

DIRECTORATE OF EDUCATION, GNCT OF DELHI

SESSION 2026-27

ANNUAL SYLLABUS

CLASS IX

SUBJECT: ART EDUCATION

UNIT	CONTENT
Introduction to the History of Arts	• Pre historic to the late 11th cen. CE. • Tangible and intangible cultural heritage • Chronology of important milestones across all art forms • Ancient texts and literary sources that have guided Indian arts traditions • Geographical, socio-cultural and political influences on art practices • Art from around the world that shows parallel development and cross- cultural influences • Continuity of historical art traditions and connection with present times
Visual Arts Fundamentals	• Sketching Drills • Elements of Art • Principles of Design • Journaling through Drawing • Journaling through Collage
Music and Us	• Active listening and Discussion • Personal Playlist (expression of NAVRASA) • Folk Music • Journaling
Creating a Theatre Company	• Team Logo • Interview of Theatre Persons • Research
• The prescribed syllabus should be completed by 5th September 2026, ensuring adequate time for revision and consolidation of learning. • All teaching learning process, assessment practices and classroom transactions should be aligned with Curricular Goals (CGs) & Competencies (Cs) as outlined in NCF-SE-2023 Mid – Term Examination	

Components of Dance	• Body Geometry • Sansthan • Rekha • Roop
Visual Arts Materials and Techniques	• Introduction and Maintenance of Tools • Various Techniques of Painting • Sculpture Techniques • Modifying and transforming different techniques • Colour Theory/Colour Wheel/Tints and Tones • Linear Perspective • Aerial Perspective
Science of Music	• Frequency • LCM (Konnakol) • Anatomy of the Human Vocal System
Light ,Sound, Background	▪ Light Equipments ▪ Sound Equipments ▪ Background Music
(Dance & Movement) Visual Story Telling	• Abhinay • Performances
Creative Composition (VA)	• Principles of Composition(layouts) • 2 D Composition • 3 D Composition • Comic Strips • Thematic Painting • Thematic Collage Making

Raagas & Taalas	• Basic Elements • (Swaraathanas) • Raagas • Thaata • Hindustani • Carnatic
Direction and Acting	• Basic Techniques • Indian & Western schools of acting • Workshops
Cultural Connections	• Indian Dances • Career Journey of artists • Podcasts and Interview of a performer • Podcasts and Interview of a performer
• The prescribed syllabus should be completed by 30th January, 2027 ensuring adequate time for revision and consolidation of learning. • Whole syllabus will be evaluated in Annual Examination. • Sufficient time should be allocated for systematic revision prior to the Annual Examination to support learner preparedness. • All teaching learning process, assessment practices and classroom transactions should be aligned with Curricular Goals (CGs) & Competencies (Cs) as outlined in NCF-SE-2023	
Annual Examination	