

**Directorate of Education, GNCT of Delhi**  
**English Language And Literature (Subject Code- 184)**  
**Annual Syllabus (2026 – 27)**  
**Class – X**

FIRST FLIGHT	FOOTPRINTS WITHOUT FEET	READING SKILL, WRITING SKILL & GRAMMAR
<p><b><u>PROSE</u></b>            Ch 1: A Letter to God            Ch 2: Nelson Mandela :                  Long walk to                  freedom            Ch 3: Two Stories about                  Flying            Ch 4: From the Diary of                  Anne Frank            Ch 5: Glimpses of India</p> <p><b><u>POEMS</u></b>            P 1: Dust Of Snow            P 2: Fire And Ice            P 3: A Tiger in the Zoo            P 4: How to tell Wild                  Animals            P 5: The Ball Poem</p>	<p>Ch 1: A Triumph of Surgery            Ch 2: The Thief’s Story            Ch 3: The Midnight Visitor            Ch 4: A Question of Trust            Ch 5: Footprints Without Feet</p>	<p><b><u>READING SKILL</u></b>            1. Discursive Passage            2. Case – based factual passage (with            visual input-statistical data, chart            etc.)</p> <p><b>Multiple Choice            Questions/Objective Type            Questions and Short Answer            Questions (to be answered in 30 –            40 words) will be asked to assess            comprehension, inference, analysis,            interpretation, evaluation, and            vocabulary.</b></p> <p><b><u>WRITING SKILL</u></b>            1. Formal Letter based on a given            situation.            2. Analytical Paragraph on a given            Map / Chart / Graph / Cue (s)</p> <p><b><u>GRAMMAR</u></b>            1. Determiners            2. Tenses            3. Modals            4. Subject – Verb Concord            5. Reported Speech            a. Commands and requests            b. Statements            c. Questions</p> <p><b>Accurate use of spelling,            punctuation and grammar in</b></p>

		<b>context will be assessed through Gap filling/ Editing/ Transformation exercises.</b>
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**WORDS AND EXPRESSION – II (Workbook for Class X) --- Units 1 to 4**

**Note: Teachers are suggested to:**

- i. Encourage interaction among peers, students and teachers through activities such as Role play, discussion, group work etc.
- ii. Reduce teacher-talking time and keep it to the minimum.
- iii. Take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- iv. Follow the Speaking and Listening activities given in the NCERT books.

**Note: Completion of the above syllabus by 05 September 2026**

**Mid -Term Exam**

<b>FIRST FLIGHT</b>	<b>FOOTPRINTS WITHOUT FEET</b>	<b>READING SKILL, WRITING SKILL &amp; GRAMMAR</b>
<p><b><u>PROSE</u></b> Ch 6: Mijbil the Otter Ch 7: Madam Rides the Bus Ch 8: The Sermon at Benares Ch 9: The Proposal (Play)</p> <p><b><u>POEMS</u></b> P 6: Amanda! P 7: The Trees P 8: Fog P 9: The Tale Of Custard the Dragon P 10: For Anne Gregory</p>	<p>Ch 6: The making of a Scientist Ch 7: The Necklace Ch 8: Bholi Ch 9: The Book that Saved the Earth</p>	<p><b><u>READING SKILL</u></b> 1. Discursive Passage 2. Case – based factual passage (with visual input-statistical data, chart etc.)</p> <p><b>Multiple Choice Questions/ Objective Type Questions and Short Answers Questions (to be answered in 30 – 40 words) will be asked to assess comprehension, inference, analysis, interpretation, evaluation and vocabulary.</b></p> <p><b><u>WRITING SKILL</u></b> 1. Formal Letter based on a given situation. 2. Analytical Paragraph on a given Map / Chart / Graph / Cue (s)</p> <p><b><u>GRAMMAR</u></b> 1. Tenses 2. Modals</p>

		<p>3. Subject – Verb Concord  4. Determiners  5. Reported Speech  a. Commands and requests  b. Statements  c. Questions</p> <p><b>Accurate use of spelling, punctuation and grammar in context will be assessed through Gap filling/ Editing/ Transformation exercises.</b></p>
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**WORDS AND EXPRESSION – II (Workbook for Class X) --- Units 7 to 11**

**Note: Teachers are suggested to:**

- i. Encourage interaction among peers, students and teachers through activities such as Role play, discussion, group work etc.
- ii. Reduce teacher-talking time and keep it to the minimum.
- iii. Take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- iv. Follow the Speaking and Listening activities given in the NCERT books.

**Assessment of Listening and Speaking Skills**

**Parameters for Assessment: The listening and speaking skills are to be assessed on the following parameters:**

- a. Interactive competence (Initiation & turn taking, relevance to the topic)
- b. Fluency (cohesion, coherence and speed of delivery)
- c. Pronunciation
- d. Language (grammar and vocabulary)

**Note: Completion of the full syllabus by 05 December 2026**

**Note:**

- Pre – board and Annual Examination would cover the complete syllabus.
- For further detailing, kindly visit CBSE Academics  
[https://cbseacademic.nic.in/web\\_material/CurriculumMain27/SecPart1/English\\_LL\\_SecP1\\_2026-27.pdf](https://cbseacademic.nic.in/web_material/CurriculumMain27/SecPart1/English_LL_SecP1_2026-27.pdf)

**ENGLISH LANGUAGE AND LITERATURE  
CLASS X (2026-27)**

**Marks-80**

<b>Sections</b>	<b>Competencies</b>	<b>Total marks</b>
<b>Reading Comprehension</b>	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	<b>20</b>
<b>Writing Skills and Grammar</b>	Creative expression of an opinion, reasoning, justifying, illustrating, appropriate style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	<b>20</b>
<b>Language through Literature</b>	Recalling, reasoning, appreciating, applying literary conventions, illustrating and justifying. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	<b>40</b>
<b>Total</b>		<b>80</b>

*For the details of Internal Assessment of 20 marks, please refer to the circular no. Acad-11/2019, dated March 06, 2019.*