

SESSION PLAN 2025-26 (STANDARD XI)

TEXTILE DESIGN (SUBJECT CODE - 829)

MONTH	UNITS	SESSIONS	ACTIVITIES
Apr-25	Unit 1: Communication Skills	orientation of Students Session 1: Introduction to Communication Session 2: Verbal Communication & Session 3: Non-verbal Communication Session 4: Pronunciation Basics Session 5: Communication Styles — Assertiveness Session 6: Saying No — Refusal Skills Session 7: Writing Skills — Parts of Speech Session 8: Writing Skills — Sentences	Message Relay Game-Students pass a message in a chain; reflect on clarity and distortion. Role-play Conversations Mime & Expression Game Sentence Construction Race
	Unit 1: Overview of textile Industries and textile fibers	Introduction Fiber Yarn Fabric Dyeing Printing	Textile Timeline Activity Create a visual timeline showing the journey from fiber → fabric → final product. 2. Fiber Fiber Touch & Feel Box Include samples like cotton, wool, silk, jute, and synthetic fibers. Students guess the fiber by touch and label them. 3. Yarn Twisting Fibers into Yarn Let students twist cotton or wool fibers by hand to form a simple yarn. Observe how twist adds strength.
May-25	Unit 1: Communication Skills	Session 9: Greetings and Introduction Session 10: Talking about Self Session 11: Asking Questions Session 12: Talking about Family Session 13: Describing Habits and Routines Session 14: Asking for Directions	Greeting Role-play Self-Introduction Presentation Question Ball Game Family Tree Talk Daily Routine Chart Map Activity Role-play
Apr-25	Self-management Skills	Session 1: Strength and Weakness Analysis Session 2: Grooming Session 3: Personal Hygiene Session 4: Team Work	Self-assessment Worksheet Grooming Checklist & Demonstration Hygiene Kit Activity Group Task (Tower Building / Puzzle Solving)
	Unit 1: Overview of textile Industries and textile fibers	Finishing Essential and Desirable Properties of Fiber Classification of Textile Fibers Textile Fibers and Properties	4. Fabric Weaving Frame Activity Use cardboard looms and colored yarns to create mini woven fabrics. 5. Dyeing Tie-Dye or Dip-Dye Practice Students dye a handkerchief or scrap cloth using food-safe dyes or natural colors. 6. Printing Block/Stencil Print Project Students create their own block/stencil and print a motif on fabric or chart paper.
Jul-25	Self-management Skills	Session 5: Networking Skills Session 6: Self-motivation Session 7: Goal Setting Session 8: Time Management	Role Play — Professional Introduction Vision Board Creation SMART Goal Exercise Time Log & Prioritization Activity
	Unit 2: Textile Spinning and Yarn	Spinning and Yarn Properties and characteristics of yarn depend on Selection of yarn for fabrics depends on Ring Spinning Classification of yarns Core-spun yarn Fancy / Novelty Yarns	Yarn Property Comparison Provide samples of different yarns (thick/thin, soft/rough, elastic/stiff). Students observe and fill a worksheet comparing yarn characteristics.
Aug-25	Unit 3: Information and Communication Technology Skills	Session 1: Introduction to ICT Session 2: Basic Interface of LibreOffice Writer Session 3: Saving, Closing, Opening and Printing Document Session 4: Formatting Text in a Word Document	ICT Quiz or Brainstorming Hands-on Demo: Exploring LibreOffice Interface Document Handling Practice Formatting Exercise
	Unit 3: Weaving and Woven fabrics	The Loom Basic Motions of the Loom Types of Looms Preparatory Processes for Weaving Classification of Woven Fabrics	Process Flow Chart Students draw or arrange cards showing preparatory processes for weaving in correct order: Winding Warping Sizing Drawing-in Denting

Sep-25	Unit 3: Information and Communication Technology Skills	Session 5: Checking Spelling and Grammar Session 6: Inserting Lists, Tables, Pictures, and Session 7: Header, Footer and Page Number Session 8: Tracking Changes in LibreOffice Writer	Spellcheck Task Document Design Task Formatting Practice Collaborative Editing Simulation
	Unit 3- Weaving and Woven fabrics	Fabric Weaves and Properties Plain weave Rib weaves Basket weaves Twill weaves Satin weaves	J. Weave Board Activity Create small cardboard weaving boards. Students make samples of: Plain weave Basket weave Rib weave Twill weave
MID TERM EXAMINATION 16 SEPTEMBER 2025-1 OCTOBER 2025			
Oct-25	Unit 4: Entrepreneurship Skills	Session 1: Introduction to Entrepreneurship Session 2: Values of an Entrepreneur Session 3: Attitude of an Entrepreneur Session 4: Thinking Like an Entrepreneur	Entrepreneur Gallery Walk Value Sorting Activity Role Play: Entrepreneur Mindset Business Idea Brainstorm
Nov-25	Unit 4: Entrepreneurship Skills	Session 5: Coming Up with a Business Idea Session 6: Understanding the Market Session 7: Business Planning	Idea Pitch Session Customer Persona Creation Business Plan Template Filling-Students fill out a simplified business plan template covering key aspects like product, pricing, and marketing.
	Unit 3- Weaving and Woven fabrics	Dobby Weaves Jacquard Weaves Pile Fabrics Seersucker Pique Weave Crepe Weaves	Fabric Texture Gallery Display fabric swatches for: Dobby weave (small geometric patterns) Jacquard weave (complex patterns like brocade) Pile fabric (velvet, terry) Seersucker (puckered texture) Pique (waffle-like texture) Crepe (crinkled surface) Let students touch, observe, and classify. Mini Presentation or Poster Making
Dec-25	Unit 5: Green Skills	Session 1: Sectors of Green Economy Session 2: Policies for a Green Economy	Green Career Match-Up Policy Poster Creation
Jan-26	Unit 5: Green Skills	Session 3: Stakeholders in Green Economy Session 4: Government and Private Agencies	Identify and analyze key stakeholders in the green economy and their roles. Understand the collaboration and challenges between government and private sectors in green initiatives.
	Unit 4(a)- Knitting and Knit Fabrics	Knitting Needles Stitches Fabric characteristics: Filling (or Weft) Knitting Machines used in filling knitting Filling-Knit Structures - Stitches	Basic Knitting Demo Provide knitting needles and yarn. Teach basic knit and purl stitches. Knit vs Woven Comparison Students handle and compare: A knitted fabric (e.g., T-shirt) A woven fabric (e.g., handkerchief) Discuss differences in feel, stretch, and use.
	Unit 4(B) Nonwoven Fabrics	Production: Bonded-web non-wovens bonded webs Hydroentangled or spunlaced webs Melt-blown fiberwebs Needle punching or needling Fusible Nonwovens End-uses of Nonwovens Felt Netlike structures Fabrics from yarns Braids Lace	Nonwoven Fabric Board Students create a chart with different nonwoven production techniques and stick actual mini fabric swatches under each type. Make Your Own Lace or Braids Let students create basic lace or braid samples using threads/yarn. Discuss where these are used in garments or decor.
Feb-26	REVISION		
Mar-26	ANNUAL EXAMINATION 2026		