

Annual Syllabus

Session 2025-2026

Class-7

Subject: ENGLISH

<u>HONEYCOMB CHAPTER / POEM</u>	<u>THEME</u>	<u>SUGGESTED ACTIVITIES</u>	<u>GRAMMAR AND WRITING SKILLS</u>	<u>LEARNING OUTCOMES</u>	<u>WORKSHEET NUMBERS (For Reference/ Suggestive)</u>
CHAPTER 1 THREE QUESTIONS	The story revolves around the pursuit of wisdom, the importance of living in the present moment, and the significance of kindness and compassion in decision-making.	1. Vocabulary Building: Enrich Vocabulary through Crossword puzzles and word chains. 2. Dramatization or Role Play: Enact the conversation between the king and the wise men. 3. Grammar Integration: Use the same word as a different part of speech (e.g., Judge–Judgement, Wise–Wisdom). 4. Debate Activity: “Is there a universal ‘right’ time, person, and action in all situations?” 5. Think-Pair-Share: Discuss how the moral of the story applies to modern decision-making.	Class 7 1. Framing of ‘Wh’ questions. 2. Different types of sentences 3. Framing assertive sentences, questions, commands, and Instructions. E.g. Can you close the door? Please close the door. <u>*Topics from Previous Classes</u> Class 5 – Introduction of ‘Wh’ family words.	1. Writes simple sentences about friends, family, and personal experiences using guided prompts. 2. Listens attentively and write dictated words/sentences accurately. 3. Uses newly learned vocabulary in context while speaking and writing.	<u>THREE QUESTIONS</u> WORKSHEET NUMBERS 6, 7, 9, 11

POEM 1 THE SQUIRREL	<p>The poem captures the lively and playful nature of a squirrel while highlighting its wariness of human presence.</p>	<ol style="list-style-type: none"> Poem Recitation: First by the teacher, then by students, with emphasis on rhythm and tone. Creative Writing: “If I were a squirrel for a day...” (Encourages imagination.) Observational Writing: Free writing about animals and birds around us (as a pre-writing technique). Art Integration: Draw and label a squirrel’s physical features and its movements. 	<p>Class 7 <u>Punctuation marks</u> – Use of Punctuation Marks in Simple Sentences.</p> <p><u>*Topics from Previous Classes</u> Class 4 – Introduction of Punctuation Marks Class 5 – Use of Punctuation Marks and Introduction of Exclamation Marks</p>	<ol style="list-style-type: none"> Describes a given picture in short sentences, both orally and in writing. Engages in simple conversations based on familiar contexts with appropriate responses. Recites poems with appropriate pause, intonation and pronunciation. 	<p><u>THE SQUIRREL</u></p> <p>WORKSHEET NUMBER 1</p>
CHAPTER 2 A GIFT OF CHAPPALS	<p>The story emphasizes children's innate kindness, their sense of justice, and their ability to empathize with those in need.</p>	<ol style="list-style-type: none"> Role-Playing: Act out scenes from the chapter. Real-Life Connections: Discuss real-life examples of kindness and generosity. Writing Prompt: “Describe a time when you or someone you know helped a person in need.” Critical Thinking: Analyze if the children's act of kindness was entirely correct or had 	<p>Class 7 <u>If- Clause</u> Use of If - clause for joining two parts of a Sentence. Eg: - Walk fast. You’ll catch the bus. If you walk fast, you’ll catch the bus.</p>	<ol style="list-style-type: none"> Identifies the main ideas, details and sequences of events in the story. Demonstrates empathy by recognizing the emotions and perspectives of different characters. Discusses and writes the opinions and thoughts about kindness and generosity. 	

		unintended consequences.			
POEM 2 THE REBEL	The poem humorously explores the tendencies of a rebel who defies societal norms, emphasizing individuality and differing perspectives.	<ol style="list-style-type: none"> Literary Analysis: Identify literary devices like similes, metaphors, or personification. Perspective Writing: Write a response from the point of view of the rebel or another character. Discussion: Can being a rebel always be justified? 	<p>Class 7 : <u>Opposite words</u> Framing of Simple Sentences based on Opposite Words. E.g: My teacher gave me some <u>important</u> work. My sister feels it's <u>unimportant</u>. Etc.</p> <p>*<u>Topics from Previous Classes</u> Class 4: Introduction of Opposite Words. Class 5- Enrich the Vocabulary of Opposite Words. Class 6–Fill ups related to opposite words.</p>	<ol style="list-style-type: none"> Interprets the themes and messages conveyed in the poem. Uses literary devices and techniques to communicate ideas. Develops empathy by considering different perspectives. 	
CHAPTER 3 GOPAL AND THE HILSA FISH	The story highlights the use of wit and intelligence to accomplish seemingly impossible tasks while showcasing humor and human nature.	<ol style="list-style-type: none"> Question Framing: Create different types of questions— <ul style="list-style-type: none"> ➤ Short Question Answers ➤ MCQ ➤ Fill ups ➤ Match the Following Role-Playing: Enact the humorous interactions in the chapter. 	<p>Class 7 : Reported Speech Introduction of Reported Speech and its usage. E.g:- How much did you pay for that hilsa? Reported: The woman asked the man how much he had paid for that hilsa.</p>	<ol style="list-style-type: none"> Refers a dictionary to find meanings of unfamiliar words to use them in sentences. Integrates newly learned vocabulary while speaking and writing. Responds accurately to recall, comprehension, and 	

		<p>3. Discussion: “How does humor help in dealing with difficult situations?”</p> <p>4. Creative Activity: Ask students to create a funny dialogue between a commoner and a king.</p>	<p>Writing Skill: Class 7: Story Writing</p> <p>Let the students write a story in their own words in simple sentences. Based on the given inputs. (related to the text). E.g. on a morning walk- saw a wood shed- abandoned- curious- went inside- felt scary - ----</p>	inference-based questions from the text.	
POEM 3 THE SHED	The poem explores childhood fears, curiosity about the unknown, and the journey toward rational thinking and overcoming unnecessary fears.	<p>1. Say Aloud: Enjoy the rhyme scheme of the poem and improve intonation.</p> <p>2. Vocabulary Hunt: Find describing words from the poem.</p> <p>3. Pronunciation Practice: Emphasize correct pronunciation of tricky words.</p> <p>4. Personal Reflection: Ask students if they have ever seen a shed and describe it to the class.</p> <p>5. Illustration Activity: Draw a shed based on the description in the poem.</p>	<p>Class 7: Adjective Use of Adjectives & Degree of Adjective in Sentences and Writing the Answers. Practice of three degrees.</p> <p>*Topics from Previous Classes Class 4 – Introduction of the Adjectives – Definition & Example Class 5 – Sentences based on the usage of Describing Words and Introduction of Degree of Adjectives. Class 6- Usage of Describing Words in Sentences</p>	<p>1. Recites poem with appropriate pause, intonation, and pronunciation.</p> <p>2. Engages in brief discussions about fears, curiosity, and personal experiences.</p> <p>3. Organizes short-structured sentences to express thoughts for familiar surroundings.</p>	<u>THE SHED</u> WORKSHEET NUMBER 20

			<p><u>Writing Skill:</u></p> <p>Class 7</p> <ol style="list-style-type: none"> Free writing about birds and animals around us without paying any attention to spelling and grammar. (Brain storming about Birds and Animals) Paragraph Writing: Eg- Importance of Animals/ Benefits of animals to humans, Cruelty to Animals, Save Animals, Tiger- The national animal of India, “If Animals Could Talk” etc. <p><u>*Topics from Previous Classes</u></p> <p>Class 4 – Paragraph Writing on Simple Topics in 4 to 5 lines only.</p> <p>Class 5 – Paragraph writing in a guided format of at least 10 lines.</p> <p>Class 6 -Paragraph writing with Inputs.</p>		
CHAPTER 4 THE ASHES THAT MADE TREES BLOOM	The story emphasizes the idea that kindness is rewarded while greed and	1. Thematic Exploration: Discuss themes like resilience, hope, and environmental conservation.	<p>Class 7: Prefixes and Suffixes Use of Prefixes (eg- im-, in-) and Suffixes in Sentences.</p>	<ol style="list-style-type: none"> Thinks critically, compares and contrasts characters, events, ideas and themes. Develops awareness 	

	cruelty lead to downfall. It blends elements of folklore with moral lessons.	<p>2. Real-World Connection: Analyze how these themes are relevant in today's world.</p> <p>3. Diary Entry: Write from the perspective of a character, reflecting on their experiences and emotions.</p>	<p>*Topics from Previous Classes</p> <p>Class 4 – Formation of new words by using the Prefix -ness, ity, ty, ly, est, er Suffix -dis, in, un</p> <p>Class 5 –Formation of new words by using the suffix – ly, less</p> <p>Class 6 – Fill-ups based on the Words formed by using prefixes & suffixes.</p>	about values such as honesty, kindness, and justice through storytelling.	
POEM 4 CHIVVY	The poem humorously critiques how adults constantly instruct children, highlighting the struggle between guidance and personal freedom.	<p>1. Instruction List: Make a list of common instructions elders give at home.</p> <p>2. Discussion: Share experiences of how elders guide children and discuss their importance.</p> <p>3. Literary Devices: Identify poetic devices like alliteration.</p> <p>4. Role-Playing: Act out a humorous conversation between a child and an elder</p>	<p>Class 7: Poetic Devices Use of poetic devices while creating a poem.</p> <p>*Topics from Previous Classes</p> <p>Class 5 –Introduction of Poetic Devices such as Simile.</p> <p>Class 6 –Introduction of some more Poetic Devices such as Visual Imagery and Auditory Images.</p>	<p>1. Recites poem individually and in a group with appropriate pause, intonation and pronunciation.</p> <p>2. Uses newly learned vocabulary appropriately while speaking and writing.</p> <p>3. Organizes opinions in a structured manner to express about social norms,</p>	<u>CHIVVY</u> WORKSHEET NUMBERS 42, 44

		following repeated instruction.		discipline, and independence.	
CHAPTER 5 QUALITY	The story reflects on the conflict between craftsmanship and mass production, showcasing the decline of traditional artistry in a consumer-driven world.	<ol style="list-style-type: none"> Real-Life Discussion: Analyze how quality impacts different aspects of life (e.g., products, services, education). Reflection Writing: Describe an experience where you observed quality work in action. 	Class 7: Phrases Use of phrases in a sentence. E.g:- look after, look in, look out, look up, etc.	<ol style="list-style-type: none"> Identifies and interprets the themes of dedication, craftsmanship, and perseverance in the story. Expresses thoughts about the significance of quality in work and life through discussions and writing. Writes/Organizes sentences in a paragraph based on personal reflections and textual understanding. 	

NOTE:

SUPPLEMENTARY READER – ‘*An Alien Hand*’ has the following Chapters as per the syllabus.

Chapter 1: The Tiny Teacher

Chapter 2: Bringing up Kari

Chapter 3: Golu Grows a Nose

The above-mentioned syllabus in the NOTE i.e. “Supplementary Reader” is not for assessment purposes. It may be used for Learning Enrichment and read-only for pleasure.

Note:

❖ Above mentioned Syllabus is to be completed by 06th September 2025.

❖ Revision of syllabus for Mid Term Examination.

The above-said syllabus is for assessment purposes and the remaining topics/ chapters may be taught as Subject Learning Enrichment.

* for Concept Clarity

MID-TERM EXAMINATION

<u>HONEYCOMB</u> <u>CHAPTER /</u> <u>POEM</u>	<u>THEME</u>	<u>SUGGESTED</u> <u>ACTIVITIES</u>	<u>GRAMMAR AND</u> <u>WRITING</u> <u>SKILLS</u>	<u>LEARNING</u> <u>OUTCOMES</u>	<u>WORKSHEET</u> <u>NUMBERS</u> <u>(For</u> <u>Reference/</u> <u>Suggestive)</u>
POEM 5 TREES	The poem celebrates the significance of trees in human life, emphasizing their beauty, usefulness, and role in the environment.	<ol style="list-style-type: none"> Poetry Creation: Create short four-line poems on simple topics (water, air, flowers) using given rhyming words. Literary Analysis: Identify poetic devices like <ul style="list-style-type: none"> ➤ Personification ➤ Repetition Art Integration: Draw and color a tree that represents a particular season. 	Class 7: Conjunction Use of <u>Coordinating Conjunctions</u> in Sentences *Topics from Previous Classes Class 4 – Introduction to the Connectors Class 5 – Use of Varied Conjunctions such as and, but, because, so, or, when	<ol style="list-style-type: none"> Describes surroundings and nature in simple sentences using a guided format. 	<u>TREES</u> WORKSHEET NUMBERS 38, 40
CHAPTER 6 EXPERT DETECTIVES	The story explores how children perceive the world, highlighting the contrast between judgment and empathy while solving a mystery.	<ol style="list-style-type: none"> Theme Exploration: Discuss detective work, problem-solving, and critical thinking. Character Analysis: Evaluate the methods the main characters use to solve the mystery. Role-Playing: Act as detectives solving a new case. 	Class 7: Articles Use of Articles in Simple Paragraphs. *Topics from Previous Classes Class 4 – Introduction of Articles and their Use in a Sentence. Class 5 – Use of a, an, the	<ol style="list-style-type: none"> Identifies and describes characters in a story. Expresses thoughts through discussions and writing. 	

		<p>4. Mystery Writing: Create a short detective story with a suspenseful twist.</p>	<p>Rules related to use of 'a' & 'an' are introduced.</p> <p>Class 6 - Use of Articles in Simple Sentences.</p>		
<p>POEM 6 MYSTERY OF THE TALKING FAN</p>	<p>The poem draws attention to unnoticed objects in daily life, using personification to make the experience of a noisy fan engaging.</p>	<p>1. Poetic Analysis: Discuss main themes, imagery, and literary devices.</p> <p>2. Vocabulary Exploration: Find words related to mystery and supernatural elements.</p> <p>3. Sound Experiment: Record different household sounds and identify patterns.</p>	<p>Class 7 -- Tenses Use of Present Indefinite and Present Continuous Tense in Paragraph.</p> <p>*Topics from Previous Classes Class 4 – i. Introduction and usage of 'Be' forms and ii. Types of tenses. Class 5 – i. Structure Formation and Usage of Auxiliary Verbs. ii. Use of Present Tense in Simple Sentences. Class 6 - Use of Present Tense in Sentences.</p>	<p>1. Analyzes the poet's depiction of mystery and its symbolic meaning in the poem.</p> <p>2. Identifies and interprets literary devices such as personification and imagery.</p>	
<p>CHAPTER 7 THE INVENTION OF VITA-WONK</p>	<p>The story blends science fiction with humor, playing with the concept of reversing aging through a fictional invention.</p>	<p>1. Innovation Discussion: Explore the impact of technology on society.</p> <p>2. Character Study: Analyze the motivations and consequences of the characters'</p>	<p>Class 7 – Tenses 1. Use of Simple past and past perfect tense in a Paragraph. 2. Gap-filling exercises.</p>	<p>1. Identifies and discusses the main events presented in the chapter.</p> <p>2. Appreciates the contributions of inventors and innovations from diverse backgrounds.</p>	

		<p>inventions.</p> <p>3. Creative Writing: Write a continuation of the story imagining what happens after Vita-Wonk.</p>	<p>*Topics from Previous Classes</p> <p>Class 5 – i. Introduction of Three Forms of Verb.</p> <p>ii. Use of Past Tense in Simple Sentences.</p> <p>Class 6– i. Fill-ups based on Auxiliary Verbs.</p> <p>ii. Usage of three forms of Verbs in a sentence.</p>		
<p>POEM 7 DAD AND THE CAT AND THE TREE</p>	<p>The poem humorously portrays a father's overconfidence in rescuing a cat, emphasizing how determination can sometimes lead to amusing failures.</p>	<p>1. Family Dynamics Discussion: Explore themes of problem-solving and humor in family life.</p> <p>2. Creative Writing: Write a poem or short story inspired by similar themes.</p> <p>3. Expressive Reading: Use voice modulation and gestures to convey tone and mood.</p> <p>4. Storytelling Challenge: Narrate a humorous real-life family incident.</p>	<p>Class 7 – Active and passive Voice</p> <p>Introduction of Passive form of Verb.</p> <p>Writing Skill</p> <p>1. Descriptive Paragraph: Describing a person E.g: My Favourite Person.</p> <p>2. Describing a place. E.g:- Describe your favourite corner in the house/school.</p>	<p>1. Identifies and analyze humor and exaggeration in poetry.</p> <p>2. Evaluates how the poet conveys themes of problem-solving and family interactions.</p> <p>3. Expresses thoughts on problem-solving and teamwork in daily life.</p>	
<p>POEM 8 GARDEN SNAKE</p>	<p>The poem challenges misconceptions about snakes, encouraging an informed and non-fearful</p>	<p>1. Theme Exploration: Discuss nature, fear, and changing perceptions.</p> <p>2. Character Perspective: How does the speaker's</p>	<p>Class 7 Formal Letter - Writing a letter to the Principal. (with inputs) Eg: Write a letter to the principal for the</p>	<p>1. Identifies and interprets the key messages and emotions conveyed in the poem.</p> <p>2. Identifies figurative</p>	

	approach to nature.	attitude towards the snake change?	change of section. *Topics from Previous Classes Class 4 – Discussion of the formats of Formal Letter. Class 5 – Formal Letter (Application to the principal for seeking leave) in a guided format Class 6 – Formal Letter (Application to the principal) in a guided format	language and poetic techniques used in the poem.	
CHAPTER 8 A HOMAGE TO OUR BRAVE SOLDIERS	The story honors the selfless dedication of soldiers and reflects on the values of courage, national pride, and remembrance.	<ol style="list-style-type: none"> Patriotic Discussion: Discuss the role of soldiers in national security. Career Awareness: Explore different branches of the military and their responsibilities. Creative Writing: Write letters, poems, or essays expressing gratitude to soldiers. Role-Playing: Simulate an interview with a fictional soldier about their experiences. 	Class 7 Informal Letter Eg- 1. Letter to a friend for inviting to a birthday party. (with inputs) 2. Write a letter to your younger brother about the importance of good manners. (with inputs) *Topics from Previous Classes Class 4 – Discussion of the formats of Informal Letter.	<ol style="list-style-type: none"> Demonstrates empathy by recognizing the emotional and social challenges faced by soldiers and their families. 	
POEM 9 MEADOW	The poem highlights the	1. Recitation & Discussion: Read		1. Identifies and appreciates the	

SURPRISES	joy of exploring nature, encouraging curiosity and appreciation for the small wonders of the natural world.	<p>aloud and discuss nature-related imagery.</p> <p>2. Sensory Exploration: Describe the sensory experiences (sight, smell, sound) in a meadow.</p> <p>3. Nature Walk: Take students outdoors to observe and journal about real-life meadow surprises.</p>		<p>imagery of nature described in the poem.</p> <p>2. Recognizes and interprets the poet's use of imagery and figurative language.</p> <p>3. Expresses personal experiences and observations about nature while writing.</p>	
<p>NOTE: SUPPLEMENTARY READER - ‘An Alien Hand’ has the following Chapters as per the syllabus. Chapter 4: Chandni Chapter 5: The Bear Story Chapter 6: A Tiger in the House Chapter 7: An Alien Hand <u>The above-mentioned syllabus in the NOTE i.e. “Supplementary Reader” is not for assessment purposes. It may be used for Learning Enrichment and read-only for pleasure.</u> * for Concept Clarity</p>					
<p>Note:</p> <ul style="list-style-type: none"> ❖ The above-mentioned Syllabus is to be completed by 31st January 2026. ❖ Revision of Syllabus for Annual Examination. ❖ Whole syllabus will be evaluated in the Annual Examination. ❖ The above-mentioned syllabus is for assessment purposes and the remaining topics/ chapters may be taught as subject Learning Enrichment. 					
ANNUAL EXAMINATION					

