT books. 		
<p>Note: Completion of the above syllabus till 13 September 2024</p>		
<p>Mid -Term Exam</p>		
<p>TEXT BOOK – FIRST FLIGHT</p>	<p>SUPPLEMENTARY READER – FOOTPRINTS WITHOUT FEET</p>	<p>READING SKILL , WRITING SKILL & GRAMMAR</p>
<p><u>PROSE</u> Ch 6: Mijbil the Otter Ch 7: Madam Rides the Bus Ch 8: The Sermon at Benares Ch 9: The Proposal (Play)</p> <p><u>POEMS</u> P6: Amanda! P7: The Trees P8: Fog P9: The Tale Of Custard the Dragon P10: For Anne Gregory</p>	<p><u>PROSE</u> Ch 6: The making of a Scientist Ch 7: The Necklace Ch 8: Bholi Ch 9: The Book that saved the Earth</p>	<p><u>READING SKILL</u></p> <ol style="list-style-type: none"> 1. Discursive Passage (400 – 450 words) 2. Case – based Factual passage (with visual input/statistical data/chart etc. 200 – 250 words) <p>Multiple Choice Questions/ Objective Type Questions, and Short Answer Questions (to be answered in 30 – 40 words) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.</p>

		<p><u>WRITING SKILL</u></p> <p>1. Formal Letter based on a given situation in 100 – 120 words.</p> <p>2. Analytical Paragraph on a given Map / Chart / Graph / Cue (s) in 100 – 120 words.</p> <p><u>GRAMMAR</u></p> <p>1. Determiners</p> <p>2. Tenses</p> <p>3. Modals</p> <p>4. Subject – Verb Concord</p> <p>5. Reported Speech</p> <p style="padding-left: 20px;">a. Command and requests</p> <p style="padding-left: 20px;">b. Statements</p> <p style="padding-left: 20px;">c. Questions</p> <p>Accurate use of spelling, punctuation and grammar in context will be assessed through Gap filling/ Editing/ Transformation exercises.</p>
<p>WORDS AND EXPRESSION – II (Workbook) --- Units 7 to 11</p>		
<p>Note: Teachers are advised to:</p> <ol style="list-style-type: none"> i. Encourage interaction among peers, students and teachers through activities such as Role play, discussion, group work etc. ii. Reduce teacher-talking time and keep it to the minimum. iii. Take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and iv. Follow the Speaking and Listening activities given in the NCERT books. 		
<p><u>Assessment of Listening and Speaking Skills</u></p> <p>Parameters for Assessment:</p> <ol style="list-style-type: none"> a. Interactive competence (Initiation & turn taking, relevance to the topic) b. Fluency (cohesion, coherence and speed of delivery) c. Pronunciation d. Language (grammar and vocabulary) 		

Assessment of Listening and Speaking Skills will be for 05 marks

It is recommended that listening and speaking skills should be regularly practiced.

Art-Integrated projects based on activities like Role Play, Skit, Dramatization etc. must be used. Please refer to the Circular no. Acad-33/2020 dated 14th May 2020 at the http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdf for details

Note:

- **Completion of full syllabus till 13 December 2024.**
 - **Full syllabus will be covered in Annual Examination.**
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- **For further detailing kindly visit to CBSE Academics https://cbseacademic.nic.in/curriculum_2025.html**

ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
2024-25
CLASS X

Marks 80

Sections	Competencies	Total marks
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20
Writing Skills and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	20
Language through Literature	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	40
Total		80

For the details of Internal Assessment of 20 marks, please refer to the circular no. Acad-11/2019, dated March 06, 2019.