

ANNUAL SYLLABUS: SESSION-2025-26  
(CLASS-XII)  
SUBJECT- HISTORY (027)

<p>Book 1 Themes in Indian History Part- 1</p>	<p><b>CHAPTER 1: Bricks, Beads and Bones: The Harappan Civilization The Story of the First Cities: Harappan Archaeology:</b> Broad overview: Early urban centres. Story of discovery: Harappan civilization. Excerpt: Archaeological report on a major site. Discussion: How it has been utilized by archaeologists/historians. Map work</p> <p><b>Chapter 2: Kings, Farmers and Towns: Early States and Economies (c.600 BCE 600 CE) Political and Economic History: How Inscriptions tell a story.</b> Broad overview: Political and economic history from the Mauryan to the Gupta period. Story of discovery: Inscriptions and the decipherment of the script. Shifts in the understanding of political and economic history. Excerpt: Asokan inscription and Gupta period land grant. <b>Discussion: Interpretation of inscriptions by historians.</b></p> <p><b>CHAPTER 3. Kinship, Caste and Class, Early Societies ( c.600 BCE 600 CE)</b> Social Histories: Using the Mahabharata: Broad overview: Issues in social history, including caste, class, kinship and gender. Story of discovery: Transmission and publications of the Mahabharata. Excerpt: from the Mahabharata, illustrating how it has been used by historians. Discussion: Other sources for reconstructing social history. Map work Homework and project work for summer vacations. <b>CHAPTER 4: Thinkers, Beliefs and Buildings: Cultural developments (c.600 BCE - 600 CE) A History of Buddhism: Sanchi Stupa</b> Broad overview: A brief review of religious histories of Vedic religion, Jainism, Vaishnavism, Saivism (Puranic Hinduism). Focus on Buddhism. Story of discovery: Sanchi stupa. Excerpt: Reproduction of sculptures from Sanchi. Discussion: Ways in which sculpture has been interpreted by historians Map Work</p>
<p>Book 2 Themes in Indian History Part-2</p>	<p><b>CHAPTER 5: Through The Eyes of Travellers: Perception of Society (c. Tenth to Seventeenth century) Medieval Society through Travellers' Accounts:</b> Broad Overview: Outline of social and cultural life as they appear in travellers accounts. Story of their writings: A discussion of where they travelled, why they travelled, what they wrote, and for whom they wrote. Excerpts: from Alberuni, Ibn Battuta, Francois Bernier. Discussion- What these travel accounts can tell us and how they have been interpreted by historians.</p> <p><b>CHAPTER 6: The Bhakti-Sufi Traditions: Changes in religious beliefs and devotional texts (c.Eighth to Eighteenth century)</b> Broad overview: (a)Outline of religious developments during this period. (b)Ideas and practices of the Bhakti-Sufi saints. Story of Transmission: How Bhakti-Sufi compositions have been preserved. Excerpt: Extracts from selected Bhakti-Sufi works. Discussion on Ways in which these have been interpreted by historians</p> <p><b>Chapter 7: An Imperial Capital Vijayanagara (c.Fourteenth to Sixteenth century)</b></p>

	<p>Broad overview:</p> <p>(a) Outline of new buildings during Vijayanagar period-temples, forts, irrigation facilities.</p> <p>(b) Relationship between architecture and the political system. Story of Discovery: Account of how Hampi was found.</p> <p>Excerpt: Visuals of buildings at Hampi.</p> <p>Discussion: Ways in which historians have analysed and interpreted these structures.</p> <p>Map work</p> <p><b>Chapter 8: Peasants, Zamindars and The State: Agrarian society and the Mughal empire (c.Sixteenth-Seventeenth centuries) Agrarian Relations: The Ain-i- Akbari</b></p> <p>Broad overview:</p> <p>(a)Structure of agrarian relations in the 16th and 17th centuries.</p> <p>(b)Patterns of change over the period.</p> <p>Story of Discovery: Account of the compilation and translation of Ain-i-Akbari.</p> <p>Excerpt: from the Ain-i-Akbari Discussion: Ways in which historians have used the text to reconstruct history.</p>
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	<ul style="list-style-type: none"> <li>• <b>Syllabus of mid-term Examination to be completed by 06/09/2025</b></li> <li>• <b>DISCUSSION ON QUESTION PAPER</b></li> <li>• <b>PROJECT WORK</b></li> </ul>
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Book 3 Themes in Indian History Part-3	<p><b>CHAPTER 9: Colonialism And the Countryside: Exploring Official Archives)</b></p> <p>Broad overview:</p> <p>(a)Life of zamindars, peasants and artisans in the late 18th century</p> <p>(b)East India Company, revenue settlements and surveys. (c)Changes over the nineteenth century.</p> <p>Official records: An account of why official investigations into rural societies were undertaken and the types of records and reports produced. Excerpts: From Fifth Report, Accounts of Frances Buchanan-Hamilton and Deccan Riots Report. Discussion: What the official records tell and do not tell, and how they have been used by historians.</p> <p>Map work.</p> <p><b>CHAPTER 10: Rebels and the Raj- The Revolt of 1857 and Its Representations</b></p> <p>Broad overview: The events of 1857-58. How these events were recorded and narrated?</p> <p>Focus: Lucknow.</p> <p>Excerpts: Pictures of 1857. Extracts from contemporary accounts.</p> <p>Discussion: How the pictures of 1857 shaped British opinion of what had happened.</p> <p>Map Work</p> <p><b>CHAPTER 11: Mahatma Gandhi and the Nationalist Movement: Civil Disobedience and Beyond</b></p> <p>Broad overview:</p>
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	<p>(a)The Nationalist Movement 1918- 48.  (b)The nature of Gandhian politics and leadership.  Focus: Mahatma Gandhi and the three movements and his last days as “finest hours”  Excerpts: Reports from English and Indian language newspapers and other contemporary writings.  Discussion: How newspapers can be a source of history.  Map work</p> <p><b>CHAPTER 12: Framing the Constitution The Beginning of a New Era</b>  Broad overview:  (a)Independence and the new nation state.  (b)The making of the Constitution.  Focus: The Constitutional Assembly debates.  Excerpts: from the debates.  Discussion: What such debates reveal and how they can be analysed.  Map work  Project Work  ● <b>Entire Syllabus to be completed by 06/12/2025</b></p>
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