

ANNUAL SYLLABUS (2025-26)
CLASS: XII
SUBJECT: ENGLISH CORE (CODE-301)

Section - A Reading Skills	22 Marks
Section - B Creative Writing Skills	18 Marks
Section - C Literature Text Book and Supplementary Text	40 Marks
Assessment of Listening and Speaking Skills +Project	20 Marks

LITERATURE	READING SKILLS	CREATIVE WRITING SKILLS
<u>FLAMINGO</u> Prose: Lesson-1 The Last Lesson Lesson-2 Lost Spring Lesson-3 Deep Water Lesson-4 The Rattrap Lesson-5 Indigo Poetry: Poem - 1 My Mother at Sixty Six Poem - 2 Keeping Quiet Poem - 3 A Thing of Beauty <u>VISTAS</u> Lesson -1 The Third Level Lesson -2 The Tiger King Lesson- 3 Journey to the End of the Earth Lesson-4 The Enemy	<u>Unseen Passage</u> Factual Passage Descriptive Passage Literary Passage <u>Unseen Case Based Factual Passage</u> With verbal/visual inputs like statistical data, charts etc. The combined Word Limit for both the passages will be 700-750 words. Multiple Choice Questions / Objective Type Questions and Short Answer Type Questions (to be answered in 40-50 words)	<u>Short Composition</u> <ul style="list-style-type: none"> • Notice Writing • Formal/Informal Invitation and Reply (Both up to 50 words) <u>Letter Writing (120-150 words)</u> Based on visual/verbal input. Letter types: <ul style="list-style-type: none"> • Application for a Job with Bio Data or Resume • Letter to Editor (Giving suggestions or opinion on issues of public interest) <u>Article Writing(120-150 words)</u> Based on verbal inputs and may be descriptive/analytical in nature. <u>Report Writing(120-150 words)</u> Based on verbal inputs and may be descriptive/analytical in nature.
<u>INTERNAL ASSESSMENT</u> <ul style="list-style-type: none"> • Assessment of Listening Skills - 05 Marks • Assessment of Speaking Skills - 05 Marks • Project Work - 10 Marks 		
Note:- The above mentioned syllabus should be completed by September 06, 2025		
<p style="text-align: center;">Revision</p> <p style="text-align: center;">Mid Term Examination</p>		

LITERATURE	READING SKILLS	CREATIVE WRITING SKILLS
<u>FLAMINGO</u> Prose: Lesson - 6 Poets and Pancakes Lesson - 7 The Interview Lesson - 8 Going Places Poetry: Poem - 4 A Roadside Stand Poem - 5 Aunt Jennifer's Tigers <u>VISTAS</u> Lesson -5 On the Face of It Lesson-6 Memories of Childhood <ul style="list-style-type: none"> The Cutting of My Long Hair We too are Human Beings 	<u>Unseen Passage</u> Factual Passage Descriptive Passage Literary Passage <u>Unseen Case Based Factual Passage</u> With verbal/visual inputs like statistical data, charts etc. The combined Word Limit for both the passages will be 700-750 words. Multiple Choice Questions / Objective Type Questions and Short Answer Type Questions (to be answered in 40-50 words)	<u>Short Composition</u> <ul style="list-style-type: none"> Notice Writing Formal/Informal Invitation and Reply (Both up to 50 words) <u>Letter Writing (120-150 words)</u> Based on visual/verbal input. Letter types: <ul style="list-style-type: none"> Application for a Job with Bio Data or Resume Letter to Editor (Giving suggestions or opinion on issues of public interest) <u>Article Writing(120-150 words)</u> Based on verbal inputs and may be descriptive/analytical in nature. <u>Report Writing(120-150 words)</u> Based on verbal inputs and may be descriptive/analytical in nature.
<u>INTERNAL ASSESSMENT</u> <ul style="list-style-type: none"> Assessment of Listening Skills - 05 Marks Assessment of Speaking Skills - 05 Marks Project Work - 10 Marks 		
Note: - <ul style="list-style-type: none"> The entire syllabus should be completed by December 06, 2025 In Pre-Board/Annual Examination, questions will be asked from the entire syllabus except the deleted lessons. 		
Revision of entire syllabus Pre-Board/Annual Examination		

